



'A film that is good and useful
must be national in character and
international in appeal'

- Alexander Korda (1893-1965)

3rd
Bengalooru
International
Film Festival

16-22 Jan, 2009



Organised by **SUCHITRA**
In Collaboration with Government of Karnataka
Supported by Kannada Film Industry



Alliance Française
de Bangalore



Biffes-09

3rd Bengalooru International Film Festival

Bengalooru - Jan 15 - 22, 2009



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Supported by **Kannada Film Industry**



Govt. of Karnataka

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A note from the Artistic Director



Showcasing the best of world cinema is always the main objective of any major international film festival. We have sincerely worked towards achieving this goal. We are now in our third year and are fast catching up with other major film festivals in our endeavor to achieve the desired results. We are aware that we have to work with the limited resources. But we still find ways and means to overcome these constraints by skillfully managing to procure films that are of high quality and are well received at other festivals. We have received feedback from a wide spectrum of delegates who attended our festival last year. After giving their opinions due consideration, we are, this year, giving more emphasis to quality than to the number of films.

Suchitra, being a leading Film Society in the country takes the lead in celebrating 50 years of Federation of Film Societies of India and also the 60 years of International Federation of Film Societies with a package of 8 contemporary Italian films. There are two more packages from Poland and Norway in the country focus section. These are followed by a number of retrospectives which include films of the versatile French filmmaker Alain Resnais, the renowned Israeli filmmaker Dan Wolman, Korea's most distinctive director Kim Ki Duk, Portugal's celebrity Manuel de Oliveira and, of course, Finland's highly acclaimed master Aki Kaurismaki.

In the Homage section we have films of Youssef Chahine who depicted the phase of transformation of Egypt with a sense of purpose, Burmese Harp a well known anti-war classic directed by one of world's most prolific filmmakers from Japan, Kon Ichikawa and Umbartha scripted by Vijay Tendulkar.

In the Cinema of World section we are really happy that our efforts have yielded results. We are able to showcase some of the outstanding, award winning films of the recent years from Europe, Asia, Africa, Latin America and India. We have also introduced a new section 'Jewels from the Archive' to revisit films that we saw decades ago.

To commemorate 75 years of Kannada cinema, we have a fairly good number of land mark Kannada films of various genres in this festival. In addition, the Digital screenings and Documentary section ensure a lot of value addition to the Festival. Overall, we are confident that we have placed before our distinguished delegates a platter of the cream of world cinema to satisfy their intellectual and artistic hunger. They are welcome to indulge themselves in this fete.

Hearty welcome to you all.

H.N.Narahari Rao

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- Mr. E.Thangaraj, Festival Advisor, Chennai
- Mr. Prakash Reddy, FFSI, Hyderabad,
- Mr. Vedkumar, Children FS, Hyderabad
- Abu Sayeed, Bangladesh
- FFSI, West Region, Mumbai,
- All producers of Regional films in the festival.

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All India Premier

Opening Film

SEVEN POUNDS

Courtesy : SPE Films India

Opening Film

SEVEN POUNDS

(2008 / US / 35 mm / Colour / 123 mins)
Director : Gabriele Muccino

Synopsis

Tim Thomas is a gifted aerospace engineer. His brother is an IRS agent. One day, he causes a road accident in which seven people, including his wife, are killed. He feels responsible for the deaths. He sets out on a mission of redemption. He tries to make amends by helping seven other people survive. However, his mission falls in jeopardy when he meets Emily, a beautiful woman with a heart condition. This puts the lives of all seven at risk.

Main Cast

WILL SMITH
Rosario Dawson

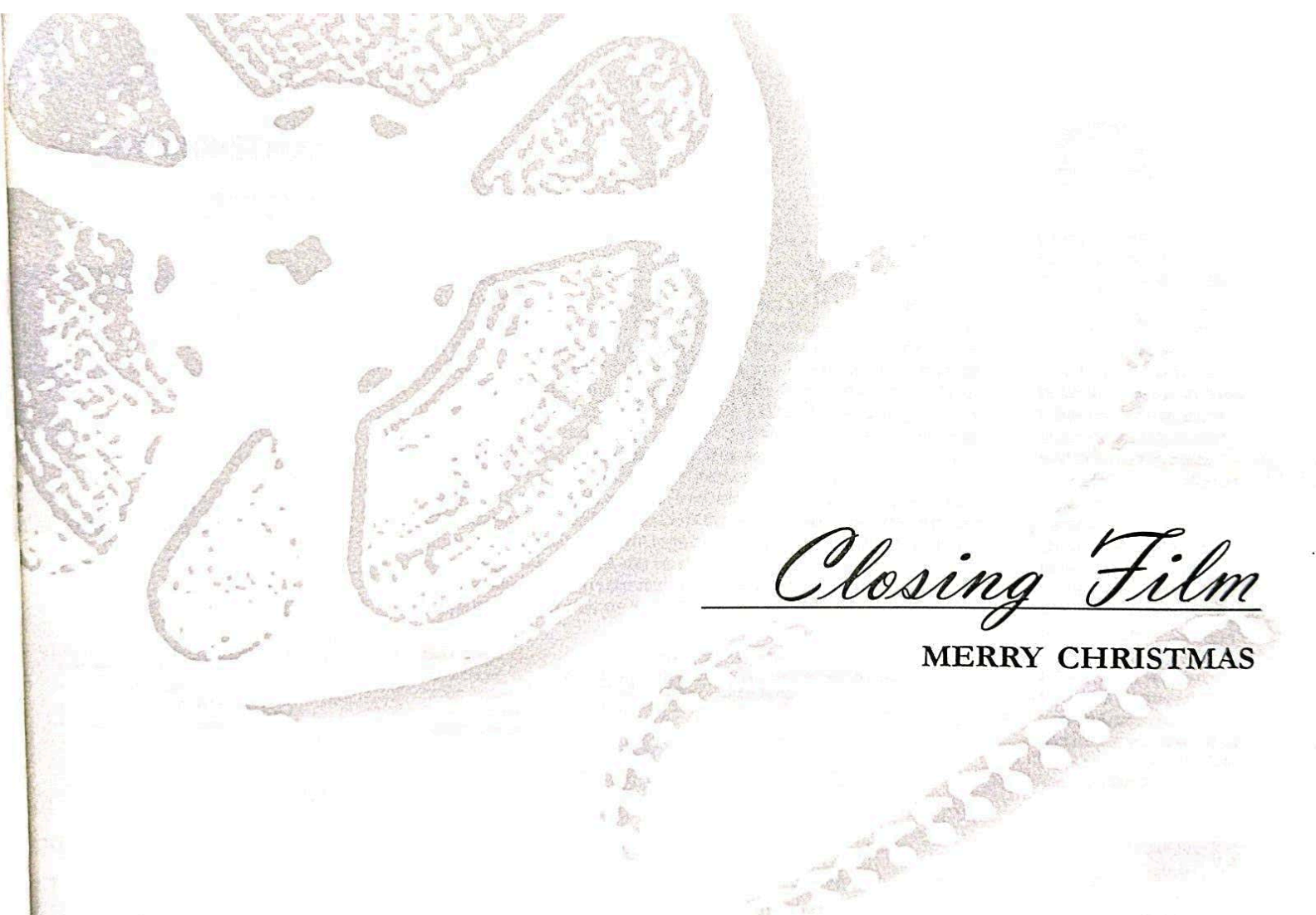
Production Credits

Director: Gabriele Muccino
Screenplay: Grant Nieporte
Cinematographer: Philippe Le Sourd
Editor: Hughes Winborne
Music: Angelo Milli
Producers: Todd Black, Jason Blumenthal,
James Lassiter, Will Smith



Note on the Director

Muccino was born in Rome, Italy in 1967. He began his film career as an assistant to Italian directors Pupi Avati ("The Story of Boys and Girls") and Marco Risi ("Steam: The Turkish Bath"). After attending Rome's Centro Sperimentale di Cinematografia, he worked as documentary and short filmmaker for Radio Audizioni Italiane, Italy's public radio and television broadcaster. He soon directed his first feature, "That's It" ("Ecco Fatto" 1998), his next film, "But Forever on My Mind" (1999). His first foray into strictly dramatic territory, "Last Kiss" showed the director's growing maturity through a group of twenty-something male friends grappling with the onset of their own adulthood. Ever since "Last Kiss," Muccino had been trying to get work on American films, but to no avail. Muccino directed "The Pursuit of Happyness" (2006).



Closing Film

MERRY CHRISTMAS

Closing Film

MERRY CHRISTMAS / JOYEUX NOEL

(2005 / France / 35 mm / Colour / 116 mins)
Director : Christian Carion



Synopsis

The year is 1914, and as World War I continues to rage across the European countryside, four individuals stuck on the front lines find themselves faced with the unthinkable in director Christian Carion's Academy Award-nominated account of the true-life wartime event that would offer hope for peace in mankind's darkest hour. When the war machines began rolling in the summer of 1914, the devastation that it waged upon German, British, and French troops was palpable. As the winter winds began to blow and the soldiers sat huddled in their trenches awaiting the generous Christmas care packages sent by the families, the sounds of warfare took a momentary backseat to the yearning for brotherhood among all of mankind. It is here that the fate of a French lieutenant, a Scottish priest, a German tenor, and a Danish soprano's lives were about to be changed forever. On Christmas Eve of that year, the lonely souls of the front lines abandoned their arms to reach out to their enemies on the battlefield and greet them with not anger or hostility, but with the simple, kindly gesture of a much needed cigarette or a treasured piece of chocolate, and to put their differences aside long enough to wish their brothers a sincere "Merry Christmas!"

Awards \ Festivals

- Oscar Nomination
- Valladolid Festival - Fipresci prize
- Leeds Festival - Audience award

Main Cast

Diane Kruger,
Natalie Dessay,
Benno Furrmann,
Rolando Villazon

Production Credits

Cinematography : Walther van den Ende
Music : Philippe Rombi.



Note on the Director

Christian Carion is attracted by cinema since he is 13 years old. After scientific studies, he enters an agriculture school to please his family. Determined to devote himself to cinema, he rents a video camera, starts to direct short films and then meets Christophe Rossignon who was starting his producer career at that time.

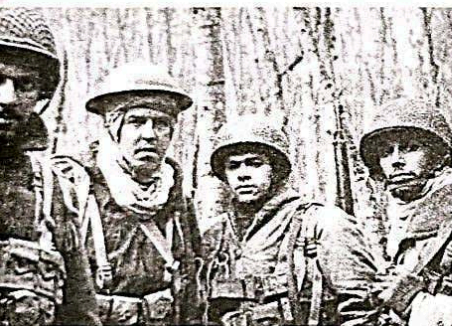
Christian Carion has directed three short films among which Le Château d'eau in 1998 and Monsieur le député the next year in which Christophe Rossignon played the main character. In 2001, he directs his first feature film The Girl from Paris, starring Michel Serrault and Mathilde Seigner, homage to his origins that seduced 2.4 millions French spectators.

Cinema of the World

Cinema of the World

DAYS OF GLORY / INDIGÈNES

(2006 / Algeria / 35 mm / B/w / Colour / 128 mins)
Director : Rachid BOUCHAREB



Synopsis

During 1943, they had not yet set foot in France, but because it's war, Saïd, Abdelkader, Messaoud and Yassir are going to join the French army to free the motherland from the Nazi enemy, like 130 000 other "natives". These heroes, forgotten by History, will vanquish in Italy, in Provence, and in the Vosges before finding themselves alone defending a village in Alsace against a German battalion.



Note on the Director

After his graduation of the Center for Study and Research of the Image and Sound, he became assistant director, then director of films for television (FPS, TF1, Antenne 2) from 1977 to 1984. During this period, it also produces short films, including the last, the sea was selected at the Cannes Film Festival in 1983. Two years later he directed his first feature, *Baton Rouge*, which tells the story of three friends who decide to leave the United States to find work. Bearing in mind the television in which he started, he continued to do some TV, including *Years Déchirées* (TV) (1992) contant disarray two veterans of the FLN vis-à-vis Algerian mutation. With his partner Jean Brehat, with whom he created 3B Production companies in 1989 and Tadrat Films in 1997, he produced films of different nationalities, including Albanian *Kolonel Bunker* or Vietnamese as *Goalkeeper buffaloes*.

Awards \ Festivals

- Lumière Awards (2007), Best Screenplay,
- César Awards (2007) Best Writing,
- Cannes Film Festival (2006) Best Actor

Main Cast

Bernard BLANCAN
Sami BOUJILA
Jamel DEBBOUZE
Samy NACERI
Roschdy ZEM

Production Credits

Director : Rachid BOUCHAREB
Cinematography : Patrick BLOSSIER
Screenplay : Olivier LORELLE , Rachid BOUCHAREB
Music : Armand AMAR , KHALED
Editor : Yannick KERGOAT

THE YELLOW HOUSE / MAISON JAUNE, LA

(2008 / Algeria / 35 mm / Colour / 80 mins)
Director : Amor Hakkar



Synopsis

Mouloud, the father, a simple farmer from Aures is informed, that his son a Policeman has died in an accident. Mouloud drives all night on a deserted road to Batna, a town which is 150 km away from his home to collect his son's body. Mouloud drives home with the coffin on his motorized tricycle's back. Mouloud returns home, which is at the top of mountain where his wife and his three daughters are waiting for him silently. In the shadow of a tree, next to their house, they bury their loved son and brother. Seeing Fatima, his wife is in deep sadness, he remembers a video, in his son's belongings. He is convinced that his son's images will make his wife recover. But how? The family has no TV, no video recorder, nor electricity. He therefore decides to fight against the administrative complexities to have electricity at home, in order to watch that tape, which represents the last living souvenir of a dead son.

Awards \ Festivals

- Milano Festival Cinema - 2008
- Premio Miglior Lungometraggio Africano aard - 2008
- Music Award - Locarno International Film Festival (2007)

Main Cast

CAST
Hamdi Aya (Alya)
Tounes Ait Ali (Fatima)
Ghomrassi Bissa-Ratiba (Bissa)

Production Credits

Director: Amor Hakkar
Writer: Amor Hakkar
Producer: Celine Brotons
Cinematography: Nicolas Roche
Music: Joseph Macera, Aurelien Dudon,
Faycal Salhi, Basile Ntsika
Editing: Amor Hakkar, Lyonnell Garnier



Note on the Director

Amor Hakkar was born in 1958, in the Aures area, in Algeria. When he was six months, his parents left their village to settle in Besancon, in France. He studied Sciences and then discovered his passion for the cinema and writing. He made a short film and then a feature. In 2002, after a psychologically difficult return to Algeria, when he buried his father, he discovers the area of The Aures. Back in France, he wrote the script of "The Yellow House"

TRANSFORMATION

(2008 / Bangladesh / 35 mm / Colour / 80 mins)
Director : Abu



Awards \ Festivals

- 2006 Toronto International Film Festival: Discovery Award
- 2006 London International Film Festival: FIPRECI nomination
- 2007 International Film Festival Rotterdam: Young People's Jury Award

Cinema of the World

TRANSFORMATION / RUPANTOR

(2008 / Bangladesh / Bengali / 35 mm / Colour / 86 mins)
Director : Abu Sayeed



Synopsis

Arif, a young director, has adapted for film one of the popular Mahabharata episode of Eklavya's offering of honorarium to his teacher Dronacharya. Eklavya sacrificed his right thumb to Drona so that Arjuna's supremacy in archery is upheld. While making the film on this mythological incident, Arif comes to know from the Santhals that for archery the arrow needs to be held between the right index and middle fingers - the thumb has no role to play in it. This revelation makes Arif extremely amazed. He was puzzled with the question then why did Eklavya had to sacrifice his right thumb as Gurudakshina if it was not essential for archery? There begins Arif's new analysis, and as a result a novel episode takes shape mingling the realism of the past with the present.



Note on the Director

Abu Sayeed started his career as a filmmaker through direction of short fiction 'Aborton'. After that his film making has never stopped though slow progress was made. By this time he made 2 short films, 3 full-length movies, and apart from this he also made a large number of fictional TV production. Abu Sayeed is one of the parts of the trend of independent film, which was introduced in the 80s through making of short film in Bangladesh. All the films made by Abu Sayeed's are exhibited in the different international film festival of the world. Abu Sayeed obtained 6 national and 3 international awards on filmmaking.

Awards \ Festivals

- 2006 Toronto International Film Festival: Diesel Discovery Award
- 2006 London International Film Festival: FIPRESCI nomination
- 2007 International Film Festival Rotterdam: Young People's Jury Award

Main Cast

Ferdous, Jayanto Chattopadhyaya
Sakiba, Habibur Rahman
Habib, Shatabdi Wadut
Bikrom, Mithun
Sahdat, Mrinal Datta
Nisan, S I Hera
Suvash Datta

Production Credits

Director: Abu Sayeed
Screenplay: Abu Sayeed
Cinematography: A R Jahangir
Editor: Junaid Halim
Music: Abu Sayeed

Cinema of the World

FLUTE / BANSHI

(2008 / Bangladesh / Bengali / 35 mm / Colour / 75 mins)
Director : Abu Sayeed



Synopsis

Arif, whose dream is to make film, went to a remote village from Dhaka city for attending a fair. He was accompanied by Shaila who was not previously known to him. The rural sights and culture overwhelmed both of them. But, they felt embarrassed when two of the influential families of that village engaged in quarrelling for a trivial incident. Many things were not consistent with the dream of Arif. He found similarities in the two families with the social reality of three hundred years old Shakespeare's "Romeo and Juliet" and hundred fifty years old Tolstoy's "Little Girls Wiser than Men". This reality frustrated Arif, and he found one of his dreams' sights as well. Both film and reality compiled together in his imagination. He became one of the characters of the film.

Main Cast

Mamunul Haque,
Tanvin Sweetie,
Jayanto Chottopadhyay,
Amirul Huq Chowdhury,
K S Firoz

Production Credits

Direction: Abu Sayeed
Producer: Abu Sayeed
Script: Abu Sayeed
Cinematography: Mozibul Huq Bhuyan
Music: S I Tutul
Editing: Junaid Halim
Production: Aangik Communications



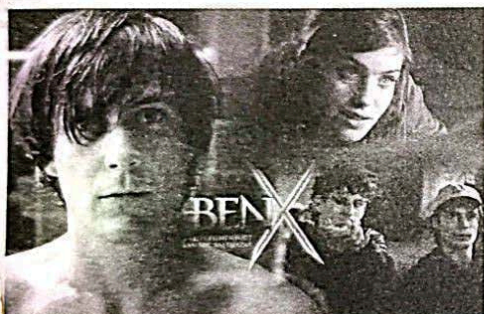
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Cinema of the World

BEN X / EN X

(2006 / Belgium / 35 mm / Colour / 90 mins)
Director : Nic Balthazar



Synopsis

Ben is different. His life is a universe to itself, where he plays his favourite online computer game Archlord avidly, trying hard to train himself for the real world he lives in. The harsh world of a technical school is for him a daily kind of hell. As the horror of being a daily subject to bullying grows, Ben devises a plan. Then Scarlite comes into his life, the girl he has met in his on-line game. That wasn't part of the plan...

Awards \ Festivals

- Montréal World Film Festival 2007 -Grand Prix des Amériques, Most Popular Film, Prize of the Ecumenical Jury
- Palm Springs International Film Festival 2007-Heineken Red Star Award
- Sedona International Film Festival 2007-Best Foreign Feature Film, Director's Choice Award

Main Cast

Greg Timmermans, Marijke Pinoy
Laura Verlinden, Pol Goossen
Titus De Voogdt
Maarten Claeysens
Jakob Beks, Gilles De Schryver
Peter De Graef, Ron Cornet
An Van Gijsegem
Tania Van der Sanden

Production Credits

Director & Screenplay Writer : Nic Balthazar
Cinematography : Lou Berghmans
Music : Praga Khan
Editing : Peter Flamman & Wart Wamsteker
Producers : Peter Bouckaert & Erwin Provoost

Courtesy :



Note on the Director

Nic Balthazar made his first steps on international podia at a very young age, when the children musicals in which he played even hit Broadway. Even before graduating from university he became a theatre- and later a well known film critic. First for newspapers, then for radio. Then came a television career as a cultural journalist, director, presenter, talkshow-host for a variety of programs at the most important Belgian national television broadcaster VRT. The impact of his literary debut "Niets was alles wat hij zei" ("Nothing was all he said") brought about an adaptation of the same story to the stage. The multimedia-play 'NIETS' ('NOTHING'), written, produced and directed by Nic Balthazar was an even bigger success with more than 210 sold-out shows.

Cinema of the World

ALICE'S HOUSE / A CASA DE ALICE

(2007 / Brazil / 35 mm / Colour / 94 mins)
Director : Chico Teixeira



Synopsis

The house in question is a messy São Paulo apartment bursting at the seams with male entitlement. With an ailing mother (Berta Zemel), three teenage sons who do little but lounge and thief, and a husband (Zé Carlos Machado) whose cabdriving job offers plenty of opportunities to stray, Alice (the wonderful Carla Ribas) has few distractions from her menial work at a nail salon. So when a lover from her past reappears, bearing gifts and compliments, she is more than ready to fall.

Awards \ Festivals

- Miami International Film Festival - 2007, Special Grand Jury Mention - Ibero-American Cinema Competition, Best Actress
- 21st Fribourg International Film Festival - Best Film - Grand Prix/Le Rigard D'Or
- Guadalajara International Film Festival-2007 - Special Jury Prize
- Rio International Film Festival-2007, Best Actress
- Chicago Intl Film Festival-2007, Silver Plaque Chico Teixeira
- Sao Paulo International Film Festival-2007, Best Actress

Main Cast

Carla Ribas - Alice
Berta Zemel - Dona Jacira
Zé Carlos Machado - Lindomar
Luciano Quirino - Nilson
Renata Zhaneta - Carmen
Vinicius Zinn - Lucas
Ricardo Vilaca - Edinho
Felipe Massuia - Junior

Production Credits

Director : Chico Teixeira
Screenplay : Chico Teixeira, Julio Pessoa, Sabina Anzuategui, Marcelo Gomes
Cinematography : Mauro Pinheiro Jr.
Editor : Vania Debs
Producer : Patrick LeBlanc, Zita Carvalhosa



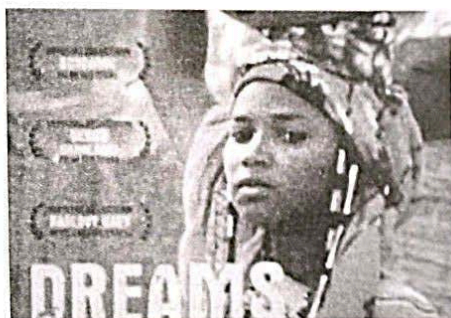
Note on the Director

"Alice's House" is Chico Teixeira's first narrative feature film. He has been working as a director in the documentary field since 1989. His first film is "Favelas" (Shanty Towns) (1989), awarded in Brazil and in Portugal, at the Algarve International Festival. Then he directed "Velhice" (Old Age) (1991), a nearly shocking documentary on the daily lives of the elderly in nursing homes, after which he was invited to join many international festivals, such as the National Educational Film Festival and the Video Festival in the US, the 14th Tokyo Video Festival in Japan, and the 34th International Leipzig Festival in Germany. "Criaturas Que Nasciam em Segredo" "Creatures Born in Secret" received 21 national prizes.

Cinema of the World

DREAMS OF DUST / RÊVES DE POUSSIÈRE

(2007 / Burkina Faso / France / 35 mm / Colour / 85 mins)
Director : Laurent Salgues



Synopsis

Mocktar, a Nigenien peasant, comes looking for work in Essakane, a dusty gold mine in Northeast Burkina Faso, Africa, where he hopes to forget the past that haunts him. In Essakane, he quickly finds out, the gold rush ended twenty years before, and the inhabitants of this wasteland and strange timelessness manage to exist simply from force of habit. The beautiful Coumba, however, is still courageously struggling to raise her daughter after the death of her family. Mocktar will soon be fighting not only to survive, but also to provide a better future for this mother and her child.

Awards \ Festivals

- Sundance Film Festival 2007, Grand Jury Prize, nomination

Main Cast

Makana Diop
Rasmané Ouedraogo
Fatou Tall-Salgues
Joseph B. Tapsoba
Souleymane Zouré

Production Credits

Director : Laurent Salgues
Screenplay : Laurent Salgues
Cinematography : Crystel Fournier
Music : Mathieu Vanasse, Jean Massicotte
Editor : Annie Jean
Producer : Sophie Salbot, Marc Daigle



Note on the Director

Laurent Salgues (b. 1967, France) initially studied audiovisual media at the École Supérieure d'Audiovisuel (ESAV) in Toulouse, and then went on to study scriptwriting in Paris, New York and at the UCLA in California. Between the years 1992 and 1996 he made four short films, and has been writing film and television screenplays since 2003. The film *Dreams of Dust* is his feature-film debut and was screened at the festivals in Sundance and Venice.

Cinema of the World

BLIND MOUNTAIN / MÁNG SHÂN

(2007 / China / 35 mm / Colour / 97 mins)
Director : Li Yang



Synopsis

Bax Xuemei is a young college graduate who yearns for a life as a budding urban capitalist but ends up drugged and sold as the bride of a rural brute. Beaten and raped by her new husband with the help of his parents, she tries desperately to escape but is trapped both by the closed culture and by the very remote location of the village. Unlike other kidnapped brides, she refuses to accept her fate even when she becomes pregnant, but her repeated escape attempts lead only to continuing brutality and betrayal.

Awards \ Festivals

- 2007 International Film Festival Bratislava
- Grand Prix , Special Mention of the Ecumenical Jury
- Istanbul International Film Festival 2008 FACE Award

Main Cast

Lu Huang
Youan Yang
Yuling Zhang
Yunle He
Yinggao Jia
Youping Zhang

Production Credits

Director : Li Yang
Screenplay : Li Yang
Producer : Li Yang
Editor : Stephen Mary
Cinematography : Jong Lin
Editor : Li Yang

Courtesy :



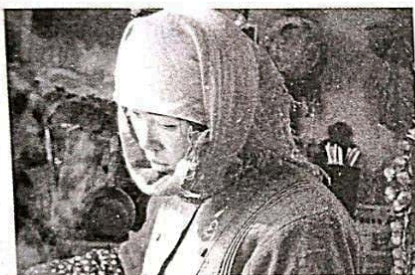
Note on the Director

Li Yang Born into a family of actors in Yian, China in 1959. He grew up in the theatre, and was an actor at Beijing Youth Theatre from 1978-85. He studied directing at Beijing Television Institute from 1985-87, subsequently studying German language and literature at the Free University in Berlin from 1989-90 and in Munich from 1990-92. He has also worked as an actor for German television. He studied directing at Cologne Art College for Media from 1992-95. After making three documentaries in Germany, MANG JING marks his feature film debut. He lives in Beijing. In China, however, the film's critical eye toward the notoriously dangerous mining industry proved controversial and Blind Shaft was banned by the Beijing Film Bureau. Despite his worries, the ban was eventually lifted.

Cinema of the World

TUYA'S MARRIAGE / TU YA DE HUN SHI

(2006 / China / 35 mm / Colour / 96 mins)
Director : Wang Quanan



Synopsis

Beautiful and self-confident Tuya refuses to leave her pastureland. She'd rather stay here with her disabled husband, two children and one hundred sheep, and continue to pursue a life of privation in the endless expanse of the steppe. But all the hard work begins to take its toll on Tuya. Her husband Bater tries to convince her to divorce him, but Tuya refuses to comply even with his wishes. One day, she falls ill and for the first time begins to consider a divorce, because this would enable her to find someone to help her to look after Bater, the two children and their one hundred sheep. However, none of her suitors are prepared to take on Bater - until Tuya's old classmate Baolier arrives on the scene. Having found a very nice nursing home for Bater, he persuades Tuya and the children to move to town. But, far away from the steppe and separated from his family, Bater finds it impossible to get used to life at the home. In desperation he slashes his wrists. When the news reaches Tuya, she realises that the time has come for her to act ...

Awards \ Festivals

- Golden Bear - 2007 Berlin International Film Festival
- Ecumenical Jury Prize - 2007 Berlin International Film Festival

Main Cast

Yu Nan
Bater
Senge
Zhaya
Baolier

Production Credits

Director : Wang Quanan
Screenplay : Lu Wei, Wang Quanan
Cinematography : Lutz Reitemeier
Editor : Wang Quanan
Producer : Yan Jugang

Courtesy :



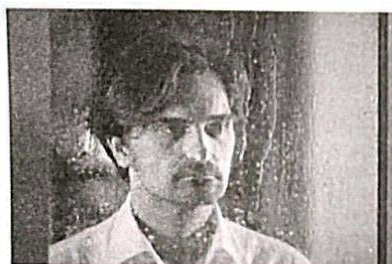
Note on the Director

Born in Yanan in Shaanxi Province in 1965. He attended film school in Beijing and joined Xian film studio after his graduation in 1991, writing screenplays in his spare time. Made in the year 2000, his feature film debut, YUE SHI/ LUNAR ECLIPSE, won awards at international film festivals. His second feature, JINGZHE/THE STORY OF ERMEI (again featuring Yu Nan in the lead). Unlike many of his contemporaries, who focus on urban life, Wang's films emphasize China's rural life. Wang has directed three films thus far. His next film, Fang zhi guniang (literally Woman Textile Worker) will take him to familiar territory, exploring working class female experiences in modern day China.

Cinema of the World

BEHIND THE GLASS / IZA STAKLA

(2008 / Croatia / 35 mm / Colour / 80 mins)
Director : Zrinko Ogresta



Synopsis

Structured in five days, with the dynamics of numerous characters and seemingly connected events, the film pictures a love triangle. Such apparent order of life will inevitably break into pieces in the collision with the real life which is unpredictable... Problems which have been brewing for years for successful 35-year-old architect Nikola Jeren come to a head in the space of five days. A life of lies and emotional turmoil has taken its toll on the man, he has no self-respect and doesn't know what he really wants. His long-term mistress Ana, a work colleague, is weary from all the years they've had to conceal their relationship, she wants him to get a divorce. His wife Maja, the mother of Nikola's 8-year-old daughter, is also pressing him to finally come to a decision. Nikola is imprisoned in a situation which cannot be resolved, whatever he does, he'll only hurt everyone he ever loved even more. Can something decide for us, something we're no longer used to expecting in life - a tragic coincidence?

Awards \ Festivals

- Karlovy Vary

Main Cast

Leon Lucev (Nikola)
Jadranka ekic (Maja)
Daria Lorenci (Ana)
Anja Sovagovic-Despot (Ljerka)

Production Credits

Director: Zrinko Ogresta
Screenplay: Zrinko Ogresta, Lada Kastelan
Cinematography: Davorin Gec, H.F.S.
Editor: Josip Podvorac, Vladimir Gojun
Music: Slavica Shur



Note on the Director

Zrinko Ogresta (b. 1958, Virovitica, Croatia) graduated from the film and television department of Zagreb's Academy of Dramatic Arts (1982) and began making a name for himself with his short films which won a series of awards (Stormy Night / Olujna noć, 1987; Forbidden Game / Zabranjena igra?ka/, 1989; Leo and Brigita / Leo i Brigita, 1989; or Red Dust / Crvena prašina, 1999). His feature film debut was Fragment of My Childhood (Krhotine, 1991), nominated for the European Film Award. He made a series of documentaries during the war.

Cinema of the World

I SERVED THE OBSLUHOVAL JSEM AN

(2007 / Cze
Director : J



Awards \ Festivals

- Berlin International Film Festival 2007
- Czech Film Awards 2007
- European Film Academy (EFA) 2007
- 28th International Cinematographers Bitola, Macedonia, 2007
- Golden Camera 300 award to: Jaromir (cinematographer)
- Official Czech Entry for Best Foreign Language at the OSCARS 2008
- Haifa International Film Festival, Israel,

I SERVED THE KING OF ENGLAND / OBSLUHOVAL JSEM ANGLICKÉHO KRÁLE

(2007 / Czech Republic / 35 mm / Colour / 118 mins)

Director : Jirí Menzel



Synopsis

Jan Dite is short in height, but high in ambition. To put it bluntly, the young provincial waiter wants to become a millionaire. And he knows just how to do it: by hearing everything, seeing everything, and using what he heard and saw. Armed with this knowledge and an irrepressible wish to please, he soon leaves his first place of employment, a pub, for a luxury brothel and, finally, an elegant Art Nouveau Prague restaurant. But by now it's the late 1930s, and things are changing: Hitler has taken the Sudetenland and is breaking apart Czechoslovakia. Jan falls in love with Lisa, a Sudeten German proud of her Aryan blood. They marry, and when Lisa returns from the front, she has a fortune in rare stamps that Jews had "left behind"... After her less than heroic death, Jan sells the stamps and becomes ... a millionaire. But he only has three years to enjoy his fortune: the new Communist regime puts him behind bars for 15 years, one for each of his millions... Upon his release from jail, Jan is sent to live in a decrepit border town that was abandoned by the Germans.

Awards \ Festivals

- Berlin International Film Festival 2007
- Czech Film Awards 2007
- European Film Academy (EFA) 2007
- 28th International Cinematographers Film Festival in Bitola, Macedonia, 2007
- Golden Camera 300 award to: Jaromír Šofr (cinematographer)
- Official Czech Entry for Best Foreign Language Film at the OSCARS 2008
- Haifa International Film Festival, Israel, 2007

Main Cast

Ivan Barnev Jan
Oldrich Kaiser Mister
Julia Jentsch Liza
Milan Lasica Professor
Zuzana Fialova Marcela
Marian Labuda Mr. Walden

Production Credits

Directors: Jirí Menzel
Screenplay: Jirí Menzel
Cinematographer: Jaromír Šofr
Editor: Jirí Brožek
Music: Aleš Brezina



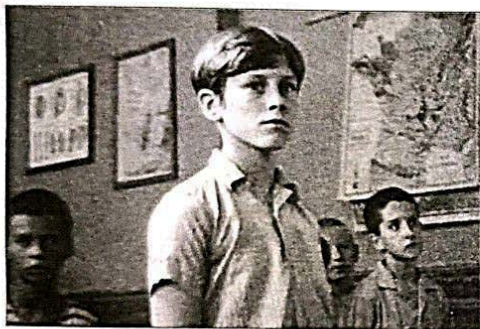
Note on the Director

Jirí Menzel (born February 23, 1938 in Prague), is a Czech film director, theatre director, actor, and scriptwriter. He became famous in 1967, when his first feature film *Closely Watched Trains* (based on the novel by Hrabal) won the Academy Award for Best Foreign Language Film. He was nominated again in the same category in 1986 with his dark comedy *My Sweet Little Village*. His film *Larks on a String* was filmed in 1969, but was initially banned by the Czech government. It was finally released in 1990 after the fall of the Communist regime. His films often combine a humanistic view of the world with sarcasm. Some of them are adapted from works by Czech writers such as Bohumil Hrabal and Vladislav Vanura.

Cinema of the World

THE CHORUS / LES CHORISTES

(2004 / France / 35 mm / Colour / 95 mins)
Director : Christophe Barratier



Awards \ Festivals

- César Award for Best Music Written for a Film (winner)
- César Award for Best Sound (winner)
- European Film Award for Best European Composer of the Year (winner)
- Austin Film Festival Audience Award for Best Narrative Feature (winner)
- Bangkok International Film Festival Award for Best Director (Christophe Barratier, winner, tie Chan-wook Park)
- Ft. Lauderdale International Film Festival Jury Award for Best Film (winner)

Synopsis

When his mother dies, world-class conductor Pierre Morhange returns home and is unexpectedly thrust into his past. The obstinate, young Morhange attends the "Rock Bottom" school for unruly boys, where he and his classmates suffer for their childish pranks at the hand of the heartless Principal Rachin. That is, until lonely, good-natured Clément Mathieu arrives as their new supervisor. With a soft heart and keen awareness of his students' sufferings, Mathieu brings his own passion for music into the classroom to unveil the true hearts and minds of his motley, left-behind crew. Finally, above the dull gray of tattered sweaters and depressed hallways, rings the rich and fluid color of song. Director Christophe Barratier debuts as an astoundingly graceful storyteller who delights in the power of art to mend lives. The film is resplendent, with remarkably honest performances and a breathtaking musical element that lends a resonating, refined note to this captivating childhood tale.

Main Cast

Gerard Jugnot
Francois Berleand
Jean-Baptiste Maunier
Marie Bunel
Jean-Baptiste Maunier
Maxence Perrin

Production Credits

Director : Christophe Barratier
Writer : Christophe Barratier, Philippe Lopes-curval
Screenwriter : Christophe Barratier
Cinematographers : Dominique Gentil, Carlo Varini
Editor : Yves Deschamps
Music : Bruno Coulais
Producers : Jacques Perrin, Arthur Cohn, Nicolas Mauvernay

Courtesy :



Note on the Director

The son of French actress/movie publicist Eva Simonet, Christophe Barratier studied at the Ecole Normale de Musique in Paris and began his career as a classical guitarist, winning several international competitions. In 1991, he was hired by Jacques Perrin to join Galatée Films, where he served as associate producer on several movies, including *Winged Migration* (2001). Barratier went on to direct his first short, *Les Tombales* (2002), which was broadcast on French TV and screened at several film festivals. He next wrote, directed and composed the music for his first feature length film, *The Chorus/Les Choristes* (2005).

Cinema of the World

SHORT SHARP SHOCK / KURZ UND SCHMERZLOS

(1998 / Germany / 35 mm / Colour / 100 mins)
Director : Fatih Akin



Synopsis

Costa, a Greek; Bobby, a Serb; Gabriel, a Turk: they used to be a neighbourhood gang in Hamburg Altona. One for all, all for one. But much has changed since Gabriel went to prison. He has decided to grow up, but his buddies are holding him back. Bobby, in particular, still has dreams of joining the mafia. Only Alice, Bobby's girlfriend, understands Gabriel - better than she understands her boyfriend.

Main Cast

Adam Bousdoukos,
Regula Grauwiller,
Ralph Herforth,
Aleksandar Jovanovic,
Mehmet Kurtulus,
Idil Uener

Production Credits

Director : Fatih Akin
Screenplay : Fatih Akin
Cinematography : Frank Barbian
Editor : Andrew Bird
Music : Ulrich Kodjo Wendt
Producers : Stefan Schubert, Ralph Schwingel

Courtesy : 



Note on the Director

Fatih Akin was born in 1973 in Hamburg and began studying Visual Communications at Hamburg's College of Fine Arts in 1994. In 1995, he wrote and directed his first short feature, *Sensin - You're The One!* (*Sensin - Du bist es!*), which received the Audience Award at the Hamburg International Short Film Festival, followed by *Weed* (*Getuerkt*, 1996) first full length feature film. *Short Sharp Shock* His other films include: *In July* (*Im Juli*, 2000), *Wir haben vergessen zurueckzukehren* (2001), *Solino* (2002), *Head-On* (*Gegen die Wand*, 2003), *Crossing the Bridge - The Sound of Istanbul* (2005), and *The Edge of Heaven* (*Auf der anderen Seite*, 2007).

Awards \ Festivals

- Adolf Grimme Award 2001
- Bavarian Film Awards 1999: Best Direction (Young Film)
- Locarno International Film Festival 1998: Special Prize
- Thessaloniki Film Festival 1998: Best Actor

Cinema of the World

ELDER BLOSSOM / HOLUNDERBLÜTE

(2007 / Germany / 35 mm / Documentary / 89 mins)
Director : Volker Koepp



Synopsis

A film recounting the history of a landscape, that of East Prussia, and of its inhabitants. An area rich in history, it was once home to co-existing communities of Germans, Poles, Lithuanians and Jews. After World War II and Stalin's deportation of the Germans, the Prussian province became a Russian exclave of strategic rather than economic significance, an absurd residue of political power games. The fourth film by Volker Koepp about the area known as the Kaliningrad Oblast deals with the generation born in the 1990s, youngsters to whom the Soviet Union and East Prussia are names in school textbooks. They live in a different reality, with parents and grandparents who were forcibly resettled in the area and never put down roots. They have meanwhile resigned themselves to being unemployed, and take solace in alcohol. Left to themselves, the older children take care of the younger ones, play with whatever they find lying about. Liuda, for instance, can't wait to come of age, because then her brother will arrive to take her out of the children's home.

Awards \ Festivals

- 49th Festival dei Popoli, 2008 - BEST DOCUMENTARY FILM

Production Credits

Director : Volker Koepp
Script : Barbara Frankenstein, Volker Koepp
Cinematography : Thomas Plenert
Editor : Beatrice Babin
Music : Rainer Böhm, Katharina Thomas
Producer : Volker Koepp

Courtesy : 



Note on the Director

Volker Koepp is one of the most renowned East German documentary filmmakers working today in Germany. His career has spanned over 35 years and 40 films, many of them winning international awards. Over the years, the Goethe-Institut has presented several of his films, including *Cold Homeland* and *Wittstock, Wittstock*. In this small homage, we present four more films from Koepp, two of them reflecting his great interest for Eastern Europe, in particular the city of Czernowitz (Ukraine) and its Jewish past (*Mr. Zwilling and Mrs. Zuckermann and This Year in Czernowitz*). The other two films reflect his interest for East German history and the struggles and changes that workers in the GDR faced (*Uckermark, La Wismut*). Born in 1944 in Stettin, he finished his studies in 1969 and began working almost immediately for the documentary section of the East German state-run film studios DEFA.

Cinema of the World

DELTA / DELTA

(2008 / Hungary / 35 mm / Colour / 92 mins)
Director : Kornél MUNDRUCZÓ



Synopsis

When an unnamed young man returns to his river delta hometown, he moves into his father's old hut and is soon joined by the sister he's just met. When their relationship drifts into romantic, sexual water, the villagers are distressed and tragedy ensues. Mundruczó has crafted a ferunimates on the classic dichotomy of man versus nature reminiscent of Bela Tarr.



Note on the Director

Kornél Mundruczó was born in Budapest, Hungary and studied at the Hungarian Film Institute and was entered in Cannes' residence program in 2003. He is also an actor, and has appeared in [Bianco] and [Lányok] among others. His filmography includes the short [Afta] (2000), the Silver Leopard winner [Pleasant Days] (2002), "Shortlasting Silence" in the [Lost and Found] omnibus, and [Johanna] (both 2005).

Awards \ Festivals

- Cannes Film Festival, 2008- FIPRESCI Prize
Cottbus Film Festival of Young East European Cinema, 2008, Don Quixote Award
- European Film Awards, 2008, Prix d'Excellence for Production design
- Hungarian Film Week, 2008, "Gene Moskowitz" Critics Award, Grand Prize, Best Music

Main Cast

Félix LAJKÓ
Orsi TÓTH
Lili MONORI
Sándor GÁSPÁR

Production Credits

Director : Kornél MUNDRUCZÓ
Cinematography : Dávid JANCsó
Screenplay : Kornél MUNDRUCZÓ, vette BIRÓ
Editor : Mátyás ERDÉLY
Music : Gábor BALÁZS
Producer : Viktória PETRÁNYI

Courtesy :



Cinema of the World

THE SONG OF SPARROWS / AVAZE GONJESHK-HA

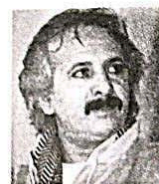
(2008 / Iran / 35 mm / Colour / 96 mins)

Director : Majid Majidi



Synopsis

The film centers on a middle-aged man who has to find his lost ostrich and fix his daughter's broken hearing aid. Karim is fired because he loses an ostrich while working at an ostrich farm located in West Tehran. Karim, of course, needs to worry about his family's future, but most of all, he is worried to death about a broken hearing aid of his oldest daughter who will take an exam next month. Karim goes to the city to fix it and accidentally finds a job as a motorcycle driver. However, he soon faces a situation where his conscience may be tested. The charm of Majidi's films comes from his innocent and friendly characters; Karim is one of them. Majidi sets Karim in a difficult reality and illustrates how he smiles, cries and screams. At the end, as always, he makes the audience smile.



Note on the Director

Majid Majidi was born in 1959 in Tehran, Iran, where he appeared in amateur productions before completing his studies in acting at the Academy for Dramatic Arts. He began making his own short films and documentaries in the 1980s, and moved onto features films in 1992. He became one of Iran's most renowned directors with award-winning films including [Children of Heaven], which was nominated for an Academy Award in 1997, [The Father](1996), [The Colour of Paradise](1999) and [Baran](2001).

Awards \ Festivals

- Berlin International Film Festival, 2008, Silver Berlin Bear, Best Actor
- Fajr Film Festival, 2008- Best Director, Best Editing, Best Makeup, Best Music

Main Cast

Reza NAJI,
Maryam AKBARI
Kamran DEGHAN
Hamed AGHAZI

Production Credits

Director : Majid Majidi
Screenplay : Majid MAJIDI, Mehran KASHANI
Editor : Hassan HASSANDOOST
Cinematography : Tooraj MANSOOURI
Music : Hossein ALIZADEH
Producer : Majid Majidi

Courtesy :  world movies

Cinema of the World

HALF MOON / NIWEMANG

(2007 / Iran / 35 mm / Colour / 110 mins)
Director : Bahman Ghobadi



Note on the Director

Bahman Ghobadi was born in 1969 in Baneh, a city near the Iran-Iraq border in the province of Iranian Kurdistan. When he was twelve, civil disputes forced his entire family to immigrate to the provincial capital of Sanandaj. Ghobadi studied industrial photography and film directing at the Iranian Broadcasting College, but he honed his filmmaking skills shooting short documentaries on 8mm film as he traveled and collected stories among the Kurdish people. By the mid-1990s, Ghobadi's short films had begun to receive recognition in Iran and abroad. His short film *Life in Fog*—the true story of a fourteen-year-old boy who provides for his siblings after the death of their parents on the Iran/Iraq border—was a landmark in Iranian documentary cinema and formed the basis for his full-length narrative feature *A Time for Drunken Horses* (1999). The first Kurdish feature film in the history of Iranian cinema.

Synopsis

After the fall of Saddam Hussein, Mamo (Ismail Ghaffari), a famed Kurdish musician living in Iran, gathers his many sons for a trip across the border to Iraqi Kurdistan and a long-planned celebratory concert. Despite failing health and his offspring's fluctuating commitment to the dangerous enterprise, Mamo is resolute; neither callous border guards nor his own recurring premonitions of disaster will derail the performance. Fateful and funny, haunting and magical, "Half Moon" balances delicately between the harsh realities of its location and the mystical power of Mamo's visions. Shooting mainly in Iranian Kurdistan, the cinematographers Nigel Bluck and Crighton Bone find an unearthly beauty amid the gambling frenzy of a cockfight and the silent ranks of exiled female singers lining the rooftops of a mountain village. As the end of the journey draws near, the line between the natural and the supernatural becomes increasingly difficult to discern.

Main Cast

Ismail Ghaffari
Allah Morad Rashtiani
Hassan Poorshirazi
Sadiq Behzadpoor
Golshifte Farahani
Hedieh Tehrani

Production Credits

Director : Bahman Ghobadi
Screenplay : Bahman Ghobadi
Producer : Bahman Ghobadi
Director Of Photography : Crighton Bone, Nigel Bluck
Editor : Haydeh Safi-Yari
Original Music : Hossein Alizadeh

Courtesy :



Awards \ Festivals

- Jury Prize for Best Photography - Nigel Bluck - 2006 San Sebastián International Film Festival
- Golden Shell for Best Film - 2006 San Sebastián International Film Festival
- Honorable Mention for Screenplay - Bahman Ghobadi - 2007 Tribeca Film Festival

Cinema of the World

TULPAN / TULPAN

(2008 / Kazakhstan / 35 mm / Colour / 100 mins)
Director : Sergey Dvortsevov



Synopsis

After completing his naval service, young Asa travels back to the Kazakh steppe where his sister and her shepherd husband live a nomadic life. To start his new life, eager Asa must get married first before he can become a shepherd himself. Asa's only hope for marriage on the deserted steppe is Tulpan, daughter of another shepherd family. Poor Asa is disappointed to learn that Tulpan doesn't like him because she thinks that his ears are too big. But Asa doesn't give up and he continues to dream of a life that may not be possible on the steppe.



Note on the Director

Sergey Dvortsevov has directed several short and medium-length documentary films which have won top prizes at many festivals. Sergey prefers to describe his award winning films *In the Dark*, *Highway*, *Bread Day* and *Paradise* as "life cinema." His goal has always been to show the simplicity and warmth of the world in a mixture of naturalism and poetry. Born in 1962 in Kazakhstan, Sergey graduated from Aviation college in the Ukraine and the Radiotechnical-Institut in Novosibirsk. As an Aeroflot radio engineer, he travelled all over the country, until he saw an announcement for higher education in directing and screenwriting in Moscow.

Awards \ Festivals

- Cannes (Un Certain Regard Award)
- London (Sutherland Award for outstanding feature by a debut director),
- Zurich (Golden Eye Award), Karlovy Vary, Toronto, New York,
- Telluride, Tokyo (Sakura Grand Prix),
- Reykjavik (Golden Puffin for Best Film)
- Kazakhstan's official entry for the Best Foreign Film Oscar at the 81st Academy Awards, 2009.

Main Cast

Tolepbergen Baisakalov
Ondasyn Besikbasov
Zhappas Dzhailaubayev
Samal Eslyamova
Tazhyban Kalykulova
Askat Kuchinchirekov

Production Credits

Director : Sergei Dvortsevov
Screenplay : Sergei Dvortsevov and Gennadi Ostrovsky
Cinematography : Jolanta Dylewska
Editor : Petar Markovic and Isabel Meier
Production : Pallas Film and Pandora Films

Courtesy :



Cinema of the World

SILENT LIGHT / STELLET LIGHT

(Mexico / 35 mm / Colour / 95 mins)
Director : Carlos Reygadas



Synopsis

Silent Light revolves around a Mennonite family, whose stability is at stake when the head of the family Johan falls into an adulterous relationship with Marianne. Supported by his friend Zacarias, Johan believes Marianne to be his soul-mate. Will the pious family-man be able to ignore this belief and remain with his loved ones, or will his passion for Marianne overpower his desire to abide by the laws of God?

Awards \ Festivals

- 2008 Ariel Awards
- 2007 Bergen Cannes (Jury Prize, nominated for the Palme d'Or) Chicago, National Cinema Festival, Havana, Huelva Latin American Film Festival (Golden Colon, Silver Colon for Best)
- 2007 Rio de Janeiro (FIPRESCI Prize)

Main Cast

Cornelio Wall Fehr
Maria Pankratz
Miriam Toews

Production Credits

Director : Carlos Reygadas
Screenplay : Carlos Reygadas
Cinematography : Alexis Zabe
Editor : Natalia López
Music : Raul Locatelli
Production : Carlos Reygadas, Jaime Romandia

Courtesy :



Note on the Director

Carlos Reygadas was born in Mexico City in 1971. A student of law, Carlos specialized in 'Armed Conflict and Use of Force'. He worked for the European Commission and Mexican Foreign Service. He began making films in 1998. In 2002, his debut film Japon premiered in Rotterdam and the Director's Fortnight at the Festival de Cannes. His second film, Battle In Heaven, was selected for competition at the Festival de Cannes in 2005. Silent Night is his third film. It won the Jury Prize award and was nominated for the Palme d'Or at the 2007 Festival de Cannes.

Cinema of the World

THE BET COLLECTOR / KUBRADOR

(2006 / Philippines / 35 mm / Colour / 98 mins)
Director : Jeffrey Jeturian



Synopsis

Amy, the family matriarch, makes ends meet by running a small convenience store out of her home. But in a struggling economy customers are scarce, and without the help of her husband or pregnant daughter, she is forced to supplement the family income by collecting bets for an illegal numbers game. In this starkly realistic narrative, director Jeffrey Jeturian presents a captivating portrait of a once-proud woman, haunted by memories of a dead son and hounded by the police, and her fragile and lonely life as a kubrador (bet collector) on the streets of Manila.



Note on the Director

Jeffrey Jeturian was born in Manila, Philippines in 1959. He studied Broadcast Communication at the University of the Philippines. After college, he held various positions within the film industry for fifteen years before making his first feature film, *Enter Love* (1998). His second feature film, *Fetch A Pal Of Water* (1999), about slum dwellers and their struggle for survival, won the NETPAC Jury Award at the 1st CineManila International Film Festival (Philippines) and a Gold Award at the 2000 Worldfest International Film Festival (USA). *The Bet Collector* is his seventh feature film.

Awards \ Festivals

- Amiens International Film Festival 2006 Best Actress
- Brisbane International Film Festival 2007 Netpac Award
- Brussels International Independent Film Festival 2007 Best Actress
- Cinemanila International Film Festival 2006 Lino Brocka Award
- Moscow International Film Festival 2006 FIPRESCI Prize
- Golden Screen Awards, Philippines 2006 Best Editing, Best Actress, Best Director, Best Motion Picture - Drama, Best Original Screenplay, Best Sound

Main Cast

Gina Pareño
Fonz Deza
Soliman Cruz
Nanding Josef
Johnny Manahan
Jhong Del Rosario
Nico Antonio

Production Credits

Director : Jeffrey Jeturian
Writer : Ralston Jover
Cinematographer : Roberto Yniguez
Editor : Jay Halili
Music : Jerrold Tarog

Cinema of the World

PLONING / PLONING

(2008 / Philippines / 35 mm / Colour / 106 mins)
Director : Dante Nico Garcia



Synopsis

Ploning is a compelling full-length Filipino feature film shot in idyllic Cuyo Island, Palawan. The story revolves around the search by a young man from sunrise to sunset for an enigmatic woman named Ploning. His journey ends to reveal the secrets of the town, truths rightfully told, reconciliations and reunions thought impossible through the years. In a man's search for a woman from the past, how much will he believe? How deep will he love? How compelling will he be able to forgive?



Note on the Director

Dante Nico Garcia grew up in the quaint island-town of Cuyo, Palawan. Ploning is a story of hope, love and faith, which is a fitting tribute to his hometown that shaped his dreams and faith. In his directorial debut, Dante celebrates his Cuyonon roots and the dream that he has dared to dream ever since he was a kid.

Awards \ Festivals

- Asian Festival of First Film Awards (Singapore)
Best Director: Dante Nico Garcia Win
Best Screenplay/Script: Dante Nico Garcia and Benjamin Lingan Nominee
- Manila Film Fest BEST PICTURE
- Official Entry of the Philippines for Best Foreign Language Film of the 81st 2009 Academy Awards.
- Official Selection, 6th Paris Cinema International Film Festival, July 5, 2008
- Official Selection, 1st Hong Kong Asian Independent Film Festival, November 16 and 21, 2008

Main Cast

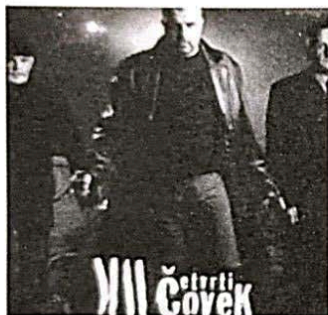
Judy Ann Santos
Gina Pareño
Mylene Dizon
Meryll Soriano
Ces Quesada
Cedric Amit

Production Credits

Director: Dante Nico Garcia
Screenwriter: Benjamin Lingan, Dante Nico Garcia
Cinematographer: Charlie Peralta
Editor: Danny Anonuevo
Music: Vincent de Jesus
Producer: Jourdan Sebastian, Guia Gonzales

THE FOURTH MAN / CETVRTI COVEK

(2007 / Serbia / 35 mm / Colour / 107 mins)
Director : Dejan Zecevic



Synopsis

A man awakens from a two-month-long coma. A state of total amnesia. A bullet is fired point blank at him. He doesn't remember anything. He's told that he had a wife and a son. They've been killed. He's revealed his past identity by the Colonel, who insists they are best friends. He's a Major of the Military Security Agency. An inspector from the State Security Agency appears affirming that he has information on people responsible for the massacre of his family. The Major is discharged from the hospital. He tries to patch together a normal life but is confronted with emptiness and despair. His only chance of discovering his identity and the assassin of his family is to accept the game that the Inspector has set up for him with the Businessman, the Mafioso and the Politician. He agrees... Discovers that he was a war criminal... Realizes who took a shot at him... Finds out who killed his family... Discovers the Fourth Man!

Main Cast

Nikola Kojo, Dragan Petrovic,
Bogdan Diklic, Marija Karan,
Dragan Nikolic, Boris Milivojevic,
Rale Milenkovic, Milos Timotijevic,
Semka Sokolovic-Bertok,
Miodrag Krstovic, Fedja Stojanovic,
Dijana Marojevic

Production Credits

Director : Dejan Zecevic
Screenplay : Dejan Zecevic, Boban Jevtic
Photography : Goran Volarevic
Editor : Marko Glušac
Music : Nemanja Mosurovic, Slobodan Negic
Producers : Željko Mitrovic, Slobodan Jovic, Dénes Szekeres, Nikolina Vucetic



Note on the Director

Dejan Zecevic, is youngest Serbian director who has made five feature films by 35 years of age, and several short films, a segment in a composite film, a television film and several TV series. He has participated in over a dozen foreign film festivals. In national festivals, his films have received more than twenty prizes. These include the Belgrade Short Film Festival Award for his short feature Nekrofilm, the Grand Prix at the Belgrade International Film d'Auteur Festival for his feature Decak iz Junkovca, the Golden Mimosas for Directing at the Herceg Novi FF for his film TT. He also received a Grand Prix at the Ravenna Film Festival (Italy) for his TT. Sindrom.

THE TOUR / TURNEJA

(Serbia and Bosnia and Herzegovina / 35 mm / Colour / 110 mins)
Director : Goran Markovic



Synopsis

Year 1993, the bleakest time of war in Bosnia and Herzegovina. A group of actors from Belgrade, utterly unaware of what they're setting themselves up for, embark on a search for quick earnings - on a "tour" around the Serbian Krajina. However, there they are thrust into the heart of war and begin to wander from warfront to warfront, from one army to the next.

During their horrible journey they meet Serbian, Muslim and Croatian fighters, are faced with hopeless situations but always seem to work their way out of them. Their naivety, which put them in the midst of these horrific events in the first place, is also what saves them. While putting their acting skills to use, they manage to save themselves from perilous situations they encounter every step of the way.

Awards \ Festivals

- Montreal world film festival -best director- FIPRESCI prize "Goran Markovic"

Main Cast

Dragan Nikolic
Mira Furlan
Josif Tatic Dragan Nikolic
Josif Tatic
Jelena Bokic
Slavko Stimac
Gordan Kibic
Mira Furlan

Production Credits

Director : Goran Markovic
Writer : Goran Markovic
Cinematography : Radoslav Vlastic
Producer : Svetozar Cvetkovic and Tihomir Stanic
Editing : Snežana Ivanovi?
Music : Zoran Simjanovi?



Note on the Director

Goran Markovic (born August 24, 1946, Belgrade, Serbia, and Yugoslavia) is a Serbian movie and theatre director. He had finished 5th Belgrade Gymnasium, and after that FAMU at Academy of Performing Arts in Prague. To date, he has directed about 50 documentaries, 11 movies and 3 theatre plays. He works as a movie screenplay writer and playwright (10 film screenplays and 3 theatre plays), and has written three books. Markovic is the winner of more than 30 Yugoslavian, Serbian, and international film and theatre awards. Markovic is also a professor at Belgrade Faculty of Dramatic Arts and is a member of European Film Academy in Brussels.

HANDBALL / MACHAN

(2008 / Sri Lanka / 35 mm / Colour / 109 mins)
Director : Uberto Pasolini



Synopsis

Living on the margins of society, under impossible pressures, a group of desperate slum dwellers find an invitation to a handball tournament in Bavaria. The one way ticket to the West could be the answer to their prayers and a solution to all their problems. This lighthearted ensemble work looks at the extreme measures people will take to better their fortunes. The setting is Colombo, Sri Lanka, a country where tourists are irresistibly drawn to the beauty while many locals are eager to escape.

Awards \ Festivals

- Venice Film Festival 2008, Label Europa Cinemas
- São Paulo International Film Festival, 2008, nominated, International Jury Award

Main Cast

Dharmapriya Dias
Gihan de Chickera
Nimal Jayasinghe
Dharshan Dharmaraj
Sujeewa Priyalal
Mahendra Perera
Dayadewa Edirisinghe

Production Credits

Director : Uberto Pasolini
Screenplay : Ruwanthi De Chickera & Uberto Pasolini
Cinematography : Stefano Falivene
Editor : Masahiro Hirakubo
Music : Stephen Warbeck & Lakshman Joseph De Saram
Producers : Prasanna Vithanage, Conchita Airolti & Uberto Pasolini



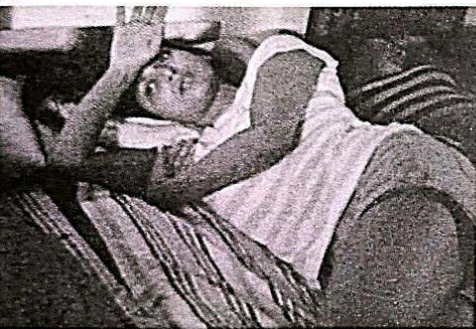
Note on the Director

Uberto Pasolini began his film career in 1983 working as an assistant director on *The Killing Fields*. After a stint in the international marketing and distribution departments of Twentieth Century Fox, he joined David Puttnam's company Enigma, where he spent three years working on a number of features including *The Mission*. From 1986 - 1988, he was Vice President of Production with Columbia Pictures in Los Angeles, where he worked with among others David Mamet on *Things Change* and Emir Kusturica on *Time of the Gypsies*. Pasolini produced *PALOOKAVILLE* (1995), *THE FULL MONTY* (1997), *THE CLOSER YOU GET* (2000), *THE EMPEROR'S NEW CLOTHES* (2001), and *MACHAN* (2008, also writer & director).

Cinema of the World

FLOWERS OF THE SKY / AKASA KUSUM

(2008 / Sri Lanka / 35 mm / Colour / 90 mins)
Director : Prasanna Vithanage



Synopsis

Sandiya Rani, a former star, makes a living by providing a secret place for celebrity couples. One day a scandal is leaked out from her house, but surprisingly the public pays more attention to Rani. And thanks to that, she begins acting again. Meanwhile, Priya, the secret daughter of Rani, works in a Karaoke bar, is infected with HIV, and gets pregnant. She calls Rani, but refuses to see her when Rani comes to see her. Rani finds a way to help her daughter, whom she abandoned a long time ago to become a huge star. Generally speaking, mothers love daughters more than the other way around. However, in this film Priya lets go of any hatred she once had toward her mother, and tries to understand every circumstance. She gives birth with a strong will not to repeat her mother's mistakes.



Note on the Director

Prasanna Vithanage, Born in 1962, Prasanna Vithanage began his career as a theatre director. He directed his first feature film, *Ice on Fire* (1992). The film went on to win 17 national awards. Four years later he wrote and directed his second feature *Dark Night of the Soul*, which won a Jury's Special mention at the first PIFF. His other films include *Walls Within*, *Death on a Full Moon Day* and *August Sun*.

Awards \ Festivals

- 39th International Film Festival of India, Goa, 2008, the Silver Peacock for Best actress

Main Cast

Malini FONSEKA
Nimmi HARASGAMA
Dilhani EKAYANAKE
Kaushalya FERNANDO

Production Credits

Director : Prasanna Vithanage
Screenplay : Prasanna VITHANAGE
Cinematography : M.D.MAHINDAPALA
Editor : Sreekar PRASAD
Music : Lakshman JOSEPH DE SARAN
Producer : H.D. PREMASIRI, A.Sreekar PRASAD

Cinema of the World

THREE MONKEYS / ÜÇ MAYMUN

(2008 / Turkey / 35 mm / Colour / 109 mins)
Director : Nuri Bilge CEYLAN



Synopsis

A family dislocated when small failings blow up into extravagant lies battles against the odds to stay together by covering up the truth... In order to avoid hardship and responsibilities that would otherwise be impossible to endure, the family chooses to ignore the truth, not to see, hear or talk about it. But does playing "Three Monkeys" invalidate the truth of its existence?



Note on the Director

Turkish director Nuri Bilge Ceylan has emerged as one of the masters of contemporary cinema. Trained as a photographer, Ceylan has gained international acclaim (including citations at the Cannes Film Festival for both Distant and Climates) for intimate, observational works which beautifully capture the details of everyday life in exquisitely composed shots. After graduating from Borazici University with a BSc degree in Electrical and Electronics Engineering, he went on with studies on cinema for two years at Mimar Sinan University. Ceylan's first short film Koza (Cocoon) was screened in the Cannes Film Festival in 1995. He received many awards with his debut feature Kasaba (Small Town). His third feature Uzak (Distant) received many awards including the Grand Jury Prize and the Best Actor Prize at Cannes, and was praised internationally. His 2006 film İklimler (Climates) won the FIPRESCI Movie Critics' Award at the 2006 Cannes Film Festival.

Awards \ Festivals

- 2008 Cannes film festival- Award for Best Director - ÜÇ MAYMUN (THREE MONKEYS)
- 2008 - Osian's Cinefan Film Festival- Best Director
- 2008 - "Manaki Brothers" Film Camera Festival, Mosfilm Award ,Special Mention
- 2008 - Haifa Film Festival, Best Film (Golden Anchor)
- 2008 - Asia Pacific Screen Awards, Best Director

Main Cast

Hatice ASLAN
Yavuz BİNGÖL
Ercan KESAL
Ahmet RIFAT SUNGAR

Production Credits

Director : Nuri Bilge CEYLAN
Screenplay : Nuri Bilge CEYLAN ,
Ercan KESAL Ebru CEYLAN
Cinematography : Gökhan TIRYAKI
Editor : Ayhan ERGÜRSEL,
Nuri Bilge CEYLAN, Bora GÖKSİNGÖL
Producer : Zeynep Özhatır

Courtesy :  TV CHANNELS • BOOKS • THEATRE • OFFICIALS

Cinema of the World

A THOUSAND YEARS OF GOOD PRAYERS

(2008 / US / 35 mm / Colour / 83 mins)

Director : Wayne Wang



Synopsis

Mr Shi is a widower and a retired man from Beijing. When Yilan, his only daughter who lives in the US, has a divorce, he decides to visit her in the small town where she works as a librarian. His intention is to stay with her until he helps her recover from the trauma. He is a "rocket scientist", Mr. Shi likes to tell people he meets in America, and enjoys their attention. But Yilan acts less enthusiastic in his show-off, nor is she interested in his plan to rescue her marriage and reconstruct her life. When Mr Shi persists in finding out the reason for the divorce, Yilan starts to avoid him. Disappointed but not discouraged, Mr Shi explores the small town and meets an old woman, Madam, who fled the Iranian

Revolution to the US. Neither Mr Shi nor Madam speak English well, but by gesturing and talking in their own tongues, Mr Shi and Madam start a rare friendship, in which they find momentary haven from the world of lies they have to weave to keep themselves hopeful. But the friendship is soon disrupted when Madam's son sends her away to a retirement home.

Awards \ Festivals

- San Sebastian (Golden Shell Award for Best Film, Best Actor Award), Toronto, Edinburgh

Main Cast

Faye Yu (Yilan)
Henry O (Mr Shi)
Vida Ghahremani (Madam)
Pasha Lychnikoff (Boris)

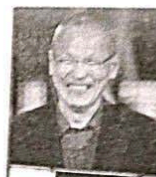
Production Credits

Director : Wayne Wang
Screenplay : Yiyun Li
Cinematography : Patrick Lindenmaier
Editor : Deirdre Slevin
Music : Lesley Barber

Courtesy :

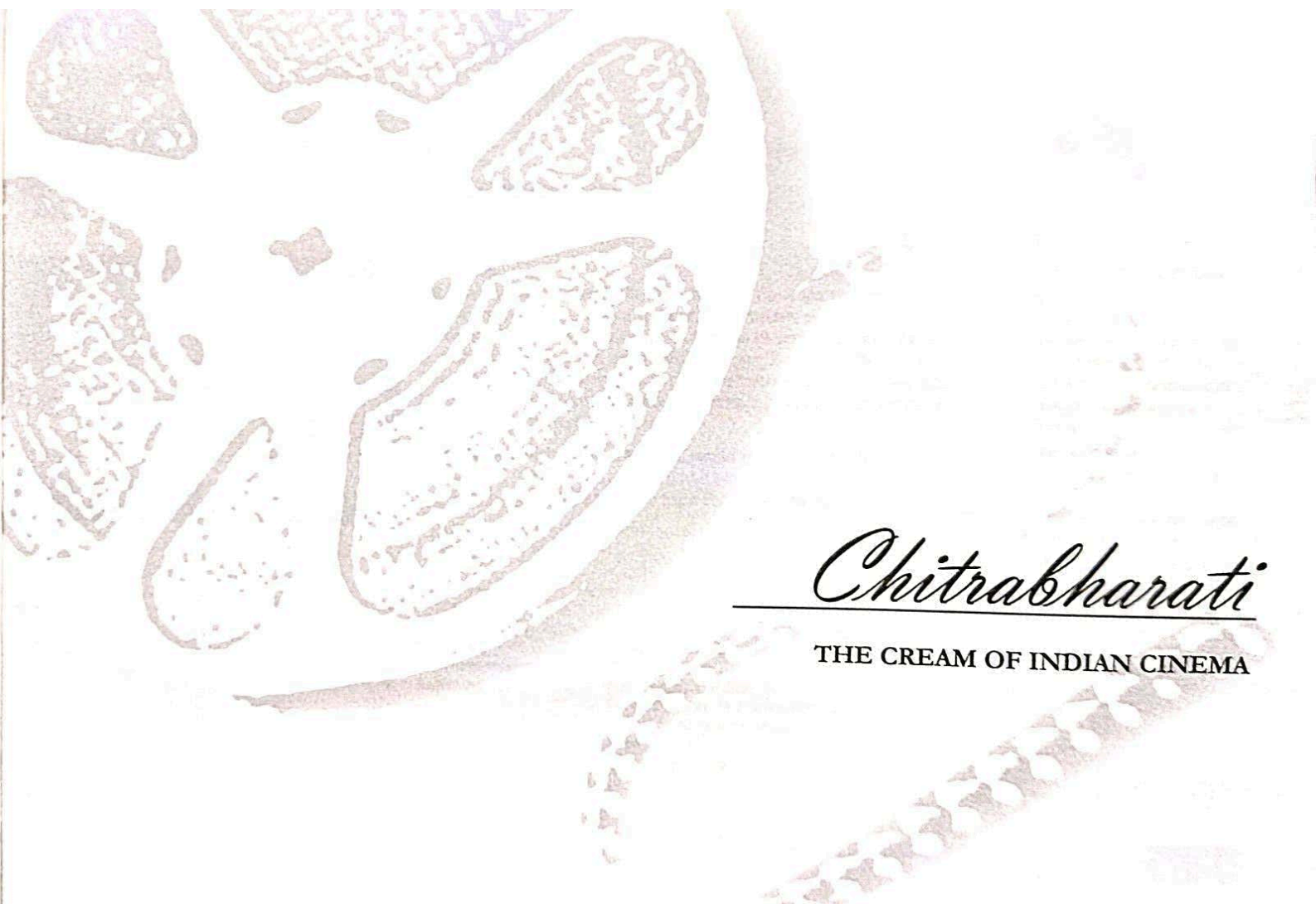


TV CHANNELS : HBO • THEATRE • INTERNET



Note on the Director

Wayne Wang is a key figure in the development of independent filmmaking, alternating major Hollywood studio films such as *The Joy Luck Club* with smaller, independent work like *Smoke*. Wang directed an independent digital film, *The Center Of The World* (2001), with Molly Parker and Peter Sarsgaard, followed by Sony/Revolution's hit comedy *Maid In Manhattan* (2002) with Jennifer Lopez. He has also made *Because Of Winn-Dixie*, based on the children's novel by Kate DiCamillo. His film *Last Holiday*, with Queen Latifah and Gerard Depardieu, was loosely based on a 1950 J B Priestly film of the same name. Born in Hong Kong, Wang studied film and television at the California College of Arts and Crafts in Oakland. His films include *A Man, a Woman and a Killer* (co-director, 1975), *Chan Is Missing* (1982).



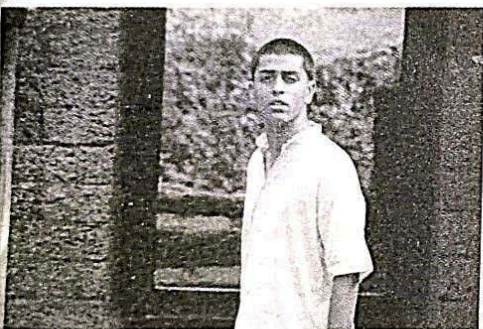
Chitrabharati

THE CREAM OF INDIAN CINEMA

Chitrabharati

THE IMPRINTS / ATAYALANGAL

(2008 / India / Malayalam / 35mm/ Colour / 100 mins)
Director: M G Sasi



Synopsis

Set in the valluvandan village of Kerala during world War II, this story of hunger- of body, mind and spirit-provides a glimpses of the mystery of life that the author Nandanar (1926-74) himself puts an end to. Gopi, the 19- year-old son of a Kathakathi performer, hates war like his mentor Bhaskara Kurup. But he joins the army for a livelihood. 'Snake girl' Meenakshikutty, chosen to invoke and appease snake gods for the villagers' prosperity, instills enough confidence in Gopi and baptizes him into a soldier fighting the battle of his life.

The film's shot division, growth and pace remind you of raindrops that fall on the mountain top, transform into a river and rush into the ocean. It's a befitting metaphor that Bhaskara Kurup employs to teach Gopi the art of living.



Note on the Director

M G Sasi (born on January 17, 1964) has acted in Jayaraj's Santham, K.S.Sethumadhavan's Venal Kinavukal, T.V.Chandran's Susanna, and Shyamaprasad's megaserial Samanathalam. Kanavumalayilekku (2001) won the national award for best educational film. Mahatma Angayodu won the best screenplay award from Kerala film audience council. Atayalangal has won five state awards including Best film, Best director and Best cinematography.

Awards \ Festivals

■ Panorama

Main Cast

Govind Padmasooriya
Joythirmayi

Production Credits

Director: M G Sasi
Screenwriter: M G Sasi
Cinematographer: M J Radha Krishnan
Producer: Valluvanadan Talkies
Editing: Venugopal
Music: Vidya Dharan

Chitrabharati

SHADOWS OF FOREST / BANADA NERU

(2008 / India / Kannada / 35 mm / Colour / 110 mins)

Director: Umashankar Swamy



Synopsis

Amaresh, a small time civil contractor under pressure from money lenders to repay debts, decides to try his luck by growing commercial crops in his wife's village. For that, however, he must cut down old trees growing on the land. He seeks the horticulture department's advice and negotiates with a sawmill willing to fell the trees. But when the mill workers come Banavva, the former landowner's widow, refuses to let them cut the trees, saying she has sold the land but not the trees! This upsets Amaresh who has borrowed from the bank to develop the land. To make her see reason Amaresh requests a meeting of the village elders. They instruct Banavva to return the money and retain her land. The poor widow fails to do so. To retain the trees she attempts suicide: first she threatens to jump off a high wall, next she jumps into a well. Both times she survives and becomes the laughing stock of the village.

Amaresh is under pressure from the bank as well as the sawmill owner. His rivals in the village have complained to local authorities of encroachment, and he is falling in the eyes of his mother-in-law. So he procures the forest department's permission to cut the trees.

Banavva now tries to hang herself in public. A stunned Amaresh rescues her but finds that Banavva has lost her voice, and rushes her to the city hospital. During this human interaction he learns about her background and is transformed.

But the sawmill owner needs the trees, so he arrives with police protection to fell them. The village community draws together and succeeds in protecting the trees. The womenfolk celebrate this in Banavva's field. While people sing and play, Banavva dies a silent death. Her body is put to rest under a tree planted by her, and Amaresh plants another on her grave.

Awards \ Festivals

■ Panorama

Main Cast

B Jayashree
Harish Raj
Gangadhar

Production Credits

Producer : Bhavamadhyama
Director: Umashankara Swamy
Screenplay : Umashankara Swamy
Camera : Ramachandra Ithala
Editing : Guna
Music : Pitchalli Srinivasa



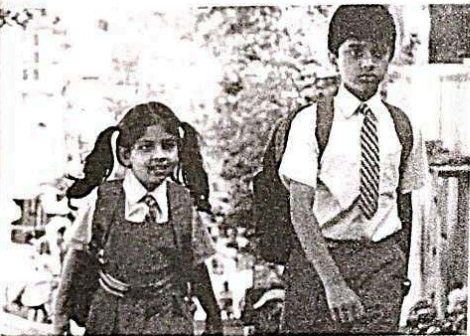
Note on the Director

Umashankar Swamy graduated as an engineer but chose to work as a social activist in rural areas. Later, working in theatre, he came to be known as a sensitive director with strong conviction. He also developed a deep interest in the medium of cinema and directed many documentaries. Banada Nerulu, his first feature film, is born of reflections rooted in his mind for several years.

Chitrabharati

SPARROWS / GUBBACHIGALU

(2008 / India / Kannada / 35 mm / Colour / 95 mins)
Director: Abhaya Simha



Synopsis

In the concrete jungle of a sprawling city, two children go on a quest to find their missing sparrow. Ila and Aniruddha set out from home with a guilt-ridden conscience that they may have been responsible for the sparrow's disappearance. Their innocence and curiosity takes them on a trail of learning and discovery as they arrive at unusual places and meet unusual people. Everyone they meet says that sparrows are around but are they really there? Unable to sight a single elusive sparrow, the children's anxiety keeps growing.

Do they find the sparrows? the once ubiquitous sparrow is now almost an extinct species. Gubbachigalu brings into sharp relief the realities of a dwindling biodiversity in our urban life.



Note on the Director

Abhaya Simha, Born and brought up in Mangalore, Karnataka, is a graduate from St Aloysius College, Mangalore in Journalism, English and Kannada Literature. He completed his Post graduate Diploma in Film and Television Institute of India, Pune in 2006 and returned to Bangalore. Before Gubbachigalu, his first feature film, he has directed several short films, documentaries and music videos.

Awards \ Festivals

■ Panorama

Main Cast

Abhilash Kashyap
Prakruti Prasad
Rajesh N

Production Credits

Direction: Abhaya Simha
Screenwriter: Abhaya Simha
Cinematographer: Dr. Vikram Shrivastava
Producer: Media House Studio
Editing: Narahalli Jnanesh
Music: Anmol A Bhawe

Chitrabharati

GULABI TALKIES

(2008 / India / Kannada / 35 mm / Colour / 122 mins)
Director: Girish Kasaravalli



Synopsis

Gulabi, a discarded 50-year-old woman, lives in an island inhabited primarily by fisherfolks. Since her husband Musa has married again, she lives away from him. To escape her loneliness she fans her obsessions for films. Gulabi is well known in Kudru as an expert Midwife. One evening while she is watching a film in the cinema hall, the village affluent Kalyani's daughter goes into labour. Kalyani summons Gulabi to conduct the delivery and promises to reward her with a television. The colour TV turns Gulabi's hut into the village hub. Village women frequent the hut and begin weaving their dreams, sorrows and desires around the TV. Among them is Netru, whose husband works in Dubai. She suffers the atrocities of her Mother-in-law and finds relief from her suppressed life in the TV. Gulabi sows in her the seeds of hope and desire. Television fills the void in Gulabi's life too. Soon her estranged husband and her foster son Addu resume their relationship with her.

Awards \ Festivals

- The film has won the best Indian film and best Actress award at the Osian awards, 2008.

Main Cast

Umashree
MD Pallavi
Krishna Murthy
Ashok Sandeep

Production Credits

Direction: Girish Kasaravalli
Screenwriter: Girish Kasaravalli
Cinematographer: S. Ramachandra Aithal
Producer: Basant Productions
Editing: M N Swamy, Manohar
Music: Isaac Thomas Kottukapally



Note on the Director

Girish Kasaravalli, an alumni of FTII, Pune, has made 11 films in a career spanning three decades. All his films have won National, International and Karnataka State awards. Four times he has won the president's Golden lotus and five times, the Silver Lotus. Gulabi Talkies is the 12th film by Girish Kasaravalli, who is currently the Director of Suchitra International film Festival, Bangalore. His first film as an independent director after his studies was Ghatashraddha in 1977. This film won him instant fame and launched him as a major director. Ghatashraddha won the Golden lotus along with the Dadasaheb Phalke award. It also won a few international awards. This film was followed by many more master pieces.

Chitrabharati

KANCHIVARAM

(2008 / India / Tamil / 35mm / Colour / 117 mins)
Director: Priyadarshan



Awards \ Festivals
■ Panorama

Synopsis

The film is set in the thick of Kanchi's silk weaving industry and tells the story of a common man caught amongst the forces that be, the society he lives in and the conflict between one's adopted ideals and individual dreams.

Vengadam steps out of jail on parole, on a rainy monsoon day into a world that looks different, a world that he does not recognize anymore, and boards a bus back home. Vengadam surprised one and all when he made a promise to his newborn daughter that he would drape her in a fine silk sari on her wedding day. The festivities came to a standstill as soon as he whispered the pledge in his daughter's ears. While Vengadam was aware that he would not be able to buy his daughter the silk sari on his meager salary, it was a promise that he intended to keep no matter what. Due to unexpected circumstances Vengadam resorted to stealing one solitary thread of silk every day. Upon leaving work, like every worker, he would be frisked from head to toe, but the guards never found the thread of silk that Vengadam hid in his mouth. Every night, Vengadam would sneak into his cattle shed to weave each new thread. As the days and years passed, his diligence paid off and the sari increased in length as his daughter grew into a young lady.

Main Cast

Prakash Raj
Shreya Reddy

Production Credits

Direction: Priyadarshan
Screenwriter: Priyadarshan
Cinematographer: Thiru
Producer: percept picture company
Editing: Arun Kumar
Music: M G Sreekumar



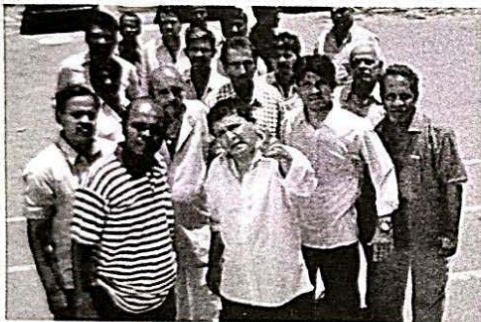
Note on the Director

Priyadarshan hails from Thiruvananthapuram, Kerala where his father Mr. Nair worked a librarian at the University of Kerala. It was here that he got the opportunity to read literary works of famous writers. Around the same period many of his friends from Thiruvananthapuram joined the film industry including Superstar Mohanlal, singer M. G. Sreekumar, producer Suresh Kumar are few among them. Priyadarshan is said to have ventured into films by chance. His first movie Poochakkoru Mookkuthi in Malayalam was a block buster. His best work till date has been considered to be Chithram (Malayalam, 1988). Another movie Kilukkam was one of the biggest hits in the history of Malayalam cinema.

Chitrabharati

SUPER POWER / MAHASATTA

(2008 / India / Marathi / 35 mm / colour / 110 mins)
Director: Ramesh Laxman More



Synopsis

When a Mumbai based MNC expelled 70 project workers, they and their families fought for their rights tooth and nail and lost, for they believed law could give them their jobs back. Arvind and Arun expelled workers of the well established power company Indo power, are spearheading the fight of their co-workers for the last seven years. They were expelled without any intimation or legal notice. In spite of High Court orders in their favour, their reinstatement languishes because the company has appealed in the Supreme Court, and the case has been wandering in the corridors of law. When their last hope, the new charter company is declared conspicuously excluding them, the lives of the 70 families are shattered. Arvind and his co worker Khan pour petrol over themselves and put themselves afire. Two days later they die a tragic death in the hospital, hoping to shake up this lazy system.

Awards \ Festivals

■ Panorama

Main Cast

Arun Malavade
Avinash Narkar
Jyoti Subhash

Production Credits

Direction: Ramesh Laxman More
Screenwriter: Ramesh Laxman More
Cinematographer: Anket Khandagale
Producer: Plus Entertainment Pvt Ltd
Editing: Vasant Kubal
Music: Rajesh Kamal



Note on the Director

Born in February 1973, Ramesh Laxman More mastered in Marathi Literature and went on to write and direct 41 one act plays, four of which were selected for the New York Library. He has also written two commercial plays, Aamcha Akashach Wegala (2001), and Aapan Yanna Pahilat Ka? (2002). The first play, based on Voluntary retirement scheme, won 22 awards including the Maharashtra State Award.

Chitrabharati

YOUR WELL WISHER / MEE SREYOBHILASHI

(2008 / India / Telugu / 35 mm / Colour / 128 mins)
Director: V Eshwar Reddy



Synopsis

Professor Rajaji (Rajendra Prasad), a widower, loves a girl and marries her. However, she dies at childbirth. Rajaji Brings up the girl Swapna like a friend. Suddenly Swapna commits suicide because her boyfriend has ditched her. Rajaji decides not to let anybody commit suicide just because they face a an ad in the newspapers: "If anybody facing problems is in the mood to commit suicide, please contact me". A total of 10 persons approach him because they are planning to commit suicide. Rajaji agrees with them that life is disgusting but tells them to take a bus to Srisaillam and steer it off into a valley so that their death appears like an accident. During the journey the group faces several situations that make them realize the value of life. And when the moment comes for them to die, they revoke their decision. Rajaji has achieved his mission in life.



Note on the Director

V.Eshwar Reddy joined the directorial department of Padmalaya in 1992. He has worked as Assistant Director and Associate Director in more than 12 films, in Telugu and other Indian languages.

Awards \ Festivals

■ Panorama

Main Cast

Dr.Rajendra Prasad
Raghubabu
Krishna Bhagwan

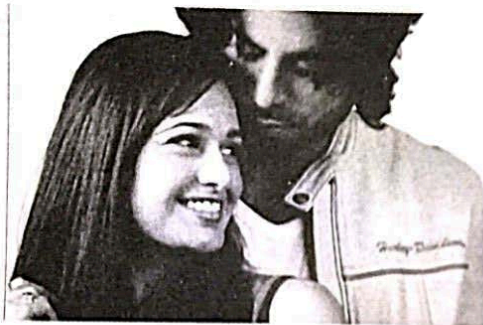
Production Credits

Direction: V Eshwar Reddy
Screenwriter: V Eshwar Reddy
Cinematographer: M Ravindra Babu
Producer: Vishu Films Pvt. Ltd
Editing: Marthand K Venkatesh
Music: Koti

Chitrabharati

SUMMER 2007

(2008 / India / Hindi / 35 mm / Colour / 146 mins)
Director : Suhail Tatar



Synopsis

Five medical students from a capitation fee college in India, represent the youth hooked onto x-box's and formula 1 racing. That is the only India they have inherited and that is the only India they know. Till one day, a game they play goes too far. As an outcome they land up in one of the most deprived villages in Maharashtra. Their rural posting turns into a soul searching journey where they are forced to confront their own apathy, their own fears and their strange complicity in the circumstances of the village. Before they can run from there, they get sucked into the whirlpool of counter currents. Each of the five undergo different kinds of catharsis and in the end have to make a choice. Do they leave the mess just as they had found it and get away from there...or do they choose to get involved?



Note on the Director

Suhail Tatar, who started his career in direction in 1990 with a documentary and later directed features for Surabhi on national broadcaster Doordarshan, has come a long way since and has created a definite niche for himself. Suhail Tatar is a known name on the small screen circuit. He directed features for Surabhi (Doordarshan), and subsequently worked for many television soaps including Reporter (DD), Kanyadaan (Sony TV), Kashmir (Star TV) and Don (Star One). Summer 2007 is Suhail Tatar's debut film.

Awards \ Festivals

- Panorama

Main Cast

Sikander Kher, Ashutosh Rana
Yuvika Chaudary, Alekh Sangal
Vikram Gokhale, Prashant
Narayan, Shweta Menon
Ashutosh Rana, Gul Panag
Sachin Khedekar
Divya Dutta, Arjan Bajwa

Production Credits

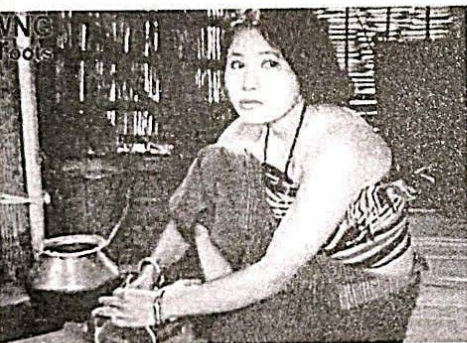
Direction: Suhail Tatar
Screenwriter: Bijesh Jayarajan
Cinematographer: Attar Singh Saini
Producer: Atul Pandey
Editing: Bobby Bose
Music: Gourav Dasgupta

Chitrabharati

ROOTS / YARWNG

(2008 / India / Kokborok / 35 mm / Colours / 95 mins)

Director: Joseph Pulinthanath



Synopsis

Sukurati learns that his wife Karmati had been a lover of his Jhum companion Wakirai. He demands an explanation, Karmati tells him that she and Wakirai were to be married but, on the night before, the newly build dam submerged the village.

Many families like hers had to bid farewell to their way of life, shift to higher planes and depend on Jhum for subsistence. Karmati's Father Chokdri had got hurt when soldiers destroy their house and succumbed to death. When the village Ochai Priest moves out, he takes along his sick wife but leaves behind the mantras and materials of his profession. Wakirai's joint family, too, had moved out of the village. Sukurai, himself a victim of Catastrophe that drove people from the fertile valley to the hills, decides his wife must be the one she'd intended to marry. But when Karmati goes in Search of Wakirai, He is taken aback. Will Wakirai ruffle the boat of Karmati and Sukurai's life.

Awards \ Festivals

■ Panorama

Main Cast

Meena Debbarma
Nirmal Jamatia

Production Credits

Direction: Joseph Pulinthanath
Screenwriter: Joseph Pulinthanath
Cinematographer: Kannan
Producer: Sampari Pictures
Editing: Sasi Menon
Music: Bikarsh Roy Debbrama



Note on the Director

The multilingual director from Tripura, Joseph Pulinthanath (42) shot into limelight with Mathia (The Bangle). The first in the tribal language of Kokborok, it won the debut director a National Award for its sensitive handling of a potent theme; witch hunting in the interior pockets of the land. After graduating in English from the North Eastern Hill University, Pulinthanath did his Master's degree in Theology, also in Shillong. He completed his film studies and film appreciation courses in Delhi and FTII, Pune.

Chitrabharati

EK DAAV SANSARACHA / AN INNING OF LIFE

(2007 / India / Marathi / 35 mm / Colours / 118 mins)
Director: Sanjay Surkar



Synopsis

Exploring the causes behind the infertility about a couple who don't have a child after many years of married life is the basic story line. It is known that heart attack is not only related to heart and cholesterol, but also the emotions and stress. But what if someone says that infertility is connected with mind? Is it.....! Based on scientific reasons behind infertility, a couple should come close not only physically, but also have emotional attachment between them as well. This depends on their state of mind. Generally, in our country, women suffer more than men. But this movie focuses on the man's sentiments.

Main Cast

Sandip Kulkarni,

Production Credits

Director : Sanjay Surkar

Story : Karuna Sanjay.

Music : Ashok Patki

Country Focus -

ITALY

Celebration of 50 years of FFSI and 60 years of IFFS
Courtesy : Istituto Italiano di Cultura and filmitalia

Country Focus - Italy

LETTERS FROM SAHARA / LETTERE DAL SAHARA

(2006 / Italian / 35 mm / Colour / 100 mins)

Director : Vittorio de Seta



Synopsis

A docu-drama centered on the journey through Italy of an immigrant from Senegal, starting from Lampedusa all the way up to Milan. After a short stay in that city he decides to go back to his country.

Main Cast

Marco Baliani
Claudia Muzzi

Production Credits

Directed : Vittorio de Seta
Screenplay : Vittorio de Seta
Cinematography: Antonio Grambone
Editing: Marzia Mete
Producer: Donatella Palermo
Production: A.S.P., Metafilm,
Ministero per i Beni e le Attività Culturali



Note on the Director

Vittorio De Seta (born October 15, 1923) is an Italian cinema director. He was born in Palermo, Sicily, to a wealthy family, and studied architecture in Rome, before deciding to become a director. He made ten short documentaries between 1954 and 1959, before directing his first feature length film, *Banditi a Orgosolo* (*Bandits of Orgosolo*). His early documentaries focus on the everyday life of many of Sicily's poorest workers, and are notable for their lack of voice-over narration, quiet mood, and striking color. In 1966, De Seta co-wrote and directed *Un Uomo a Meta/Almost a Man* which depicted the mental collapse of a struggling writer. De Seta's third film was *L'Invitee/The Invited* (1969), a well-made character study of marital difficulties.

Country Focus - Italy

THE ORCHESTRA OF PIAZZA VITTORIO / L'ORCHESTRA DI PIAZZA VITTORIO

(2006 / Italian / 35 mm / Colour / 93 mins)
Director: Agostino Ferrente



Synopsis

Musician Mario Tronco and filmmaker Agostino Ferrente are two friends who both live in Rome's Piazza Vittorio neighborhood, a multi-ethnic community which is largely populated by immigrants from all corners of the world. Piazza Vittorio is also home to a beautiful vintage theater, the Apollo, which was had been used for years as a concert hall. In 2001, due to waning attendance, the owners were considering selling the venue to entrepreneurs who wanted to turn it into a bingo parlor. Determined to prevent this from happening, Tronco and Ferrente started a community organization with an eye towards turning the Apollo into a multi-media performance space, and with this in mind they began assembling a musical ensemble, using talent from the neighborhood. The group eventually grew to thirty musicians, featuring musicians who embraced a variety of musical styles, ethnic instruments and approaches towards their instruments.

Awards

- Nastro d'Argento 2007
- Globo D'Oro 2007
- Audience Award - Tromsø TIFF Film Festival 2008 Norway
- Festival DerHumALC - Human Rights Cinema, Buenos Aires
- Premio Anima for Social awareness in enterprising values
- XXIV Sulmonacinema Film Festival 2006
- Festival Maremetraggio di Trieste Opere prime

56 **Biffes**

Production Credits

Director : Agostino Ferrente
Assistant Director : Cinzia Castania, Carlotta Massimi
Associate Producer : Fabrizio Bentivoglio
Music : Mario Tronco
Editing : Desideria Reyner
Photography : Greta De Lazzaris, Alberto Fasulo, Simone Pierini, Giovanni Piperno & Sabrina Varani
Sound : Pierre Yves Lavoué, François Waledisch
Production : Lucky Red, Pirata M.C., Bianca Film



Note on the Director

Agostino Ferrente, director, producer, artistic director, music publisher. Born October 28, 1971 in Cerignola (Foggia), "survivor" of Ipotesi Cinema (the group directed by Ermanno Olmi) and the Dams (Department of Performing Arts) at the University of Bologna. He achieved recognition at international film festivals with his short films Poco più della metà di zero - "A Little More Than Half Of Zero" - (1993) and Opinioni di un pirla - "A Dickhead's Opinions" - (1994). As vice-president of the Italian Documentary Association, Agostino is involved in organizing events for the promotion of documentaries, including the Stati Generali del Documentario.

Country Focus - Italy

ONE NIGHT / UNA NOTTE

(2007 / Italian / 35 mm / Colour / 91 mins)
Director: Toni D'Angelo



Awards

- Ajaccio Italian Film Festival 2008 : Special Jury Prize; Corse University Award
- International Film Festival for Children and Youth 2008
- Worldfest-houston 2008 : Panorama Italia : Platinum Remi Award
- Anchorage International Film Festival 2007
- Cairo International Film Festival 2007: Festival of Festivals
- Cinema Méditerranéen Montpellier 2007: Features Panorama

Synopsis

Salvatore, Annamaria, Alfonso e Riccardo come from upper middle class of Naples. They are about forty years old, born in Naples but live elsewhere because of their careers. They return to Naples for the funeral of their dearest friend: Antonio. After the funeral, they decide to have supper together.

From this moment, they begin to tell themselves, and therefore it begins the travel between the memories, the shared experiences, the budgets of everyone's life that it will last for the entire night.

Salvatore and Annamaria have gone to live in Rome. They never meet. Salvatore is married but he does not love his wife. Salvatore has not forgotten the intense love story with Annamaria and she neither, too. Riccardo lives in Bologna where he runs a family business, Alfonso, a very shy and reserved person, lives in Cremona. Riccardo has a strange personality. He hates Naples in exaggerated way. He is always critical on all, he is arrogant, boaster, but he has a sensitive soul. During the supper, the four decide to contact Luigi, who is the only one that still lives in Naples. He called the four to inform them of the funeral. In order to exorcize the suffering, Luigi drags the band turn the city for all night long. He drags the friends to a party. The four travel in a taxi. The taxi driver is like Caronte in the Divine Comedy. He is a ferryman. He ferries the lost souls across the city for all night long, and he becomes their life's teacher.

Main Cast

Nino D'Angelo
Riccardo Zinna
Alfonso Postiglione
Stefania Troise
Salvatore Sansone
Luigi Iacuzio

Production Credits

Director : Toni D'Angelo
Screenplay : Toni D'Angelo, Salvatore Sansone
Cinematography : Rocco Marra
Music : My Own Parasite
Production : Di.Elle.O., in collaboration with Donatella Palermo



Note on the Director

Toni D'Angelo, Born in Napoli, in 1979. Graduated in DAMS (university of art, music, theatre and cinema) with a thesis on Abel Ferrara's cinema. His first short movie has been Bukowski, Casoria then he made two more independent shorts : Fenomeni paranormali, L'uomo che amava gli ascensori. He directed three Italian musical video clips. During the last two years he has been Abel Ferrara's assistant with whom he co-directed a musical video clip and with whom he wrote a story for a screenplay entitled Morire a Napoli. A Night is his first feature film.

Country Focus - Italy

MY BROTHER'S SUMMER / L'ESTATE DI MIO FRATELLO

(2007 / Italian / 35 mm / Colour / 82 mins)

Director : Pietro Reggiani



Synopsis

Nine-year-old Sergio is the only child of his middle-class parents, Anna and Paolo, but he may soon be joined by a sibling. Anna is pregnant and she doesn't want to bring the unborn baby to term, especially now that her marriage to Paolo is going through a rough patch. Sergio, though well adjusted, is a solitary boy whose introverted habits have earned him the nickname Lone Ranger. During a long summer vacation in the country, Sergio first fiercely resists the prospect of a sibling, then battles with a terrible sense of guilt when his imaginary brother fails to materialize. The impish figment of his hyperactive imagination refuses to disappear, however, and comically becomes an inseparable if annoying companion.

Awards

- Uruguay International Film Festival 2007
- Mons Italian Film Festival 2006
- Natfilm Festivalen 2006
- Newport Beach Film Festival 2006
- Tiburon International Film Festival 2006
- Bergamo Film Meeting 2005
- Flanders International Film Festival Gent 2005
- Montréal World Film Festival 2005
- Shanghai International Film Festival 2005
- Tribeca Film Festival 2005
- Zion International Film Festival 2005

Main Cast

Pietro Bontempo
Maria Paiato
Davide Veronese
Tommaso Ferro
Beatrice Panizzolo
Roberto Totola
Claudio Guain

Production Credits

Director : Pietro Reggiani
Screenplay : Pietro Reggiani
Cinematography : Luca Coassin, Werther Germondari
Editing : Luca Benedetti
Music : Giuliano Taviani
Producer : Antonio Caino
Production : Nuvola Film, Axelotil -Pablo



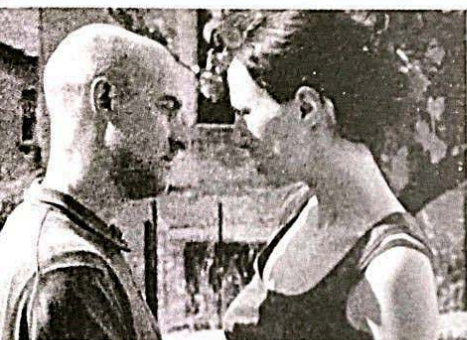
Note on the Director

Pietro Reggiani, born in Verona in 1966, son of Maria and Stefano journalist, Peter is a bachelor in law and after some experiences as copywriter and scriptwriter of comic strips, he moves himself to Rome, where he attends the course of scenario of RAI. In 1997 he writes and he directs the cortometraggio 'Asino chi legge', winner of the Prize of the Critic to Turin Festival Film. In 1998, he found the production house Cloud Film, for which he writes and directs 'My brother's summer'. In 2001 he also directed the fictional documentary 'Null Paul: a man invisible'.

Country Focus - Italy

GRAZING / SFIORARSI

(2008 / Italy / 35 mm / Colour / 90 mins)
Director: Angelo Orlando



Synopsis

Two lives, those of Paolo and Celine, followed by a destiny that almost teases by not allowing them to meet in a city such as Rome, so frantic and real, where they graze all the time. Both are so concerned with their own problems, loves, small and bigger commitments that they are unable to notice the other. Celine is an actress, she is thirty years old, a failed wedding in her recent past and a ten year old daughter. Paolo is a photographer on his forties, who's childish soul hasn't brought him to consider the idea of a deep relationship with a woman.

The occasions to meet are many, but maybe not enough for someone who isn't able to stop and look, even for one instant, at the person who could be the right one, who embodies the most intimate dream. Paolo and Celine are this dream for each other. They don't know yet, but their instinct may be, when they finally find each other. Everything work out perfectly in their lives, that day by day becomes special. But the time each one has lived, before choosing the other, leaves everlasting marks that only a crisis, a choice, a deep commitment are able to soothe.

Awards \ Festivals

- Bangkok International Film Festival 2007
- Festival International Du Film D'amour De Mons 2007
- Rencontres Du Cinéma Italien À Toulouse 2007
- Shanghai International Film Festival 2007
- Rome International Film Festival 2006
- Villerupt's Italian Film Festival 2006.

Main Cast

Angelo Orlando
Valentina Carnelutti
Giorgio Caputo
Mimosa Campironi
Alessandro Procoli
Martine Brochard

Production Credits

Director : Angelo Orlando
Screenplay: Angelo Orlando, Valentina Carnelutti
Cinematography: Massimiliano Trevis
Editing: Erika Manoni
Music: Saro Cosentino
Producer: Alessandro Verdecchi
Production: Veradia Film, supported by MiBAC



Note on the Director

Angelo Orlando, Born in Salerno, Campania, Italy in December 1962. A scriptwriter, author, director, actor in films, the theatre and the TV. He made his debut as a director of photography in 1994 with "L'anno prossimo vado a letto alle dieci". In the 1999 company the scenario of "Tobia to the caffè" of G.Mingozzi and it collaborates to the drawing up of "By now it is fatta" of and. Monteleone. In 1998, he wrote and directed his second film "Barbara", later he rewrote it for the theatre in the 2002. As actor has worked with Fellini (in "Nestore nell' -last its film the voice of the moon), with Nanny Loy, Maurizio Nichetti, Mario Monicelli, Enzo Decaro and has also worked with other directors. In November 2005, he won the Solinas Prize with Vendesi Casemate, for a comedy scenario: Leo prize Welcomes

Country Focus - Italy

IN THE FLESH / IN CARNE ED OSSA

(2008 / Italy / 35 mm / Colour / 87 mins)
Director: Christian Angeli



Synopsis

In a decaying and solitary countryhouse, EDOARDO e ALICE, on the threshold of the twentyfifth age of marriage, wait for FRANCOIS arrival. Francois is a young and well known psychiatrist, called to make a diagnosis about VIOLA, their twenty-five-year old daughter, who lives bordering on anorexy. Little by little a family war is broken owing to the presence of the psychiatrs, for the sake of the conquest of the "prey": Francois himself. Viola, the weaker, at the beginning, does everything to turn in her favour a state of unbearable subjection.



Note on the Director

Christian Angeli was born in London in 1966. His short film Fare Bene Mikles won 14 awards including the 2005 Globo D'Oro, awarded by the Foreign Press in Italy, the Best Short Film Award at the Leeds International Film Festival, and participated at many international film festivals, including Clermont Ferrand, Aspen, Denver, Bilbao, Rotterdam (Special Mention) and Brest (Special Mention). He is about to start filming his first feature film Il Tuo Disprezzo, produced by Luna Film (Italy), a project that was selected in 2005 by Emergence, the French organisation set up by Elizabeth Depardieu. Christian also directs documentaries for Italian broadcaster RAI.

Awards \ Festivals

- Cairo International Film Festival 2008: In Competition
- Kolkata International Film Festival 2008: Cinema International

Main Cast

Alba Caterina Rohrwacher
Luigi Diberti
Maddalena Crippa
Ivan Franeck
Barbara Enrichi
Lena Reichmut

Production Credits

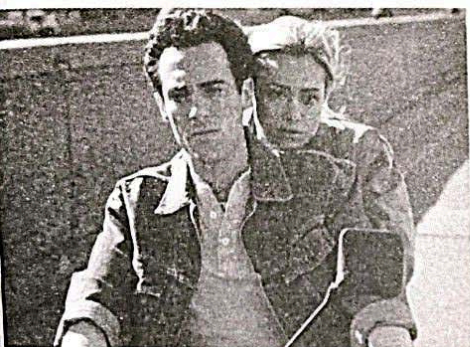
Director: Christian Angeli
Screenplay: Christian Angeli , Gianni Cardillo
Photography: Giovanni Battista Marras
Editor: Giancarlo Torri
Music: Andrea Terrinoni
Production Company: Luna Film, supported by MiBAC

Country Focus - Italy

EARLY BIRD CATCHES THE WORM / IL MATTINO HA L'ORO IN BOCCA

(2008 / Italian / 35 mm / Colour / 100 mins)

Director : Francesco Patierno



Synopsis

A young man of around thirty is digging his own grave under the watchful eyes of two thugs holding a pistol to his temple... The film follows the life of Marco, a well known Tuscan radio DJ who, during his career, loses the equivalent of roughly two and a half million dollars gambling on horses. Il mattino ha l'oro in bocca is the coming-of-age diary of a person with contradictory traits - fragility and strength, courage and cowardliness - who makes his way through the Italy of the 80-90's, in an adventure mixing comedy and drama. Loosely based on Marco Baldini's novel "The Gambler".

Awards \ Festivals

- Karlovy Vary International Film Festival 2008: in Competition

Main Cast

Elio Germano, Laura Chiatti
Martina Stella, Carlo Monni
Gerardo Amato
Corrado Fortuna
Donato Placido
Umberto Orsini
Gianmarco Tognazzi
Dario Vergassola

Production Credits

Director : Francesco Patierno
Screenplay : Francesco Patierno,
in collaboration with Marco Baldini
Cinematography : Mauro Marchetti
Editing : Renata Salvatore
Music : Pivio, Aldo De Scalzi
Producer : Marco Poccioni, Marco Valsania
Production: Rodeo Drive, supported by MiBAC



Note on the Director

Francesco Patierno (b. 1964, Naples) studied architecture, graduating in 1988, and has been involved in film since the 1990s. In 1996 he made the short film *Quel giorno* which was screened in Venice and then travelled to over thirty other film festivals. He debuted in feature-film direction with the stirring drama set in a Neapolitan suburb *Pater Familias*, which was screened at the Berlinale in 2003. That same year, *Variety* magazine critics included the film in their "Ten to Watch" series. Apart from advertising spots, Patierno has also made television documentaries, a particularly noteworthy example being his distinctive look at South Korea *La città perfetta*, which he worked on with screenwriter Luca Cambi. *The Early Bird Catches the Worm* is his second feature film.

Country Focus - Italy

THE SPEED OF LIGHT / LA VELOCITÀ DELLA LUCE

(2008 / Italian / 35 mm / Colour / 90 mins)
Director : Andrea Papini



Synopsis

A hypochondriac car thief, a hypnotic and ambiguous surgeon and a young, mean and incompetent telephone operator make up this noir story set between Italy and Switzerland, which enters the gray areas of the human soul. The operator falls in love with the voice of the car thief who "works" on a highway inhabited by a modern ghost, personified by the ambiguous and melancholy surgeon traveling in a luxurious black Bentley. Architects of their destinies and troubles, the hunters and the prey seek each other out, swap roles and find one another.

Awards \ Festivals

- Shanghai International Film Festival 2008: Focus Italy
- Noir In Festival 2007: In Competition

Main Cast

Patrick Bauchau
Peppino Mazzotta
Beatrice Orlandini

Production Credits

Director : Andrea Papini
Screenplay : Andrea Papini, Gualtiero Rosella
Cinematography: Benjamin Nathaniel Minot
Editing: Maurizio Baglivo
Music: Susanna Stivali, Fabrizio Bondi
Producer: Ferdinando Vicentini Orgnani, Sandro Frezza, Sergio Bernardi
Production: A.L.B.A. Produzioni, supported by MiBAC



Note on the Director

Piedmont origins, training in Milan, Rome and by choice to work, a degree in engineering that has served to build the satellite network Microcinema company of which is now chairman, opened the film - cultivated since childhood - in the mid - eighties. Director of Institutional movies, documentaries, short films and commercials has worked between Rome, Milan and Turin. He has written for theater (Caveau) went on stage in Rome in 2002. La velocità della luce è stato scritto insieme allo sceneggiatore Gualtiero Rosella. The speed of light was written in collaboration with the screenwriter Gualtiero Rosella.

Country Focus -

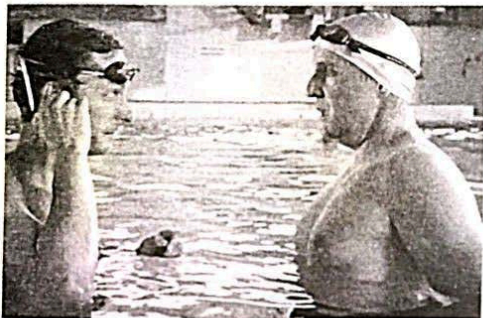
NORWAY

*Courtesy : Norwegian Film Commission, Oslo and
Norwegian Film Institute, Oslo*

Country Focus - Norway

GONE WITH THE WOMAN / TATT AV KVINNEN

(2007 / Norway / 35 mm / Colour / 92 mins)
Director: Petter Næss



Synopsis

Gone with the Woman is the story of He, a male who hasn't even got a name. And, without him fully grasping how it comes about, his life is invaded by a woman. From this point on, he struggles to tackle the situation; He could try to throw out the invader, or try to adjust to the circumstances. He opts for the second alternative, and decides to fall deeply in love. As He himself puts it: "I will start already by tomorrow." A sincere, although somewhat naïve project. But she already has this little grip on him, she is a small step ahead. And He is behind her. Only a few seconds, a few lines, but still behind - in his own life. He passes from being invaded to being in love to being left behind. And exactly when He is about to forget her - she returns. The film tells the story of a man who is finally forced to decide how he is going to live his own life - and this is the woman's merit.

Awards \ Festivals

- 2007 Norwegian International Film Festival, Haugesund: Gledessprederen
- 2007 Hollywood Film Festival: Discovery Award for Best Film

Main Cast

Trond Fausa Aurvåg - He
Marian Saastad Ottesen - Marianne
Peter Stormare - Glenn
Henrik Mestad - Tor
Louise Monot - Mirinda
Ingar Helge Gimle - Halfred
Trude Bjercke Strøm - Lollik

Production Credits

Director : Petter Næss
Screenplay : Johan Bogaeus and Petter Næss
Cinematographer : Marius Johansen-Hansen fnf
Editor : Inge-Lise Langfeldt
Music : Aslak Hartberg
Producer : Olav Øen for Monster Film AS



Note on the Director

Petter Næss first film was the comedy Absolutt blåmandag (Absolute Hangover) in 1999. Petter Næss is also the director behind two of the three films about Ingvar Ambjørnsen's Elling character, Elling (Elling/2000), which was Oscar nominated and Elsk meg i morgen (Love Me Tomorrow/2005), in addition to Bare Bea (Just Bea/2003), Mozart and the Whale (i2005) and Hoppet (The Jump/2007) in Sweden.

Otherwise he has primarily busied himself in the world of plays and revues, both as scriptwriter, director and actor. Since 1997 he has been employed as a director at Oslo New Theatre, and was, among other plays, responsible for the critically-acclaimed stage version of "Elling and Kjell Bjarne".

Country Focus - Norway

REPRISE / AUF ANFANG

(2006 / Norway / 35 mm / B/W-Colour / 106 mins)
Director: Joachim Trier



Synopsis

Erik and Phillip are trying to make it as writers. Erik is rejected by publishers as lacking in talent, while Phillip's manuscript is accepted and the young man becomes a major name on the Norwegian cultural scene practically overnight. Six months later, Erik and his friends come to visit Phillip at a psychiatric hospital to bring him home after long-term treatment. Writing is the last thing on Phillip's mind, but Erik is continuing his literary attempts and tries to convince his friend to go back to writing. This film could be seen as a subtle reflection on youth as a time of promise, plans and hopes which gradually dissolve under the impact of life experiences. If the style of the narration is reminiscent of the poetic works of the French New Wave, it's no coincidence: the director admits to the influence of François Truffaut, in particular, the latter's *Jules and Jim*, in which fundamental themes are treated with an enchantingly light touch.

Awards \ Festivals

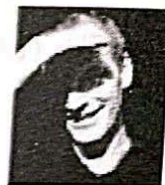
- 2006 Toronto International Film Festival: Diesel Discovery Award
- 2006 London International Film Festival: FIPRESCI nomination
- 2007 Istanbul International Film Festival: Grand Prize "Golden Tulip"
- 2007 European Cinema Festival of Lecce: Best Film; Golden Olive Tree Best Screenplay; Special Audience Award; Best Editing: Best Editing
- 2007 The Norwegian International Film Festival, Haugesund: Amanda for Best Director; Amanda for Best Script to Eskil Vogt/Joachim Trier

Main Cast

Espen Klouman Hainer
Anders Danielsen Lie
Christian Rubæk
Odd Magnus Williamson
Pål Stokka, Viktoria Winge
Silje Hagen, Henrik Elvestad
Thorbjørn Harr, Sigmund Sæverud
Elisabeth Sand, Tone Danielsen

Production Credits

Director : Joachim Trier
Screenplay : Eskil Vogt and Joachim Trier
Cinematographer : Jakob Ihre
Editor : Olivier Bugge Couté
Music : Ola Fløttum and Knut Schreiner
Producer : Karin Julsrud



Note on the Director

Joachim Trier (b. 1974, Norway) is a graduate of the National Film and Television School in England (2000). Trier has already made a string of celebrated short films. Three of them, *Procter* (2002), *Pietà* (2000) and *Still* (2000), have been screened at more than thirty international film festivals and won many awards. The most important accolades include the Prix UIP and the Kodak Short Film Bureau Award for Best British and Best European Film, which *Procter* garnered at the Edinburgh Festival in 2002. Trier also directed commercials in England and Norway for the company Moland Film AS. Joachim has twice been the National Skateboard Champion in Norway.

Country Focus - Norway

MIRUSH / BLODSBAND

(2007 / Norway / 35 mm / Colour / 100 mins)
Director : Marius Holst



Synopsis

How is an abandoned son shaped by his father's absence? How can a person you have never met become an obsession that controls your life and defines your personality? What does it take to break destructive patterns and move on? Mirush is the story of a 15 year old boy who lives with his brother and mother under difficult conditions in Kosovo. Mirush sets out on a journey to Norway in search of his father, whom he has idolized, but can barely remember. Mirush gets a job in his father's restaurant, but chooses to keep his identity hidden, for in that way learn to know his father and win his attention.



Note on the Director

Marius Holst became internationally known with his feature film *Cross my Heart and Hope to Die*, which was in Competition in Berlin 1995 and won the Blaue Engel Award. Since then he has made numerous commercials. In 2001 he returned to feature production with Pål Sletaune within their joint company 4 1/2 with the film *Dragonflies*.

Awards \ Festivals

- 2007 Copenhagen International Film Festival, Denmark: Golden Swan for Best Director
- 2007 Mannheim-Heidelberg International Film Festival, Germany: Main Award
- 2008 International Summerfest Film of Durres, Albania: Jury's Special Prize

Main Cast

Enrico Lo Verso, Nazif Muarremi
Glenn Andre Kaada
Ramadan Huseini
Anna Bache-Wiig
Bajrush Mjaku, Mirjana Karanovich
Michalis Koutsogiannakis
Fisnik Zegiri

Production Credits

Director: Marius Holst
Screenplay: Harald Rosenløw Eeg and Lars Gudmestad
Cinematographer: John Andreas Andersen
Editor: Guido Notari
Music: Franco Piersanti
Producer: Gudny Hummelvoll

Country Focus - Norway

SECOND HALF / ANDRE OMGANG

(2006 / Norway / 35 mm / Colour / 84 mins)
Director : Hilde Heier



Synopsis

Erik (38) considers leaving his wife and children for his somewhat younger lover Kaja. Sverre (46) reluctantly has to participate in swinging in an attempt to boost a relationship that has gone dull. Their father visits his beloved - but senile - wife every week, and has started wondering if there wasn't anything more to life.

The father and his two sons meet every Sunday, but all they talk about is soccer - and the fear that their favourite team Skeid would have to move down one division.

This tragicomic story shows us it is not all that easy to be an ordinary man. But even if you move down one division, all is not lost.



Note on the Director

With *Second Half*, Hilde Heier directs her third feature film. She hit her audience at home with the feature film *The Prompter* (Suffløsen/1999), which was her debut as feature film director, and she also noted for her horror film for children *The Beast of Beauty* (Lille Frk. Norge/2003). She wrote the scripts for both films. Hilde was educated as a director at New York University, and has later alternated between working as an actress, screenwriter and director.

Awards / Festivals

- 2006 Toronto International Film Festival: Diesel Discovery Award
- 2006 London International Film Festival: FIPRESCI nomination
- 2007 International Film Festival Rotterdam: Young People's Jury Award

Main Cast

Bård Ove, Johannes Joner
Espen Reboli Bjerke
Gerdi Schelderup
Hege Schøyen
Iren Reppen
Marian Saastad Ottesen
Anne Marit Jacobsen
Fridtjov Såheim, Kari Simonsen
Unni Christiansen

Production Credits

Director : Hilde Heier
Screenplay : Kim Fupz Aakeson
Cinematographer : Svein Krøvel
Music : Lars Lillo-stenberg
Producer : Torleif Hauge, Finn Gjerdrum, Stein Kvæ

Country Focus -

POLAND

Courtesy : www.international.top.pl

Country Focus - Poland

KATYN / OPOWIESC KATYNSKA

(2007 / Poland / 35 mm / Colour / 122 mins)
Director : Andrzej Wajda



Synopsis

This film is the first account of the long-suppressed Katyn massacre of 1940, in which more than fourteen thousand Polish prisoners-of-war, were murdered by the NKVD, the Soviet secret police. This account of the events surrounding the 1940 massacre of captured Polish army officers in the Katyn Forest focuses on the story of a captain and his wife, who refuses to believe he is dead. A gesture of friendship within the harsh confines of the prison camp where Andrzej and his fellow officers are held will result in the mistaken identification that helps keep his wife's hopes alive

Awards \ Festivals

- Denver International Film Festival, People's Choice Award- Best Feature Film
- European Film Awards, European Film Award- Prix D'excellence
- Polish Film Awards, Eagle- Best Cinematography (Najlepsze Zdjecia)
- Pawel Edelman, Best Costume Design (Najlepsze Kostiumy)
- Katyn Was Nominated For An Academy Award (Oscar) For Best Foreign Language Film.

Main Cast

Artur Zmijewski, Maja Ostaszewska
Andrzej Chyra, Danuta Stenka
Jan Englert, Magdalena Cielecka
Agnieszka Glinka, Pawel Malaszyński
Maja Komorowska, Wladyslaw Kowalski
Agnieszka Kawiorska, Antoni Pawlicki
Sergei Garmash

Production Credits

Director: Andrzej Wajda
Screenplay: Andrzej Wajda, Wladyslaw Pasikowski, Przemyslaw Nowakowski
Cinematographers :
Pawel Edelman, Marek Rajca
Music: Krzysztof Penderecki



Note on the Director

Andrzej Wajda (born 6 March 1926 in Suwa?ki) is a Polish film director. Recipient of an honorary Oscar, he is one of the most prominent members of the Polish Film School. A major figure of world and Central European cinema after World War II, Wajda made his reputation as a sensitive and uncompromising chronicler of his country's political and social evolution. He is currently listed as the 99th greatest director of all-time by film website They Shoot Pictures Don't They, with four of his movies nominated for the Academy Award for Best Foreign Language Film.

Country Focus - Poland

WSZYSTKO BEDZIE DOBRZE / ALL WILL BE WELL

(Poland / 35 mm / Colour / 96 mins)
Director : Tomasz Wiszniewski



Synopsis

To save his ailing mother, Pavel decides make a pilgrimage of faith by jogging all the way to the Sanctuary of Jasna Góra, where an especially powerful Madonna is reputed to cure the sick. Aided only by his alcoholic PE coach, he really will need a miracle.



Note on the Director

TOMASZ WISZNIEWSKI, Born in 1958 in Lublin. Director and a screenwriter. Graduated from Film Directing at the Lodz Film School in 1982. An assistant director at Roman Polanski's "Amadeus", a play produced by Ochota Theater. Directed numerous episodes in popular TV series. 1990 The Scoundrel (Kanalía) was his debut film. In 2002, he directed "Where Eskimos Live" (Tam, gdzie żyją Eskimosi), the film won judged the Best European Film in Avignon '02. His latest film, (2007) All Will Be Well (Wszystko będzie dobrze), Award for Best Direction in Gdynia film festival '07.

Awards \ Festivals

- Polish Film Festival 2007- Best Actor, Best score, Best Director
- Gdynia film festival '07- Best Direction

Main Cast

Robert Więckiewicz,
Adam Werstak,
Izabela Dąbrowska,
Daniel Makołski,
Beata Kawała

Production Credits

Director: Tomasz Wiszniewski
Producer: Juliusz Machulski
Editor: Krzysztof Szamburski
Screenwriter: Robert Brutter, Rafał Szamburski, Tomasz Wiszniewski
Cinematographer: Jarosław Szoda
Music: Michał Lorenc

Country Focus - Poland

BELLISSIMA / BELLISSIMA

(2001 / Poland / 35 mm / Colour / 69 mins)
Director : Artur Urbanski



Synopsis

The ambitious, still young and attractive mother of a 15-year-old named Marysa wants to ensure a better future for her pretty daughter - by putting her forward as a top model. In fact, this is how she will compensate for her own unrealised ambitions. She counts above all on Marysa's long hair. With extraordinary energy she throws herself into the fulfilment of this dream. She seeks out the right acquaintances, humiliates herself and literally terrorizes her daughter with her demands. The girl doesn't want to be a model but she overcomes her reluctance and gives in to her mother's tyranny. She finds understanding from an unconventional couple in the neighbourhood, and there she is also introduced to love. Before a decisive show she defiantly cuts off her hair, but her obdurate mother can handle even this. After all, she has ensured her daughter's success with a young photographer by becoming his lover. The relationship doesn't lack consequences - she gets pregnant. And Marysa ends up becoming an exclusive, highly paid model in demand abroad.

Main Cast

Ewa Kasprzyk
Maria Góralczyk
Paweł Wilczak
Maria Morin-Kielar
Andrzej Czulowski
Katarzyna Bargielowska
Lukasz Garlicki
Bernard Hanaoka

Production Credits

Director: Artur Urbanski
Screenplay: Artur Urbanski
Cinematography: Marian Prokop
Editor: Marek Król
Music: Zbigniew Zbrowski
Producer: Dariusz Jablonski, Violetta Kamińska
Production: Polish Television Film Agenc

Awards \ Festivals

- Italian National Syndicate of Film Journalists Nastro d'Argento, Winner: Best Actress (Migliore Attrice) - Anna Magnani



Note on the Director

Artur Urbanski (b. 1965, Włodawa) graduated in acting and direction from Lodz's Film School (PWSFTiT). He has made both documentaries and short features: *Moja ostatnia kobieta* (My Last Woman), *M+M* and *Smród* (Stink), which earned him several international awards, including the Grand Prix at the New York FF and Special Jury Prizes at festivals in Munich and Mexico. *Bellissima* (2000) was filmed as part of Polish Television's Generation 2000 project.

Country Focus - Poland

THE DOUBLE PORTRAIT / PORTRET PODWÓJNY

(2001 / Poland / 35 mm / Colour / 114 mins)
Director : Mariusz Front



Synopsis

Ewa is trying to break into the world of modelling, while Michał is trying to get his first film made. Neither of them are having much luck, though, and they both end up working at the same supermarket—she giving customers free samples of grilled salmon and he stacking shelves. Michał, in place of the feature he would love to make, captures the everyday world around him on compact digital video camera. The two soon become lovers, and we are taken into their idyllic world as they find themselves flung head over heels. But just as quickly as the idyll descends, it is broken. The two argue when Ewa talks about having children, an impossible proposition to Michał given their perilous financial state. The pair retreat to their respective families, Ewa for her grandmother's birthday and Michał to visit his son from a previous relationship and see his father's grave. By chance, Michał is passing and stops to watch, and film, the incident. An unexpected second life is given to their delicate relationship, as to the pigeon, whose soaring point of view over Warsaw the film ends with.



Note on the Director

Born on the 19th May 1965 in Wodzisław Śląski. Since 1985 to 1990 studied painting and animation at the Academy of the Fine Arts in Kraków, received his diploma at Jerzy Nowosielski's workshop. He has made several highly acclaimed documentaries and TV features. *Double Portrait* is his debut feature film.

Awards \ Festivals

- Special Jury Prize at the Gdynia PFF

Main Cast

Ełzbieta Piekacz
Maciej Adamczyk

Production Credits

Director: Mariusz Front
Screenplay: Ełzbieta Piekacz, Mariusz Front
Cinematographer: Jacek Januszyk
Editor: Cezary Grzesiuk
Producer: Janusz Kijowski

Country Focus - Poland

WARSAW / WARSZAWA

(2003 / Poland / 35 mm / Colour / 104 mins)
Director : Dariusz Gajewski



Synopsis

A film with many storylines, all of which play out during a single day in winter. Each of them has different plans and objectives upon arriving in the capital. Victoria (Dominika Osta?owska), on her way to Andalusia, passes through Warsaw and is held up by her hope for love, something she actively seeks. Pawe? (?ukasz Garlicki), upon coming of age, leaves the orphanage where he has lived and decides to find a job in Warsaw. Klara (Agnieszka Grochowska) arrives in the capital with the aim of moving in with her fiancé. Other storylines focus on a fruit-farmer who has come to Warsaw in his van filled with apples to look for his daughter, and a war veteran who loses his way in the city when the street layout of the new Warsaw proves markedly different from that from the time of the Warsaw Uprising. The protagonists pass each other in the streets without noticing, until the evening, when they are all brought together through a traffic accident.

Awards \ Festivals

- 28TH FESTIVAL OF POLISH FEATURE FILMS IN GDYNIA: Golden Lions" for Best Film, Best Director, Best Screenplay, Best Editing, Best Supporting Actress

Main Cast

Agnieszka Grochowska
?ukasz Garlicki
Dominika Osta?owska
Lech Mackiewicz
S?awomir Orzechowski
Katarzyna Bujakiewicz;

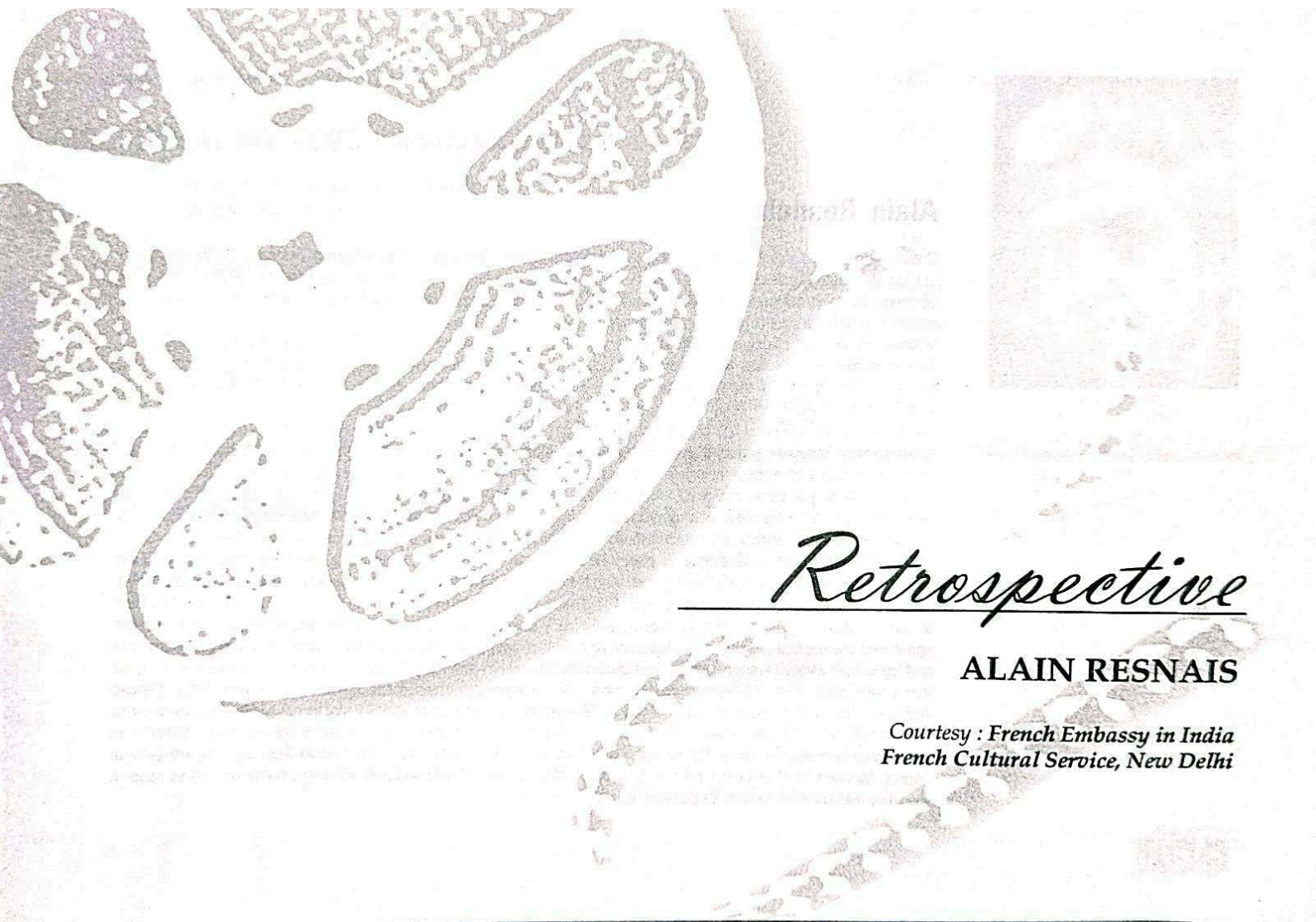
Production Credits

Director : Dariusz Gajewski
Screenplay : Dariusz Gajewski i Mateusz Bednarkiewicz,
Cinematography : Wojciech Szepel
Editing : Jaros?aw Barzan
Music : Kormorany (Micha? Litwiniec, Pawe? Czepulkowski,
Jacek Fedorowicz)
Produced : Telewizja Polska S.A. - Agencja Filmowa;
Andrzej Serdiukow, Janusz Kijowski,



Note on the Director

Dariusz Gajewski, Born in 1964 in Czestochowa. He studied law at the Jagiellonian University. He graduated from the Faculty Directing the Lodz film school. After studies began cooperation with TVP, which has carried out in several documentary films. In 1999, in Warsaw Dramatic Theater directed LEATHER MASK Helmut Kraussera. Art is then used for canvas movie script ALARM (2002), which was established as an independent production. Gajewski cinema debut IS in Warsaw. At the last PFFF Gdynia won most of the major prizes. This verdict aroused controversy and divided the critics.



Retrospective

ALAIN RESNAIS

*Courtesy : French Embassy in India
French Cultural Service, New Delhi*



Alain Resnais

One of France's most distinctive and highly regarded directors, Alain Resnais was born in Vannes, France, in 1922. He studied at L'Institut hautes études cinématographiques before starting a career as a film-maker in the mid-1940s, making short films. Of these, the most celebrated is *Nuit et brouillard* (1955), an eye-opening and devastatingly poignant documentary about deportations and Nazi concentration camps during the Second World War.

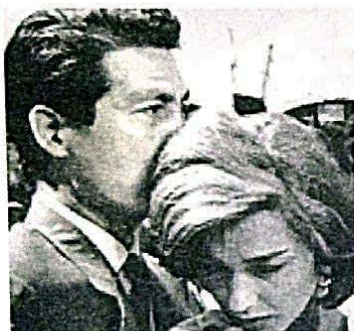
Resnais' first full-length film was *Hiroshima mon amour* (1959), an unusual romantic drama which was developed from an idea for a short documentary. The film was critically acclaimed in France and abroad and won Resnais instant fame, establishing him as a major director of the French New Wave. His following film, *L'année dernière à Marienbad* (1961), was no less successful, a remarkable interplay of time and memory with some unforgettable visual imagery.

The cinema of Alain Resnais has always been challenging the boundaries and our assumptions of what cinema should be about, perhaps more successfully than any other director. Although some of his films are highly artistic, abstract and inaccessible, others have won notable mainstream success. Few directors have achieved this degree of diversity whilst pursuing an extraordinarily artistic vision of cinema. Alain Resnais' work is challenging, mysterious and often entertaining, but it is also remarkably coherent, showing a keen appreciation of human issues whilst exposing a creative force of great talent and daring. Resnais has regularly worked with such distinguished French literary figures as Marguerite Duras and Alain Robbe-Grillet, encouraging them to write the script as a piece of literature rather than as a screenplay. He then transposes their vision into cinematic terms, in a style richly impregnated with his own sensibility. Notable among his later works are *Stavisky* (1974), *Providence* (1977), and *Mon oncle d'Amérique* (1980), winner of a special jury prize at the Cannes (Fr.) film festival. A resident of Paris, Resnais numbered among his close friends many lesser known actors and technicians he worked with. His films epitomized the unusual blend of circumspection and commitment in his own personality. Although he dealt regularly with problems of personal and political action, his radical commitment has often been underestimated by critics mesmerized by his immaculate style. His short films had several brushes with government censorship. *Les Statues meurent aussi* (1953; "Statues Also Die"), his study of African art, was banned for 12 years for references to colonialism that he refused to alter. Some critics condemned *Hiroshima mon amour* for its sympathetic treatment of the heroine, once a wartime collaborator and later an interracial adulteress who advocated internationalism and the "New Morality." Even when Resnais deals explicitly with political figures, however, as in *La Guerre est finie* (1966; "The War Is Over"), his scrupulosity and tragic humanism are so much in evidence that his work transcends partisan feelings.

Retrospective - Alain Resnais

HIROSHIMA, MY LOVE / HIROSHIMA MON AMOUR

(1959 / France / 35 mm / B/w / 91 mins)
Director : Alain Resnais



Synopsis

A young French actress is making an anti-war film in the rebuilt Japanese city of Hiroshima, which was devastated in a nuclear bomb blast at the end of the Second World War. Here, she has an affair with a Japanese architect, even though both of them are happily married. The actress admits that she will soon have to fly back home to Paris, but she spends one last night with her lover. At a café, she recounts the story of her first tragic love with a German soldier during the war... Hiroshima mon amour started out as a documentary about the reconstruction of Hiroshima, and the first fifteen minutes of the film uses documentary footage to great effect to set the scene.

Main Cast

Emmanuelle Riva
Eiji Okada
Stella Dassas
Pierre Barbaud
Bernard Fresson

Production Credits

Director : Alain Resnais
Screenplay : Marguerite Duras
Cinematography : Michio Takahashi,
Sacha Vierny
Music : Georges Delerue, Giovanni
Fusco

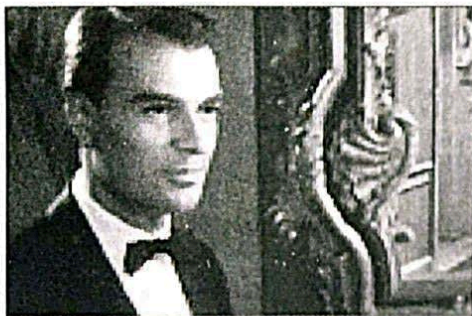
Awards \ Festivals

- Cannes Film Festival Nominated- Golden Palm
- French Syndicate of Cinema Critics, 1960, Critics Award, Best Film
- Directors Guild of America, USA, 1960, Outstanding Directorial Achievement in Motion Pictures
- BAFTA Awards 1959, Won , UN Award

Retrospective - Alain Resnais

LAST YEAR IN MARIENBAD / L'ANNEE DERNIERE A MARIENBAD

(1961 / France / 35 mm / B/w / 94 mins)
Director : Alain Resnais



Synopsis

In a sprawling baroque hotel, a stranger, tries to persuade a married woman, to leave her husband, and run away with him. He reminds her of her promise when they met a year ago, at Marienbad, but the woman seems not to remember that meeting... To watch this film is to venture into a world freed from the constraints of convention, time and space. It is an exploration of the netherworld where time has no meaning and memory is an illusion. It might be the afterlife, or it might be a dream. Most disturbingly of all, it might be reality. Just what did happen last year at Marienbad?

Main Cast

Delphine Seyrig
Giorgio Albertazzi
Sacha Pitoëff
Françoise Bertin

Production Credits

Director : Alain Resnais
Screenplay : Alain Resnais, Alain Robbe-Grillet, based on a novel by Adolfo Bioy Casares
Cinematography : Sacha Vierny
Music : Francis Seyrig

Awards \ Festivals

- Academy Awards, USA, 1963 - Best Writing, Story and Screenplay - Written Directly for the Screen
- BAFTA Awards - Nominated
- French Syndicate of Cinema Critics - Critics Award - Best Film
- Hugo Awards - Nominated
- Venice Film Festival 1963 - winner, Golden Lion

Retrospective - Alain Resnais

MURIEL OR THE TIME OF RETURN / MURIEL OU LE TEMPS D'UN RETOUR

(1963 / France / 35 mm / Colour / 115 mins)
Director : Alain Resnais



Synopsis

Hélène lives in the French sea town of Boulogne with her step-son Bernard, running an antiques business from her apartment. One day, she invites a former lover, Alphonse, to visit her. He turns up, with a much younger woman who pretends to be his niece but who is in fact his mistress. As Hélène tries to re-kindle past memories with Alphonse, Bernard is still haunted by his recent experiences of military service in Algeria. Muriel is an immeasurably fascinating and complex film which requires at least three or four viewings to appreciate its genius and subtlety.

Main Cast

Delphine Seyrig
Jean-Pierre Kérien
Nita Klein
Jean-Baptiste Thierrée
Claude Sainval
Laurence Badie
Jean Champion
Martine Vatel
Philippe Laudénbach

Production Credits

Director : Alain Resnais
Screenplay : Jean Cayrol
Cinematography : Sacha Vierny
Music : Paul Colline, Hans Werner Henze, Paul Maye

Awards \ Festivals

- British Film Institute Awards , 1963, winner, Sutherland Trophy
- Venice Film Festival 1963, Volpi Cup, Best Actress

Retrospective - Alain Resnais

STAVISKY / L'EMPIRE d' ALEXANDRE

(1974 / France / 35 mm / Colour / 120 mins)

Director : Alain Resnais



Synopsis

1933. Police inspector Bonny is conducting a private investigation into the influential impresario and financier Serge Alexandre. He threatens to expose his victim's unsavoury past as the petty crook and swindler Stavisky. However, this is only one of Alexandre's problems. The financier's business empire is beginning to crumble through lack of funds and his former friends are deserting him. To escape ruin, Alexandre is forced to resort to ever more spectacular schemes, including issuing millions in false credit vouchers and laundering funds destined to support the approaching Spanish civil war...

Awards \ Festivals

- Cannes Film Festival, Nominated, 1974, Best Actor
- New York Film Critics Circle Awards, Best Supporting Actor

Main Cast

Jean-Paul Belmondo
François Périer
Anny Duperey
Michael Lonsdale
Roberto Bisacco
Claude Rich
Charles Boyer
Marcel Cuvelier
Van Doude
Jacques Spiesser
Michel Beaune
Maurice Jacquemont
Silvia Badescu
Jacques Eyser
Fernand Guiot

Production Credits

Director : Alain Resnais
Screenplay : Peter Fernandez,
Jorge Semprún
Cinematography : Sacha Vierny
Music : Stephen Sondheim

Retrospective - Alain Resnais

SAME OLD SONG / ON CONNAIT LA CHANSON

(1997 / France / 35 mm / Colour / 120 mins)
Director : Alain Resnais



Synopsis

Odile and Camille are two sisters living in Paris. Odile is frustrated in her dull marriage to Claude, who shows no enthusiasm in her desire to buy a new apartment. Camille, studying for a doctorate in an arcane subject, suffers from a panic disorder. The lives of both women are up-ended when three men enter their lives. Nicholas, an old flame of Odile, returns to Paris to buy an apartment for his family, although he himself has marital problems. Simon meets and instantly falls in love with Camille, keeping from her the fact that he is an estate agent who works for the unscrupulous Marc, who also has designs on Camille...

Main Cast

Pierre Arditi
Sabine Azéma
Jean-Pierre Bacri
André Dussollier
Agnès Jaoui
Lambert Wilson
Jane Birkin
Jean-Paul Roussillon
Götz Burger
Jean-Pierre Darroussin
Charlotte Kady
Jean-Christien Sibertin-Blanc

Production Credits

Director : Alain Resnais
Screenplay : Jean-Pierre Bacri,
Agnès Jaoui
Cinematography : Renato Berta
Music : Bruno Fontaine

Awards \ Festivals

- César Awards, France, Best Director , Best Film
- Berlin International Film Festival, 1998, winner -Silver Berlin Bear
- Nominated -Golden Berlin Bear
- Butaca Awards , 1998 , Best Art House Film
- French Syndicate of Cinema Critics, 1998, winner, Critics Award - Best Film
- Prix Louis Delluc, 1998 - Prix Louis Delluc award

Retrospective - Alain Resnais

PRIVATE FEARS IN PUBLIC PLACES / COEURS

(2006 / France / Italy / 35 mm / Colour / 125 mins)

Director : Alain Resnais



Synopsis

Estate agent Thierry is having a hard time trying to find an apartment for a problem couple, Dan and Nicole. Each evening, Dan, an unemployed ex-army man, spills his bucket load of sorrows into the ears of friendly barman Lionel, whose sole domestic preoccupation is looking after his cantankerous old father. Whilst Thierry secretly hankers after his office colleague Charlotte, who is more interested in religion than romance, his sister Gaëlle fritters away her life in a fruitless search for her beau idéal on the internet...

Main Cast

Sabine Azéma
Lambert Wilson
André Dussollier
Pierre Arditi
Laura Morante
Isabelle Carré
Claude Rich
Françoise Gillard

Production Credits

Director : Alain Resnais
Screenplay : Alan Ayckbourn, Jean-Michel Ribes
Cinematography : Eric Gautier
Music : Mark Snow

Awards \ Festivals

- Venice Film Festival, 2006, Silver Lion, winner
- Golden Lion, Nominated
- Étoiles d'Or, 2007, Best Director
- French Syndicate of Cinema Critics, 2007, Best film
- European Film Awards, 2007, FIPRESCI Prize

Retrospective - Alain Resnais

GUERNICA

(1950 / France / 35 mm / B/w / 13 mins)
Director : Robert Hessens, Alain Resnais



Synopsis

In the midst of a grueling and increasingly brutal Spanish Civil War, the ancient Basque town of Guernica was subjected to an extended duration bombardment campaign by German forces in an unrelenting aerial campaign designed to demoralize the collective psyche of the Basque nation and to also show camaraderie (and military alliance) with the nationalists under Generalissimo Francisco Franco. Composed of a series of fractured, compartmentalized images that traces the evolution of the paintings and sculptures of cubist artist Pablo Picasso from 1906 to 1937 (leading to his masterwork Guernica) set against an evocative narrative ode written by French lyrical poet Paul Éluard and recited in an off-screen performance reading by Jacques Pruvost and María Casarès, Guernica is a thoughtful and passionate meditation on barbarism, warfare, and human resilience. Alain Resnais incorporates ingenious, rapid cut editing strategies and fragmented, subset images that not only visually integrate the principles of cubism in cinematic form, but moreover, reinforce the film's overarching, thematic structure of multifacetedness that subtly - but inescapably - reflect on Spain's (then) continued struggle under fascism at the end of World War II.

Main Cast

María Casares
Jacques Pruvost

Production Credits

Director: Robert Hessens,
Alain Resnais
screenplay: Pablo Picasso, Paul
Éluard

Awards \ Festivals

- Cannes Film Festival Nominated- Golden Palm
- French Syndicate of Cinema Critics, 1960, Critics Award, Best Film
- Directors Guild of America, USA, 1960, Outstanding Directorial Achievement in Motion Pictures
- BAFTA Awards 1959, Won , UN Award

Retrospective - Alain Resnais

NIGHT AND FOG / NUIT ET BROUILLARD

(1955 / France / 35 mm / B/w / 32 mins)
Director : Alain Resnais



Synopsis

In 1955, the French Second World War History Committee asked Alain Resnais to make a film to commemorate the tenth anniversary of the liberation of the concentration camps. The film is in two parts. 1933 : the launch of Hitler's machine and the creation of the first camps, the description of their architecture, the hierarchy, and the heinous treatment of the camp prisoners. 1943 : the description of the extermination, the gas chambers and the management of the death camps. The film combines new colour and black and white footage with black and white newsreels, footage shot by the victorious allies, and stills, to tell the story not only of the camps, but to portray the horror of man's brutal inhumanity.

Main Cast

Michel Bouquet
Reinhard Heydrich
Heinrich Himmler
Adolf Hitler
Julius Streicher

Production Credits

Director: Alain Resnais
screenplay: Jean Cayrol
Cinematographer :
Ghislain Cloquet Sacha Vierny

Awards \ Festivals

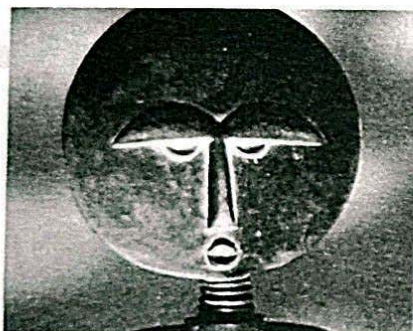
- BAFTA Awards - 1961
- Prix Jean Vigo Short Film - 1956

Retrospective - Alain Resnais

STATUES ALSO DIE / STATUES MEURENT AUSSI, LES

(1953 / France / 35 mm / B/w / 30 mins)

Director : Alain Resnais



Synopsis

The authors vehemently criticise the acculturation mechanisms imposed on the African continent by colonisation and defend the idea of continuity and fraternity between the African and European civilisations.

Main Cast

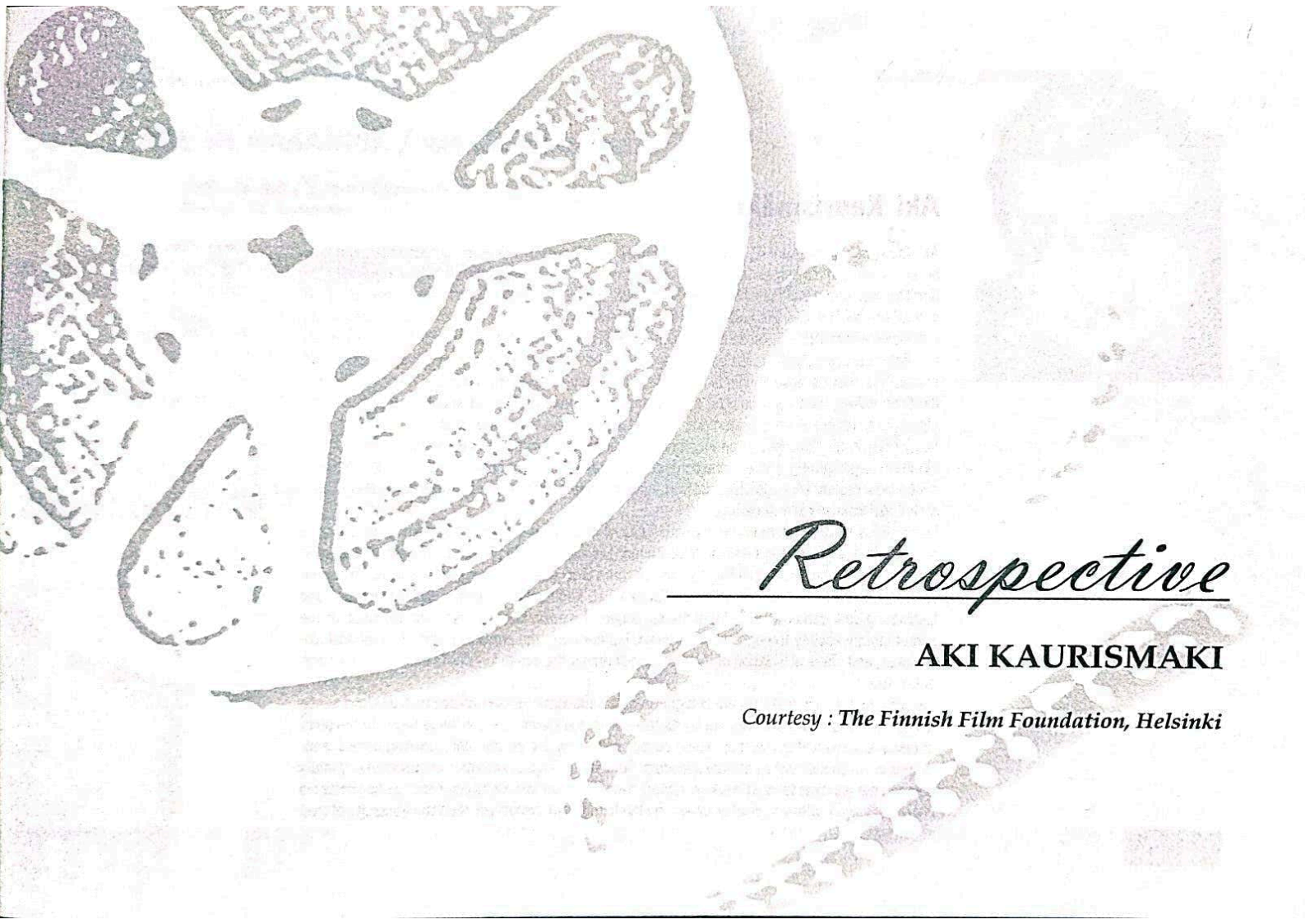
Jean Negroni
Francois Mitterrand
Sugar Ray Robinson

Production Credits

Director:
Alain Resnais, Chris Marker
Screenplay: Chris Marker
Cinematographer :
Ghislain Cloquet

Awards \ Festivals

- Won Prix Jean Vigo Short film - 1954



Retrospective

AKI KAURISMAKI

Courtesy : The Finnish Film Foundation, Helsinki



Aki Kaurismäki

Aki Kaurismäki (born April 4, 1957, in Orimattila) is a Finnish film director, screenwriter, and producer. He started his career as a co-director in the films of his elder brother Mika Kaurismäki. His first film was *Crime and Punishment* made in 1983, based on Dostoevsky's famous crime story set in modern-day Helsinki. His first International recognition came with film *Leningrad Cowboys Go America* made in 1989. His style has been influenced a lot by directors such as Jean-Pierre Melville and Robert Bresson, as he relies on low-key acting and simple cinematic storytelling to get himself across. His movies have a unique downplayed humorous side. His signature elements include deadpan humor, vivid color palette, kitschy mise-en-scene and irony of situation. He uses these elements to reflect the disillusionment, crisis of identity, and existential angst.

Kaurismäki in his films has often incorporated traditional stylistic devices of overarching music, directed stage lighting, expressionistic gestures, skewed camera angles, and meticulously composed slow motion shots. He also has portrayed anti-heroes in few of his films which have become archetypal Kaurismäki anti-heroes.

Much of his work is centered on his native city of Helsinki, particularly Calamari Union which is largely set in the working class neighbourhood. His famous trilogy that comprises *Shadows in Paradise*, *Ariel*, and *The Match Factory Girl* - all three films are set in these surroundings. In his one of the most acclaimed films *The Match Factory Girl*, Kaurismäki creates a wickedly incisive and fascinating dark comedy. He reflects the sustained, dispassionate cynicism and alienation of the contemporary society through his protagonist. Furthermore, the pervasive silence, emotional callousness, and physical isolation of the protagonist reflect the innate loneliness and dehumanization of the soul.

His films are linked in that they are straightforward, seriocomic studies infused with a unique sense of the ridiculous. His characters are far removed from the mainstream, in some cases to the point of being isolated and completely alone; occasionally, they are on the road, roaming across landscapes in which they will be eternal outsiders. But their feelings of alienation or despondency rarely become the principal force at work on screen. Rather, Kaurismäki elicits poignancy as he charts his characters' lives, with a special emphasis on the humor that symbolizes the utter absurdity of their situations.

Select Filmography
Crime and Punishment (1983)
Shadows in Paradise (1986)
Ariel (1988)
Leningrad Cowboys Go America (1989)
The Match Factory Girl (1990)
The Man without a Past (2002)

Retrospective - Aki Kaurismäki

SHADOWS IN PARADISE / VARJOJA PARATIISISSA

(1986 / Norway / 35 mm / Colour / 76 mins)
Director : Aki Kaurismäki;

Synopsis

It is about an episode in the life of Nikander, a garbage man, involving the death of a co-worker, an affair and much more. This is the first instalment of the director's famed workers trilogy, that continued with Ariel and The Match Factory Girl.

Main Cast

Matti Pellonpää
Kati Outinen
Sakari Kuosmanen;

Production Credits

Director : Aki Kaurismäki;
Screenplay : Aki Kaurismäki;
Cinematography : Timo Salminen;
Editing : Raija Talvio;



Retrospective - Aki Kaurismäki

ARIEL

(1988 / Finnish / 35 mm / Colour / 73 mins)
Director : Aki Kaurismäki;



Synopsis

It is the story of Taisto Kasurinen, a Finnish coal miner whose father has just committed suicide and who is framed for a crime he did not commit. In jail, he starts to dream about leaving the country and starting a new life. He escapes from prison but things don't go as planned.

Main Cast

Turo Pajala
Susanna Haavisto ;

Production Credits

Director : Aki Kaurismäki;
Screenplay : Aki Kaurismäki;
Cinematography : Timo Salminen;
Editing : Raija Tahvio;
Music : Esko Rahkonen, Rauli Somerjoki, Taisto Tammi

Awards \ Festivals

- FIPRESCI prize in Moscow International Film Festival, 1989

Retrospective - Aki Kaurismäki

THE MATCH FACTORY GIRL / TULITIKKUTEHTAAN TYTTÖ

(1990 / Finish / 35 mm / Colour / 68 mins)

Director : Aki Kaurismäki



Synopsis

Iris has a dead-end job in a match-factory, lives with her dour and forbidding parents, and her social life is a disaster. But when she is made pregnant after a one-night stand by a man who thought she was a prostitute, she decides that enough is enough and plans her revenge.

Main Cast

Kati Outinen
Elina Salo
Esko Nikkari
Vesa Vierikko
Reijo Taipale
Silu Seppälä

Production Credits

Director : Aki Kaurismäki;
Screenplay : Aki Kaurismäki;
Cinematography : Timo Salminen;
Editing : Aki Kaurismäki;

Awards \ Festivals

- Jury award for best director in 1991
AKI KAURISMAKI

Retrospective - Aki Kaurismäki

LA VIE DE BOHEME / BOHEEMIELÄMÄÄ

(1992 / French / 35 mm / Colour / 100 mins)

Director : Aki Kaurismäki



Synopsis

Three penniless artists become friends in modern-day Paris: Rodolfo, an Albanian painter with no visa, Marcel, a playwright and magazine editor with no publisher, and Schaunard, a post-modernist composer of execrable noise. Rodolfo falls in love with Mimi, a barmaid. The day he asks her to move in with him, he is deported. Six months later, he sneaks back to Paris, and Mimi leaves her new boyfriend to be with him. Conflicts arise, especially around their poverty, and soon Mimi and Rodolfo separate, as do Marcel and his Musette. The three men scrape together a meal to celebrate All Saints' Day, and Mimi arrives, ill. Can her friends bring her back to health? Can love rekindle?

Main Cast

Matti Pellonpää
Evelyne Didi
André Wilms

Production Credits

Director : Aki Kaurismäki
Screenplay : Aki Kaurismäki

Awards \ Festivals

- FIPRESCI award in Berlin Film Festival (1992)
- Won the European Film award in 1992

Retrospective - Aki Kaurismäki

DRIFTING CLOUDS / KAUAS PILVET KARKAAVAT

(1996 / Finnish / 35 mm / Colour / 96 mins)

Director : Aki Kaurismäki



Synopsis

Ilona Koponen, a waitress at Dubrovnik restaurant, is married to Lauri, a tram driver. The modest couple lives in a small, apartment in Helsinki. One night Lauri surprises Ilona with a new television which he purchased on credit. After some discussions, the two agree that payments for the TV set are manageable. But the next day both are informed about losing their jobs. They set out looking for work immediately but with discouraging results. In the process Lauri loses his driver's licence and though Ilona gets a job at rundown bar cum restaurant, the joint shuts down after six weeks. They become alcoholic and sell all their assets including the television. Intending to double the money, they used the money for gambling and lose it. One day, Ilona accidentally runs into Mrs Sjöholm, her former boss, who suggests that Ilona should open up a restaurant. Mrs Sjöholm agrees to provide the capital and Ilona reluctantly agreed. After some initial worries, the couple finally tested sweet success when the restaurant becomes a hit.

Main Cast

Kati Outinen
Kari Väänänen
Markku Peltola

Production Credits

Director : Aki Kaurismäki
Screenplay : Aki Kaurismäki
Cinematography : Timo Salminen
Editing : Aki Kaurismäki
Music : Timo Salminen

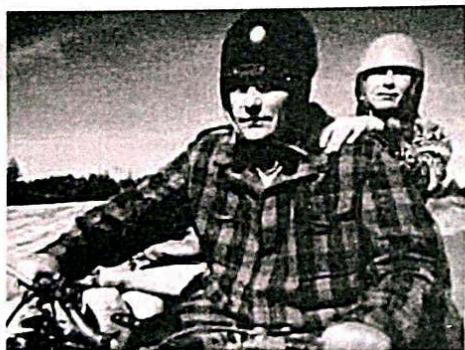
Awards \ Festivals

- Won the Prize of the Ecumenical Jury - Special Mention at the
- Cannes Film Festival in 1996. It was also nominated for the
- Golden Palm Prize at the Cannes in 1996.

Retrospective - Aki Kaurismäki

JUHA

(Finnish / 35 mm / Colour / 78mins)
Director : Aki Kaurismäki



Synopsis

Marja is a simple peasant woman married to her older husband Juha. They lead a very simple country life, spending most of their days farming and tending to their livestock. Marja's world is turned upside down when Shemeikka comes to the happily married couple asking them for help with his broken down vehicle and a place to spend the night. As Juha works to repair the car, Shemeikka attempts to lure Marja to leave Juha and come to the city with him. A hesitant Marja does not want to leave her husband at first but ultimately gives in to temptation after dreaming of a wonderful new life in a big city. Shemeikka and Marja leave for the city but Marja's dream quickly becomes a nightmare when Shemeikka enslaves her in a brothel.

Main Cast

Sakari Kuosmanen
Kati Outinen
André Wilms Markku Peltola
Elina Salo

Production Credits

Director : Aki Kaurismäki
Screenplay : Aki Kaurismäki
Cinematography : Timo Salminen
Editing : Aki Kaurismäki
Music : Anssi Tikanmäki

Awards \ Festivals

- Won CICA Award (Honourable Mention) at Berlin International Film Festival, 1999.

Retrospective - Aki Kaurismäki

THE MAN WITHOUT A PAST / MIES VAILLA MENNEISYYTTÄ

(Finnish / 35 mm / Colour / 97 mins)

Director : Aki Kaurismäki

Synopsis

The film begins with an unnamed man arriving by train to Helsinki. After falling asleep in a park, he is mugged by hoodlums. Severe beatings by the hoodlums lead to serious head injury which resulted in loss of consciousness. He awakes and wanders back to the train station and collapses in its bathroom. He awakes the second time in a hospital and finds that he has lost his memory. He starts his life from scratch, living in container dwellings, finding clothes with help from the Salvation Army and making friends with the poor.

Main Cast

Markku Peltola,
Kati Outinen
Juhani Niemelä

Production Credits

Director : Aki Kaurismäki
Screenplay : Aki Kaurismäki
Cinematography : Timo Salminen
Editing : Timo Linnasalo
Music : Leevi Madetoja

Awards \ Festivals

- Nominated for the Academy Award for Best Foreign Language Film and
- Won the Grand Prix Jury Prize at the Cannes Film Festival in 2002.



Retrospective - Aki Kaurismäki

AKI KAURISMAKI - SHORTS

Rocky VI / Rocky V (1986 / B&W / 9 min)

Thru The Wire (1987 / B&W / 6 min)

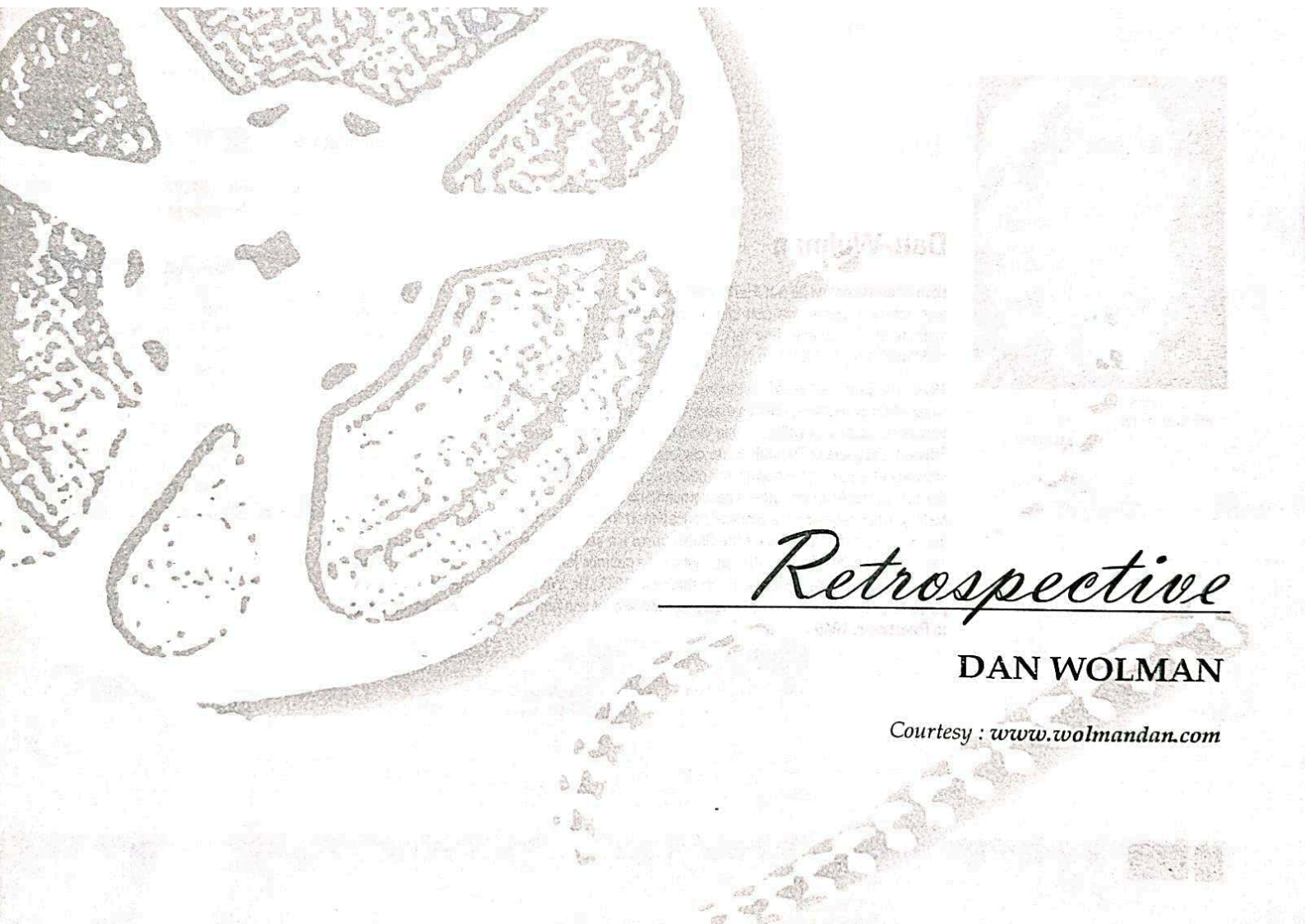
Those were the Days (1992 / B&W / 6 min)

These Boots (1992 / Colour / 5 min)

Dogs have no Hell (2002 / Colour / 10 min)

Bico (2004 / Colour / 5 min)

The Foundry (2006 / Colour / 3 min)



Retrospective

DAN WOLMAN

Courtesy : www.wolmandan.com



Dan Wolman

Born in Jerusalem on 28 Oct. 1941. Spent the first years of his life in Ethiopia. After finishing high school in Jerusalem Dan studied film in the U.S. From 1962 to 1965 at The Film Institute of City College New York. From 1965 to 1968 he completed his studies at New York University. In 1968 Dan returned to Israel and shot his first feature -

1970 "The Dreamer" an official entry at Cannes Film Festival. "Empathy for the plight of Israel's Ethiopian immigrants animates a film that won first prize at the Jerusalem International Film Festival in 2000 Dan Wolman, an Israeli film director with childhood roots in Ethiopia and years of TV work there, explores their problems in "Foreign Sister," a dramatic story about a Jewish housewife and her maid, linked by loss and laughter. Wolman's empathy can be traced to his father's background and an almost forgotten page of World War II history. After receiving his medical education in Mussolini's Italy, Wolman's father immigrated to Palestine and joined the British army. He served under the daring leadership of Major General Orde Charles Wingate, who led a guerrilla force into Italian-occupied Ethiopia to help restore Haile Selassie to the throne in 1941. Dr. Wolman became the emperor's personal physician, eventually bringing his wife and his son Dan to join him, before returning to Palestine in 1946.

Filmography

Dreamer (1970)
 Floch (1972)
 My Michael (1975)
 Hide and Seek (1979)
 Soldier of the Night (1983)
 Babi Love (1983)
 The Distance (1994)
 Foreign Sister (2000)
 Ben's Biography (2003)
 Tied Hands (2006)
 Spoken with Love (2007)

Retrospective - Dan Wolman

HIDE AND SEEK / MACHBOIM

(1979 / Israel / DVD / Colour / 88 mins)
Director : Dan Wolman



Synopsis

Set in British Mandate Palestine (1948), "Hide and Seek" portrays the relationship between Uri, a twelve-year-old boy, and Balaban, his teacher.

While Uri's parents are away and involved in underground activities against the British occupation, there is a growing suspicion of an informer among the Jews. When Uri watches Balaban meeting and exchanging letters with an Arab, he reports Balaban as a spy. Only later does he discover that Balaban is not an agent of the British but the homosexual lover of the Arab. "Hide and Seek" thus becomes a remarkable study of the inability of a siege state to tolerate difference and a study of the private anguish of an individual with the external pressures and political events of the times

Main Cast

Gila Almagor
Doron Tavori
Chaim Hadaya
Efrat Lavie

Production Credits

Director : Dan Wolman.
Produced : Jeff Justin and Dan Wolman

Awards \ Festivals

- Berlin Film Festival.
- It won in Israel "The Silver Rose" Award for "Best film", "Best director" and "Best script"

Retrospective - Dan Wolman

BABY LOVE / ROMAN ZA'IR

(1983 / Israel / DVD / Colour / 85 mins)

Director : Dan Wolman



Synopsis

Baby Love is a very good teen comedy and it is one of the best films in the lemon popsicle series.

It has real drama and is much funnier than the others. The film is about Benji who falls in love with Bobby's sister while getting into sexual misadventures with his friends.

Main Cast

Yftach Katzur
Zachi Noy
Jonathan Sagall

Production Credits

Directed : Dan Wolman
Screenplay: Boaz Davidzon, Eli Tano
Cinematography : Ilan Rosenberg

Retrospective - Dan Wolman

THE DISTANCE / HA MERHAK

(1994 / Israel / 35 mm / Colour / 90 mins)
Director : Dan Wolman



Synopsis

This sensitive Israeli drama provides an insightful examination of one family's relationship as it deals with a son who lives abroad and returns for a visit. Oded is a young architect living in Chicago with his wife and children. His sickly, aged parents, are pressuring him to return to his homeland, Israel so they can see him more often. Oded resists, but does return for a one week visit. Assisting his parents is Svetlana, a Russian divorcee who is both their friend and live-in maid. Oded is strangely resentful of Svetlana and creates friction between his parents and her. The reasons behind Oded's behavior become a major focus for the story.

Main Cast

Chayim Hadaya
Ruth Farchie
Miriam Nevo
Genis Cherniak
Isaac Shilo

Production Credits

Director : Dan Wolman
Screenplay : Dan Wolman
Editor : Shoshana Wolman
Music : Slava Ganelin

Awards \ Festivals

- Wins The Volgin Award for best film at the Jerusalem International Film Festival.

Retrospective - Dan Wolman

TIED HANDS / YADAIM KSHUROT

(2006 / Israel / 35 mm / Colour / 92 mins)
Director : Dan Wolman



Synopsis

"Tied Hands" tells the story of a sensitive and complex relationship between a mother and her ailing son. Like in Hans Christian Anderson's legend "The Loveliest Rose in the World" where a child is looking for a rose to save his mother the queen on her death bed, so in "TIED HANDS" in a reversal of roles a mother goes out on a desperate search for a little Marijuana, to ease her son's pain. In her, turbulent, journey in the streets of Tel-Aviv, old truths from her past come back to life and threaten to break down a wall of denials behind which, she's been hiding all her life.

Main Cast

Gila Almagor
Ido Tadmor
Nelli Tagat
Tomer Sharon
Sharon Shtark

Production Credits

Director : Dan Wolman
Screenplay : Dan Wolman
Cinematography : Itamar Hadar
Editing : Shoshana Wolman
Music : Slava Ganelin

Awards \ Festivals

- Jerusalem International Film Festival where it's lead, star Gila Almagor wins "Special Jury Prize".
- Wins Best Feature Film and Best Performance in a feature film (Gila Almagor) at the Palm Beach International Film Festival.

Retrospective - Dan Wolman

FOREIGN SISTER / AHOT ZARA

(2000 / Israel / 35 mm / Colour / 88 mins)

Director : Dan Wolman



Synopsis

Fifty-year-old Naomi is a woman who has everything, including a handsome husband and nice kids, but she is collapsing under the ordinariness of her successful life. She loses herself in the circle of housework and children. Just before the breaking point, she agrees to take Nigiset, an Ethiopian Christian illegal worker, as a maid. The encounter between the two women channels Naomi's life in a new direction and exposes her to the world of migrant workers living among us. Paradoxically, parallels emerge between the problems of the two women, though their hardships have entirely different origins. This makes possible a temporary friendship between two women who represent two entirely different worlds. The events take place against the background of Israeli society, in which some 300,000 foreign workers live. Since the beginning of the 1980s, some 80,000 Ethiopian Jews have arrived in Israel. This unique wave of immigration attracted great public attention. Few are aware, however that among the workers who arrived to Israel from various African countries, there is also a community of several thousand Ethiopian Christians.

Main Cast

Tamar Yerushalmi
Askala Markos
Zvi Salton,
Miryam Nevo,
Neli Tagar

Production Credits

Director : Dan Wolman
Screenplay : Dan Wolman
Cinematographer : Itamar Hadar
Editor : Shoshana Wolman
Music : Slava Ganelin

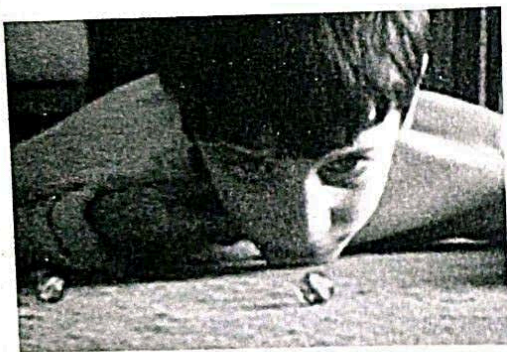
Awards \ Festivals

- 2001 "Foreign Sister" receives "A special recognition award" at The Berlin Black Film Festival 2000
- Winner of "The Volgin" award for best film at the Jerusalem International Film Festival.

Retrospective - Dan Wolman

HABIOGRAPHIA SHEL BEN / BEN'S BIOGRAPHY

(2003 / Israel / DVD / Colour / 90 mins)
Director : Dan Wolman



Synopsis

A story of a friendship that develops between Ben, a sensitive book keeper and Tamar, a down to earth married woman. Tamar, who is intrigued by Ben's unusual personality and Zany Humor, wants to understand why Ben can not be touched by anyone. At the beginning of the film, he says to Tamar: "My parents didn't want to have any children. I don't take it personally - they didn't know me at the time"....

Main Cast

Gal Zaid
Gani Tamir
Avigail Arieli
Ron Gut Arie
Sharon Alexander.

Production Credits

Director : Dan Wolman
Screenplay : Dan Wolman
Cinematography: Itamar Hadar
Editor : Shoshana Wolman
Music : Ofir Leibowitz

Awards \ Festivals

- 2006 FARO Mediterranean Film Festival " Best Film" (Audience Choice), and "Best Actor" (Gal Zaid).
- 2004 (Competition) Moscow International Film Festival.



Retrospective

KIM KI-DUK

*Courtesy : InKo Centre (Indo-Korean Cultural and Information Centre-Chennai)
and NDTV Lumiere*



Kim Ki-duk

Kim Ki-duk (born December 20, 1960 in South Korea) is a Korean filmmaker noted for his idiosyncratic "art-house" cinematic works. He studied fine arts in Paris from 1990 to 1993. He began his career as a screenwriter and won the first prize in a scenario contest held by Korean Film Council in 1995. In 1996 he made his debut as a director with the film *Crocodile*, which received sensational reviews from critics in South Korea. In 2004, he received Best Director awards at two different film festivals, for two different films. At the Berlin International Film Festival, he was awarded for *Samaritan Girl* (2004), and at the Venice Film Festival he won for *3-Iron* (2004).

Free of any institutional education in film, he never served as assistant director or developed film mania. This is the reason for the freedom he was able to embrace as a filmmaker. His films can be considered as autobiographical writing with a film camera. This is why Kim describes each and every one of his films as a 'sequence' within his entire body of work.

The focus on marginal people and spaces and a decidedly anti-mainstream aesthetic marks his films. The films of Kim Ki-Duk tend to make one uncomfortable & they are often defined as 'grotesque'. To Kim, his life, his films and cruelty are intertwined with each other. The cruel reality he expresses may be feared by the audience and abhorred by the critics, yet if the energy that inundates his films should be acknowledged as dark and wrongful, it cannot just be a matter of his films. Rather it must be seen as his attempt to address the cruelty of our lives and of the world we live in. He takes us to that reality, into the direction of self-reform. Such modest effort for Kim is a starting point, foreseeing the revolution of the world.

Filmography

Crocodile (1996)
The Isle (2001)
Bad Guy (2001)
Address Unknown (2001)
Spring, Summer, Autumn, Winter... and Spring (2003)
Samaritan Girl (2004)
3 Iron (2004)
Time (2006)
Breath (2007)
Dream (2008)

Retrospective - Kim Ki-duk

THE COAST GUARD / HAE ANSEON

(2002 / South Korea / 35 mm / Colour / 92 mins)
Director : Kim Ki-duk



Synopsis

Kim Ki-duk's Haeanseon (The Coast Guard) is set on the South Korean coastline. Kang Han-cheol (Jang Dong-gun) is an eager military private who wants nothing more than to shoot a North Korean spy. The villagers in town are at odds with the military presence because they claim there are no more spies. One night Kang sees two people on the beach who turn out to be a local girl and her boyfriend engaged in sexual intercourse. Kang shoots the young man and is celebrated by his fellow officers even though the villagers are outraged.

Main Cast

Jang Dong-gun
Park Ji-ah
Kim Jeong-hak
Yu Hae-jin

Production Credits

Director : Kim Ki-duk
Screenplay : Kim Ki-duk
Cinematography : Baek Dong-hyeon
Editing : Kim Seon-min
Music : Jang Yeong-gyu
Producer : Lee Seung-jae

Awards \ Festivals

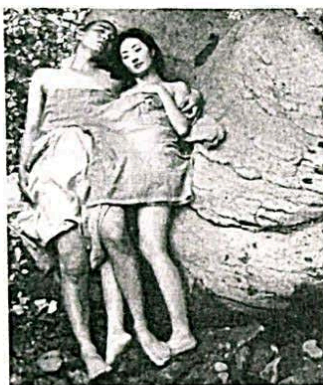
- Karlovy Vary International Film Festival 2003 -
FIPRESCI Prize, Netpac Award, Town of Karlovy
Vary Award, Crystal Globe

Retrospective - Kim Ki-duk

SPRING, SUMMER, FALL, WINTER, SPRING / BOM, YEOREUM, GAEUL, GYEOL, GEURIGO BOM /

(2003 / South Korea / Germany / 35 mm / Colour / 102 mins)

Director : Kim Ki-duk



Synopsis

Buddhism-inspired fable takes place on a placid lake nestled among hills on which floats a small, one-room monastery housing two monks, one old and one young. The action takes place over the course of several years, and is divided into five sections denoted by the seasons of the title. While each section tells a story of its own, the overall plot follows the education of the younger monk, a small boy in the beginning, as he learns lessons over the course of his life from his aging counterpart. Troubled outsiders also visit the monastery seeking guidance, including an ill young woman and a man who murdered his wife. As the title suggests, the film's ultimate theme is cyclical renewal. Just as the seasons pass through phases of birth and death and rebirth, so do the lives of Kim's characters.

Awards \ Festivals

- Argentinean Film Critics Association Awards - 2005 Best Foreign Film
- Bangkok International Film Festival 2004 Best Film
- Blue Dragon Awards 2003 Best Film
- Bodil Awards 2006 Best Non-American Film
- European Film Awards 2003 Screen International Award
- Grand Bell Awards, South Korea 2004 Grand Bell Award
- Robert Festival 2006 Best Non-American Film
- San Sebastián International Film Festival 2003 Audience Award
- Satellite Awards 2004 Golden Satellite Award

Main Cast

Oh Young-soo
Kim Ki-duk
Kim Young-min
Seo Jae-kyung
Ha Yeo-jin
Kim Jong-ho

Production Credits

Director : Kim Ki-duk
Screenplay : Kim Ki-duk
Cinematography : Baek Dong-hyeon
Editing : Kim Ki-duk
Music : Bark Jee-woong
Producer : Lee Seung-jae

Retrospective - Kim Ki-duk

TIME / SHI GAN

(2006 / South Korea / 35 mm / Colour / 97 mins)
Director : Kim Ki-duk



Synopsis

To save her relationship, a woman puts herself through extensive plastic surgery. Seh-hee and Ji-woo have dated for two years; jealousy consumes her. She worries he will tire of her face. Then, she disappears. Telling no one, she goes to a plastic surgeon for a new face. Ji-woo has no idea where she is, although when he does respond to other women, someone unseen intervenes. Then, he meets See-hee, and although he tells her he misses Seh-hee, this new relationship blossoms into love. They talk at the same coffee house, visit the same sculpture park, and pose for the same photographs he did with Seh-hee. We know they are the same woman. Has this new face and renewed love made her happy? And what will Ji-woo do when he learns the truth? Is losing face losing self?

Main Cast

Seong Hyeon-ah
Ha Jeong-woo
Park Ji-yeon
Kim Seong-min
Kim Ji-hyeon

Production Credits

Director : Kim Ki-duk
Screenplay : Kim Ki-duk
Dir. of Photography : Sung Jong-moo
Music : Noh Huyng-woo
Editor : Kim Ki-duk
Producer : Kim Ki-duk

Awards \ Festivals

- Chicago International Film Festival 2006 International Film Competition
- Fantasporto 2007 Best Actor
- Sitges - Catalanian International Film Festival 2006 Best Special Effects

Retrospective - Kim Ki-duk

BREATH / SOOM

(2007 / South Korea / 35 mm / Colour / 84 mins)
Director : Ki-duk Kim



Synopsis

Bored Seoul wife Yeon (Zia) is gripped by a news story about Jang Jin (Chang Chen), a Death Row prisoner who has attempted suicide by stabbing himself with a sharpened toothbrush handle. Oddly drawn to him, Yeon heads to the prison to become his new best friend - and his unofficial interior decorator... As she brightens his cell with wallpaper and trinkets and his silent existence with song, a relationship develops that confounds observers.

Main Cast

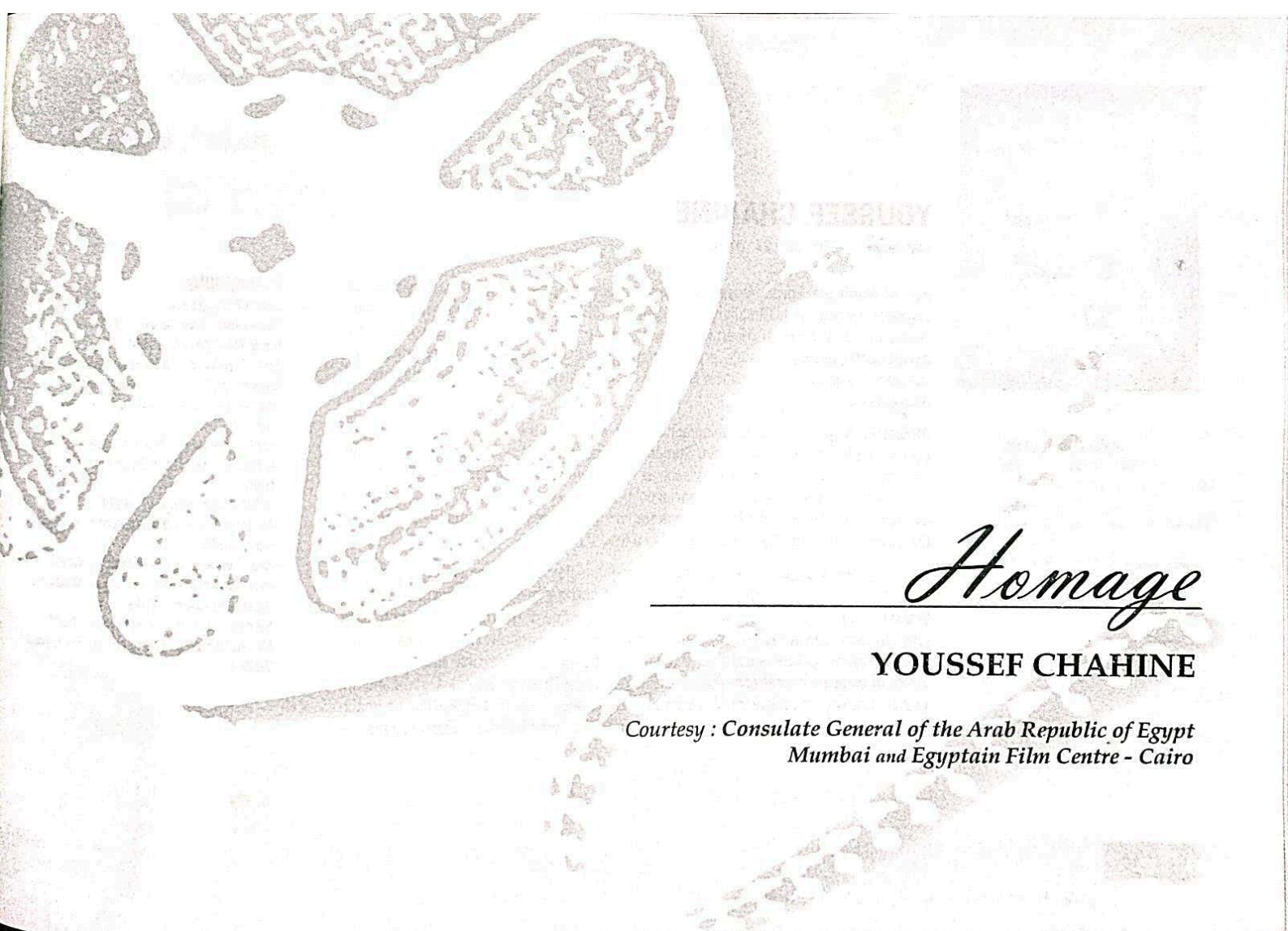
Chen Chang
In-Hyeong Gang Young Cellmate
Jung-woo Ha
Ki-duk Kim
Ji-a Park

Production Credits

Director : Ki-duk Kim
Screenplay : Ki-duk Kim
Music : Myong-chul Song
Cinematographer : Jong-moo Song
Produced : Myong-chul Song

Awards \ Festivals

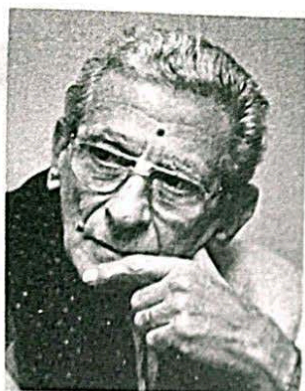
- Palme d'Or award at the 2007 Cannes Film Festival-nominated



Homage

YOUSSEF CHAHINE

*Courtesy : Consulate General of the Arab Republic of Egypt
Mumbai and Egyptain Film Centre - Cairo*



YOUSSEF CHAHINE

(January 25, 1926 - July 27, 2008)

Born in Alexandria, Egypt, Youssef Chahine studied acting at the Pasadena Playhouse in California. He directed his first film, *Baba Amine*, in 1953, at the age of twenty-four. Considered to be one of the most important international film directors, Chahine is also one of the most eclectic, having directed everything from musicals to melodramas, autobiography to comedy, and neo-realist to political films. His movies pushed the traditional boundaries of Arab cinema.

Alexandria Why?, his most autobiographical film, innovated the use of first-person narrative, while other films, such as *Cairo Station*, explored issues of sexuality and madness for the first time. His more political films, such as *The Return of the Prodigal Son* (an adaptation of André Gide's novel), explored the social politics of the Arab-Israeli War, while films such as *Once upon a Time on the Nile* concentrated a strong critical eye on the construction of the Aswan High Dam. Chahine also acted in a few of his films.

Youssef Chahine is one of the most forceful and complex of Egyptian filmmakers whose progress over the years offers remarkable insight into the evolution of Egyptian society. Chahine is a key figure in Third World cinema. Unlike some of the other major filmmakers who also emerged in the 1950s—such as Satyajit Ray or Lester James Peries—he has not turned his back on commercial cinema. Chahine's strength as a filmmaker lies indeed in his ability to combine mainstream production techniques with a very individual style and approach. Chahine's inventiveness in forms and consistency in content makes him an important filmmaker in Egypt in particular and in the non-Western filmmaking world in general.

Filmography:

Select Filmography

Baba Amin (Papa Amin) - 1950
Ibn al-Nil (Nile Boy) - 1951
Sira` Fi al-Wadi (Struggle in the Valley) also known as *(The Blazing Sun)* - 1954
Bab al-Hadid (Cairo Station or Cairo Main Station) - 1958
Rajul fe Haiaty (A Man in My Life) - 1961
Al Nas wal Nil (Those People of the Nile) - 1968
El Asfur (The Sparrow) - 1973
Awdet el Ebn el Dal (Return of The Prodigal Son) - 1976
Iskandariyah... lih? (Alexandria... Why?) - 1979
Iskandariyah Kaman wa Kaman (Alexandria Again and Again) - 1989
September, 11th also known as *11/09/01 Eleven Minutes, Nine Seconds, One Image* - 2002

Homage - Youssef Chahine

THE LAND / AL-ARD

(1969 / Egypt / 35 mm / Colour / 130 mins)
Director : Youssef Chahine

Synopsis

Adapted from Abdel Rahman al-Sharqawi's well-known novel of the same name, was eight years in the making. Chronicling a small peasant village's struggles against the careless inroads of the large local landowner, The Land shows why political oppression does not necessarily lead to a sense of solidarity among the disinherited.

Main Cast

Ezzat El Ajaili
Seif El Dine
Huda Sultan
Mahmoud El-Meliguy
Youssef Wahby
Soad Hosny
Seif Eddine Shawkat

Production Credits

Director : Youssef Chahine
Screenplay : Hassan Fouad, Abdel Rahman Sharqawi
Cinematography by : Abdelhalim Nasr
Editing by : Rashida Abdel Salam
Music by : Ali Ismail
Produced by : Youssef Chahine

Awards \ Festivals

- Cannes Film Festival , 1970 - Nomination, Golden Palm

Homage - Youssef Chahine

THE CHOICE / AL-IKHTYAR

(1970 / Egypt / 35 mm / B/w / 110 mins)
Director : Youssef Chahine



Synopsis

The Choice is a schizophrenic story, in the opening scene the police discover an unidentified corpse. Soon all clues point to the death of Mahmoud. While looking for the killer, the two detectives assigned to the case become suspicious that Sayed must have killed his brother. With his girlfriend, Bahiya, he is Mahmoud; with his wife, Sharifa, he is Sayed.

Main Cast

Ezzat El Alaili
Seif El Dine
Huda Sultan
Mahmoud El-Meliguy
Youssef Wahby
Soad Hosny
Seif Eddine Shawkat

Production Credits

Director : Youssef Chahine
Screenplay : Youssef Chahine,
Naguib Mahfouz
Cinematography by : Ahmed
Khourshid
Editing by : Rashida Abdel Salam
Music by : Ali Ismail
Produced by : Youssef Chahine

Awards \ Festivals

- Carthage Film Festival, 1970- Tanit d'Or award,
Youssef Chahine

Homage - Youssef Chahine

EGYPTIAN STORY / HADDUTA MISRIJA

(1982 / Egypt / 35 mm / Colour / 125 mins)

Director : Youssef Chahine



Synopsis

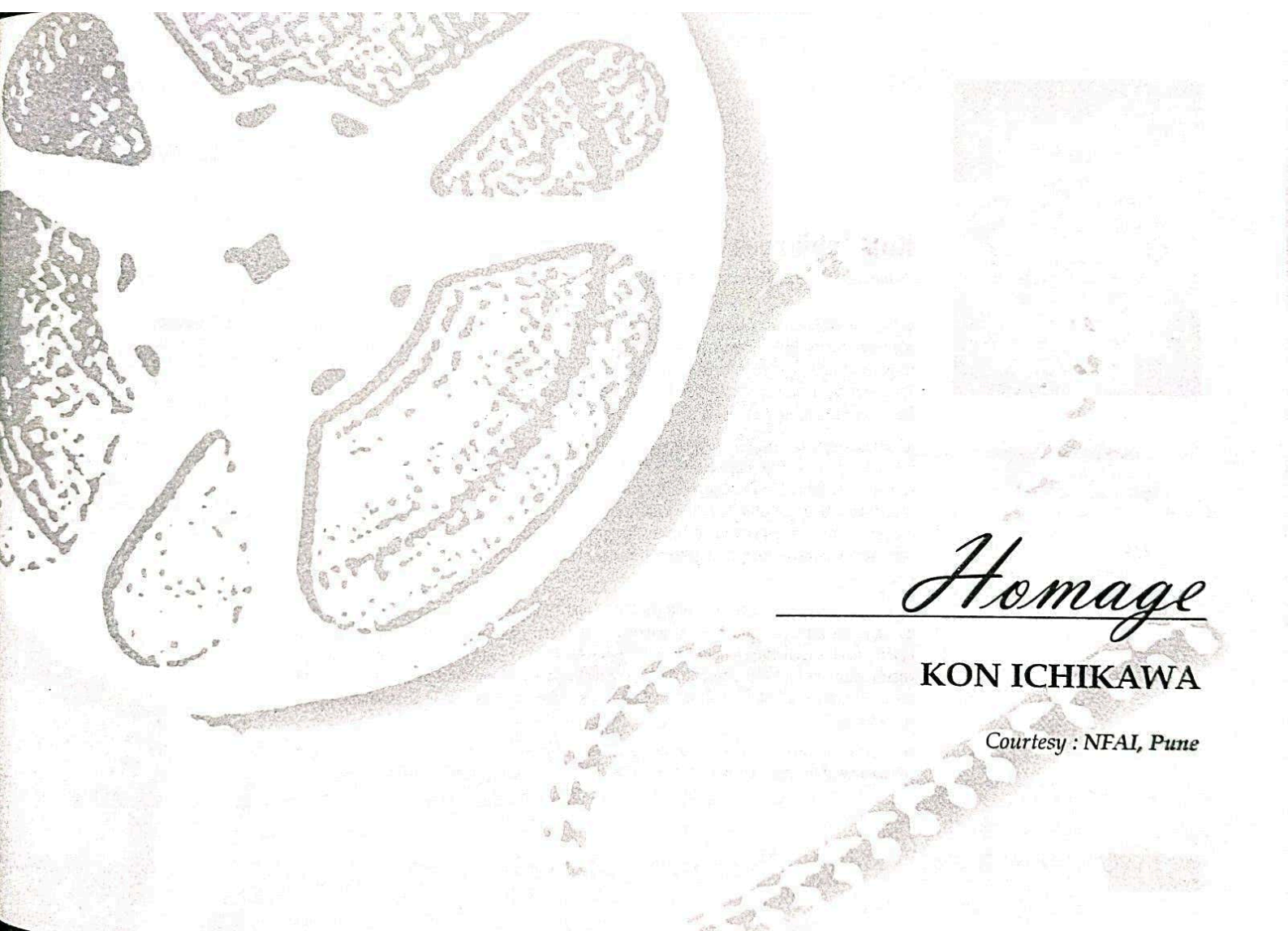
The second chapter of the Alexandria trilogy. In the middle of his own heart surgery, an Egyptian filmmaker remembers his life. In fact his old self, as a child, is accused of attempted murder of his new self. Through the metaphoric trial, we are drawn into his life in relation with the Egyptian revolution, his constant need for success, and the effect the American Dream has on him, and Yehia's career from start till the day of surgery. Yehia's conscience loses the trial and--a redundant organ--is expelled from the filmmaker's body. Will the loss be fatal?

Main Cast

Oussama Nadir
Mohsen Mohieddin
Nour El-Sherif
Ahmed Mehrez
Mohamed Mounir
Soher El-Bably
Mahmoud El-Miligi
Ragaa Hussein
Mimi Shakib
Seif El Dine
Yousra

Production Credits

Director : Youssef Chahine
Screenplay : Youssef Chahine
Cinematography by : Mohsen Nasr
Editing by : Rashida Abdel Salam
Music by : Gamal Salama
Produced by : Youssef Chahine and
Seif El Dine



Homage

KON ICHIKAWA

Courtesy : NFAI, Pune



Kon Ichikawa

(November 20, 1915 - February 13, 2008)

In 1933, Ichikawa started his career in the animation department of J.O. Studio & eventually moved to the feature film department as an assistant director when the company became a complete production company, working under such luminaries as Yutake Abe and Nobuo Aoyagi. Ichikawa started as a cartoonist & the greatest influence on his films are Chaplin (particularly *The Gold Rush*) as well as Disney.

Ichikawa's films are marked with certain darkness and bleakness, punctuated with sparks of humanity. His main trait is technical expertise, irony, detachment and a drive for realism married with a complete spectrum of genres. Thematically, too, Ichikawa's work displays a remarkable consistency. Skeptical attitude to his country's traditions and institutions recurs as a theme in his works. The death of parents is another recurrent motif in Ichikawa's work. Some critics class him with Akira Kurosawa, Kenji Mizoguchi and Yasujiro Ozu as one of the masters of Japanese cinema.

He gained western recognition during the 1950s and 1960s with a number of bleak films—two antiwar films with *The Burmese Harp* and *Fires on the Plain*, *Alone on the Pacific* (*Taiheiyo hitori-botchi*) and the technically formidable period-piece *An Actor's Revenge* (*Yukinojo henge*) about a kabuki actor. His best films, despite the tighter restrictions on filmmakers at the period of their production, were willing to deal with most aspects of life. The precision of observation is their great virtue.

His acerbic account of tradition, modernisation and alienation in twentieth century Japan will remain one of the more eloquent examinations of how his country came to be as it now is.

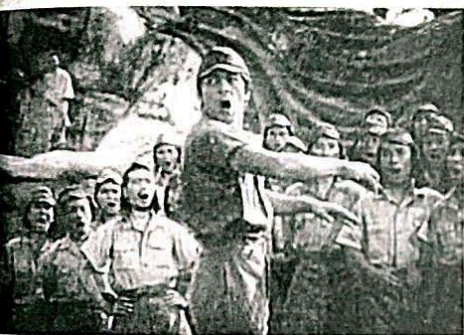
Filmography

A Girl at Dojo Temple (1946)
The Burmese Harp (1956)
Bridge of Japan (1956)
Odd Obsession (1959)
Fires on the Plain (1959)
An Actor's Revenge (1963)
Alone in the Pacific (1963)
Tokyo Olympiad (documentary) (1965)
Visions of Eight (documentary) (1973)

Homage - Kon Ichikawa

THE BURMESE HARP

(1956 / Japanese / 35 mm / B/w / 116 mins)
Director : Kon Ichikawa



Synopsis

Through the voice over of one soldier, we're told of the devastation and capture by the British of a Japanese troop in 1945. The battalion's harp player, Mizushima, is sent on a liaison mission to persuade another troop into surrender from a mountain in Burma. But Mizushima fails and after encountering the full carnage of war, bodies of his fellow countrymen piled high and left to rot, he refuses to return to his troop. Appropriating the Buddhist ethos, Mizushima devotes himself to burying each of his comrades, sparing them the ignominy suffered in wartime with the dignity of a humane burial.

Dramatic overhead shots of a solitary figure, the quest of one man's journey to find an inner sanctum, lilting melodies extending emotion where words seem futile, this is truly a magnificent epic on every level.

Awards \ Festivals

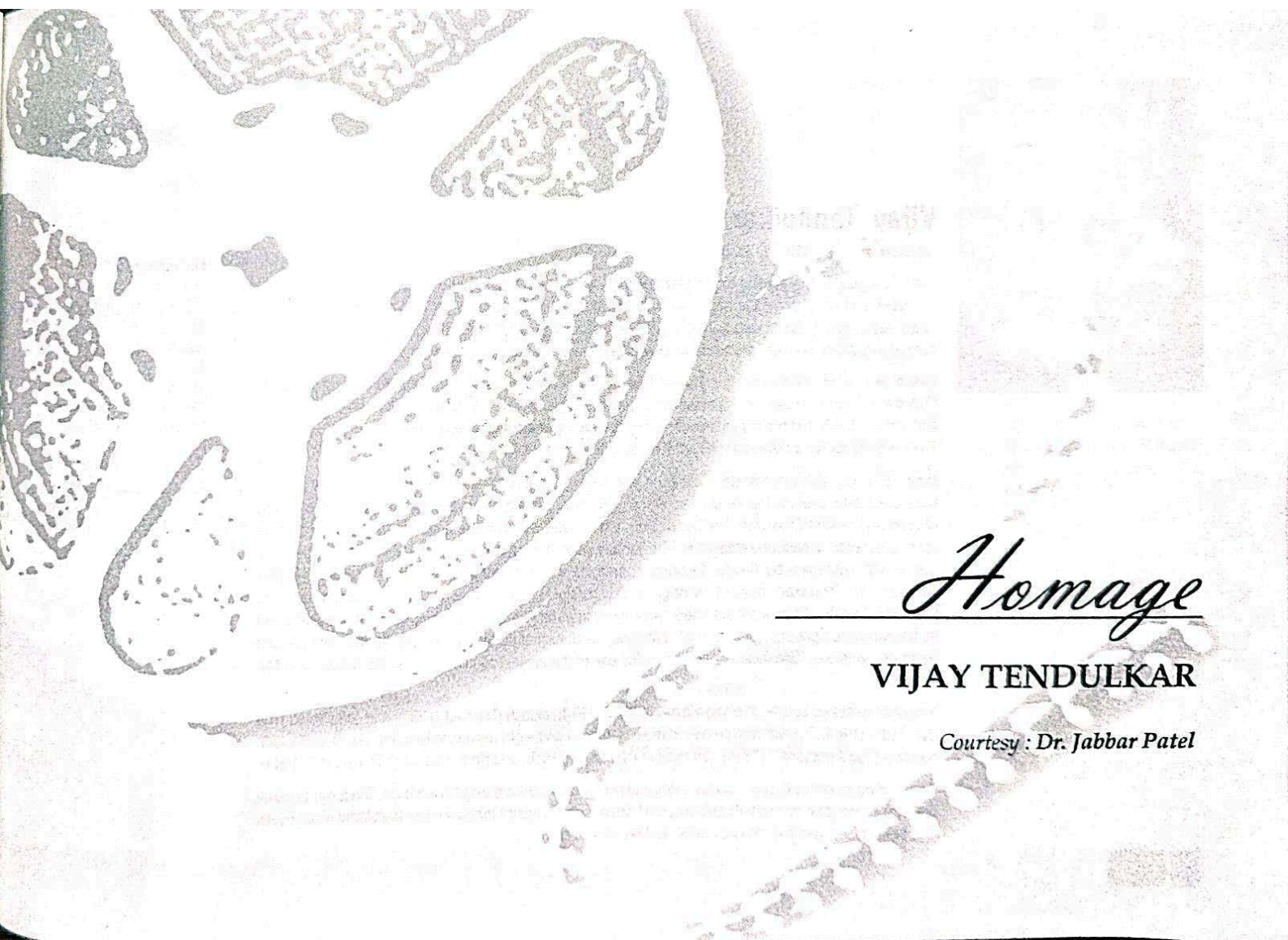
- 1957 Academy awards - best foreign film - nominated - Masayuki Takagi
- 1957 Mainichi film concours - best film score - won - Akira Ifukube
- Venice film festival - OCIC Award - Honorable Mention - Kon Ichikawa
- Venice film festival - San Giorgio Prize - Kon Ichikawa
- Venice film festival - Golden Lion - Nominated - Kon Ichikawa

Main Cast

Rentaro Mikuni Captain - Inouye
Shoji Yasui PFC.- Mizushima
Jun Hamamura Pvt- Ito
Taketoshi Naito Pvt - Kobayashi
Ko Nishimura Baba -as Akira Nishimura

Production Credits

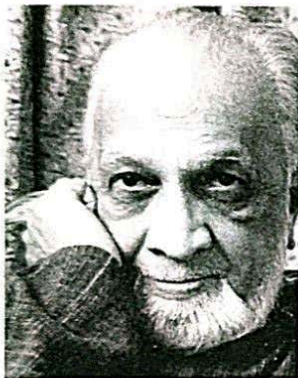
Director : Kon Ichikawa
Screenplay : Natto Wada
Cinematographer : Minoru Yokoyama
Editor : Masanori Tsuji
Music : Akira Ifukube
Producer : Masayuki Takagi



Homage

VIJAY TENDULKAR

Courtesy : Dr. Jabbar Patel



Vijay Tendulkar

(January 6, 1928 - May 19, 2008)

Vijay Tendulkar was a leading Indian playwright, movie and television writer, literary essayist, political journalist, and social commentator primarily in Marathi. He is best known for his plays, *Shantata! Court Chalu Aahe* (1967), *Ghashiram Kotwal* (1972), and *Sakharam Binder* (1972). Many of Tendulkar's plays derived inspiration from real-life incidents or social upheavals, which provides clear light on harsh realities.

Based on a 1956 short story, "Die Panne" ("Traps") by Friedrich Dürrenmatt, Tendulkar wrote the play, "Shantata! Court Chalu Aahe" ("Silence! The Court Is In Session"). It was presented on the stage for the first time in 1967, and proved as one of his finest works. Satyadev Dubey presented it in movie form in 1971 with Tendulkar's collaboration as the screenplay writer.

In his 1972 play, *Sakharam Binder* (*Sakharam, the Binder*), Tendulkar dealt with the topic of domination of the male gender over the female gender. Same year, he wrote another, even much more acclaimed play, *Ghashiram Kotwal* ("Ghashiram, the Constable"), which dealt with political violence. The play is a political satire created as a musical drama set in 18th century Pune. It combined traditional Marathi folk music and drama with contemporary theater techniques, creating a new paradigm for Marathi theater. The play demonstrates Tendulkar's deep study of group psychology [9], and it brought him a "Jawaharlal Nehru Fellowship" (1974-75) for a project titled, "An Enquiry Into the Pattern of Growing Violence in Society and Its Relevance to Contemporary Theatre". With over six thousand performances thus far in its original and translated versions, "Ghashiram Kotwal" remains one of the longest-running plays in the history of Indian theater.

Tendulkar wrote screenplays for the movies *Nishant* (1974), *akrosh* (*The Cry*) (1980), and *Ardh Satya* (*The Half-Truth*) (1984). He has written eleven movies in Hindi and eight movies in Marathi. The latter include *Samana* ("Confrontation") (1975), *Simhaasan* ("Throne") (1979), and *Umbhartha* ("The Threshold") (1981).

By providing insight into major social events and political upheavals during his adult life, Tendulkar became one of the strongest radical political voices in Maharashtra in recent times. He has translated nine novels, two biographies, and five plays by other authors into Marathi.

Filmography

Shantata! Court Chalu Aahe (*Silence! The Court Is in Session*) (1972)
Nishant (*End of Night*) (1975)
Samana (*Confrontation*) (1975)
Manthan (*Churning*) (1976)
Akriet (*Unimaginable*) (1981)
Umbhartha (*The Threshold*) (1981)
Ardh Satya (*Half Truth*) (1984)
Kamala (*Kamala*) (1984)

Homage - Vijay Tendulkar

UMBARTHA

(1982 / India / Marati / DVD / Colour / 135 mins)
Screenplay : Vijay Tendulkar, Director : Jabbar Patel



Synopsis

After the demise of her husband, Mrs. Mahajan takes care of four institutions, and lives a comfortable life with her two sons - Dr. Mohan and his wife, Maya; and Advocate Sushil, his wife, Savitri, and their daughter, Rani. Savitri is unhappy as she wants a career for herself. She finally gets a chance to prove her skills in social services when she gets a job offer as Superintendent of a Women's Reformatory Home in distant Sangamwadi. Although Rani and Sushil as well as the rest of the family oppose her going, she has made up her mind. However things didn't go the way Savitri had wanted and expected and she is left with only two choices to resign and return home - to a family of virtual strangers; or stay and face the onslaught of charges that may be brought out against her.

Main Cast

Girish Karnad
Smita Patil

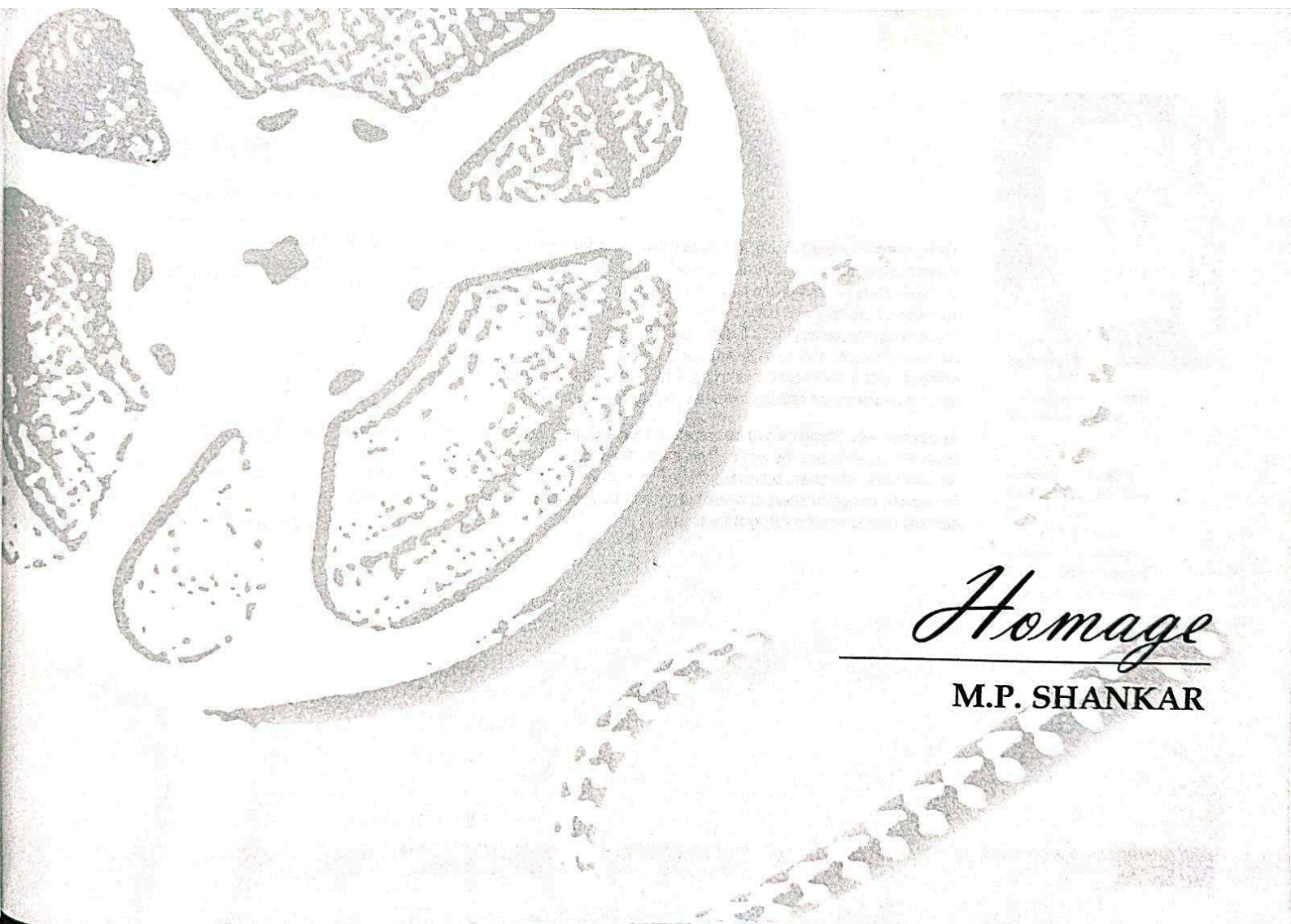
Production Credits

Director : Jabbar Patel
Screenplay : Vijay Tendulkar
Cinematography : Rajan Kinagi
Editor : N.S. Vaidya
Music : Hridaynath Mangeshkar
Producers : Jabbar Patel, D.V. Rao



Note on the Director

Dr. Jabbar Patel is a renowned theatre and film director. His production of Vijay Tendulkar's play Ghashiram Kotwal, is considered a classic in Modern Indian Theatre. He won the 1995 Nargis Dutt Award for Best Feature Film on National Integration for his Marathi film, Mukta.



Homage

M.P. SHANKAR



A burly man with a heart of gold, M.P. Shankar was one of the most unique personalities to stride the Kannada screen by virtue of his versatility and total dedication to the film medium. A wrestler in the prime of his youth, he initially made his mark on the Kannada screen, which he entered through professional theatre, as a villain, but switched over to a wide range of roles, establishing himself firmly as a highly versatile character actor. But it was through his series of films based on wildlife and environment, some of which turned out to be classics, like 'Gandhada gudi', that he made an abiding impression on the Kannada film lovers. Shankar had to expose himself to a lot of financial risks for trying to specialize in this genre of film making, but he carried on, regardless. His environmental activism, alas, has had hardly any emulators.

As a person also, Shankar was a class apart. He was virtually a loner, but was readily available for all professional and social causes. He was never in the gossip circuit and remained quite aloof, sharing the joy of his achievements, with others but nursing the pain of his own failures all by himself. His long association with the film industry brought in a heap of laurels but no financial stability. He died of cancer, a rather unhappy man, but Kannada cinema remains ever grateful to him.

Homage - M.P. Shankar

GANDHADA GUDI

(150th Film of Dr. Rajkumar)
Director : Vijay



Synopsis

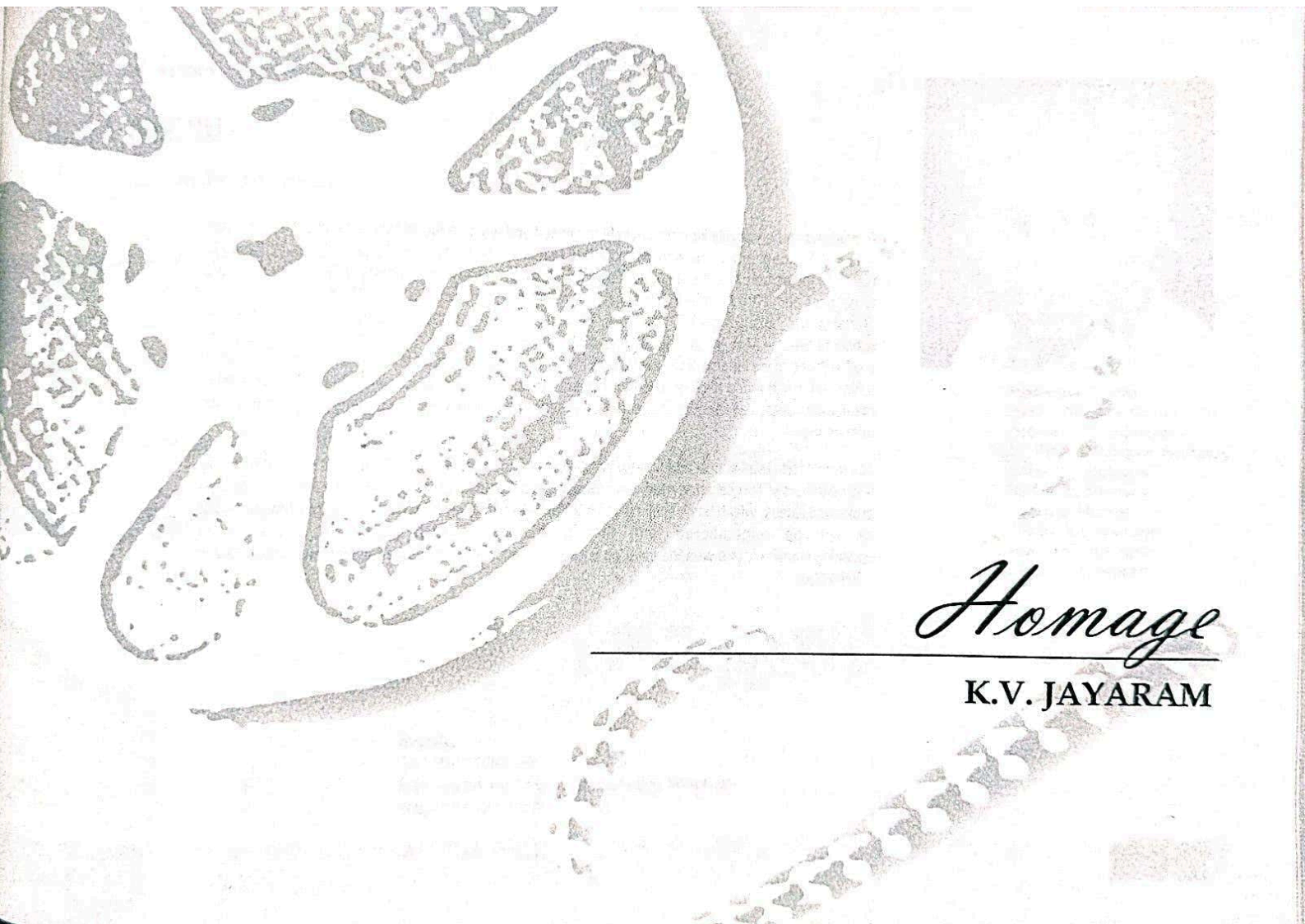
This is a story of an honest Forest Officer who fights all odds to save the forest from smuggling despite losing his foster child in the process.

Main Cast

Rajkumar
Kalpana
Vishnuvardhan
Narasimharaju
H.R. Shastry
Prabhakar, M.P. Shankar
Tugudeepa Srinivas

Production Credits

Banner: Bharanai Chitra
Director: Vijay
Editing: Balji Yadav
Camera: D.V. Rajaram
Music: Rajan - Nagendra
Producer: M.P. Shankar



Homage

K.V. JAYARAM



A quiet man who virtually kept his counsel to himself and went about his task without any ostentation was K.V. Jayaram, a director who distinguished himself as one who brought several popular Kannada novels to the screen. Like the illustrious Puttanna Kanagal, he had a penchant for adapting literary works to his films and left behind him a distinguished repertoire of movies like 'Hosa Neeru', 'Badada Hoovu', 'Bettale Seve', 'Ibbani Karagitu', 'Mududida Taavare Aralitu', 'Aruna Raga' and so on. He belonged to the school of the late M.R. Vittal, another venerated name in Kannada cinema, with whom he was associated in many of his landmark films, but later branched out on his own. Jayaram also trained himself as a film editor and made his debut as a director in 'Maralu Sarapani', a suspense thriller. Popular as this maiden film was, Jayaram later specialized in sensitive and moving family dramas based on human relationships.

Jayaram's forte was simple and heartwarming low budget films shorn of frills and ostentation. The only wide canvassed film he attempted was 'Sharavegada Saradara', but soon went back to his métier. A prolonged illness, which finally took his toll in 2008, kept him away from film making for a few years, but he will be remembered long through his films which glorify, in a manner of speaking human life. He won the coveted Putanna Kanagal award from the Government of Karnataka in 1999-2000.

Homage - K.V. Jayaram

HOSA NEERU

Director : K.V. Jayaram



Synopsis

A girl comes as daughter in law to a orthodox family, she is an engineer but her father in law not allows her to go for work. This forces the engineer to go out of the house to show her capacity and capabilities and she gets applaud from everyone. The hero supports her indirectly.

Main Cast

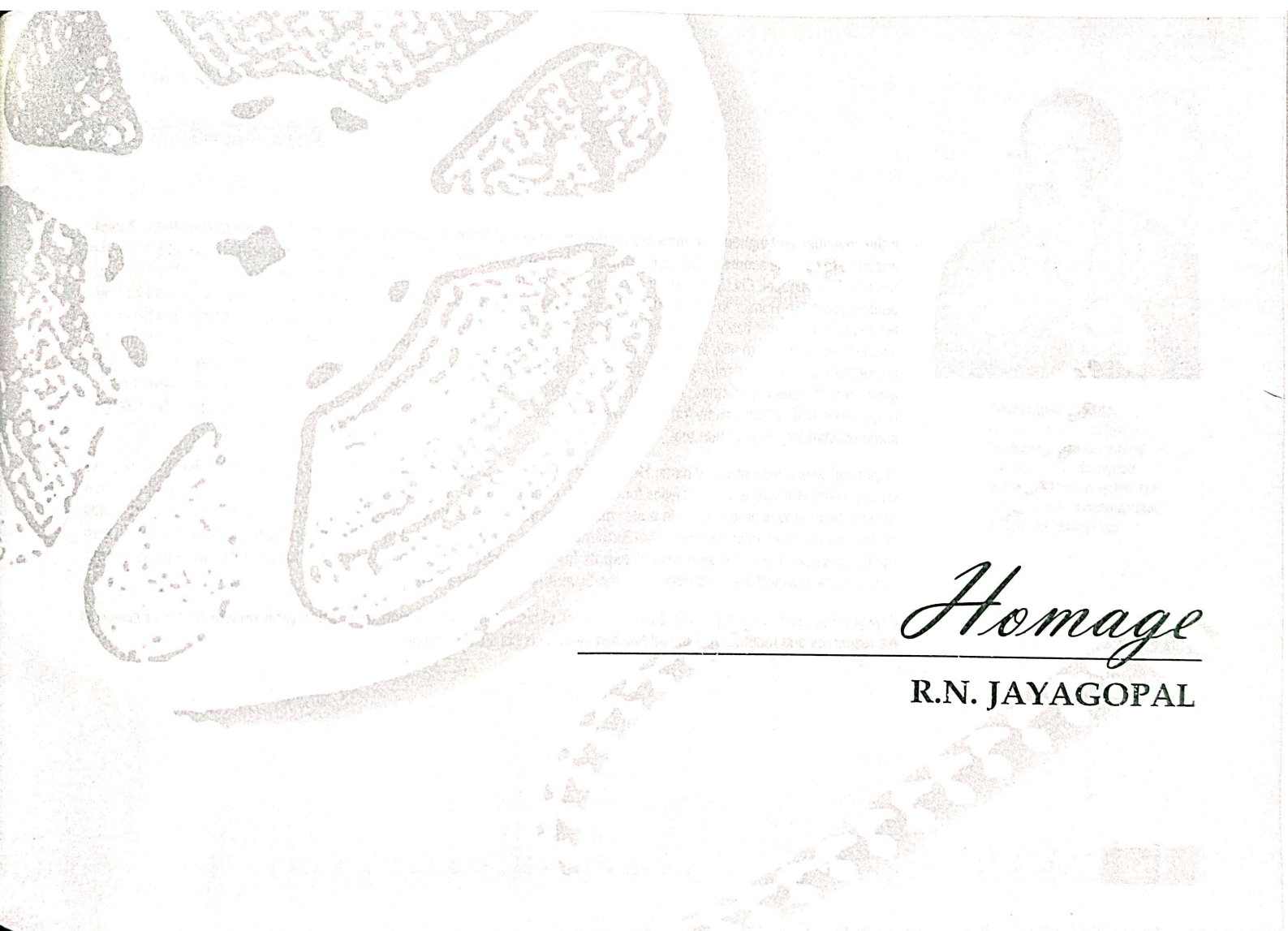
Ananth Nag, Lokanath
Mohanraj, Lohithashwa
Ashok Badaradinni
Suhasini, Shashikala
Pandari bai, Shobha.

Production Credits

Banner: Panchama Movie Makers
Producer: K.S. Sachidananda,
G.P. Ramu, Chandrakala shivananda,
Leelavathichandrashekar,
Nagarathna Shivaramu
Editing: S. Manohar
Camera: B.S. Basavaraj
Music: G.K. Venkatesh
Director: K.V. Jayaram

Awards

Best Film - 1985 -86
State Award, Best Music Director - G.K. Venkatesh
Best Actor Award - Ananth Nag.



Homage

R.N. JAYAGOPAL



If the seventies and eighties are regarded as the golden age of Kannada cinema, it was also because of the literary flourish imparted to it by the scripters, dialogue writers and lyricists who elevated film writing often to the level of pure literature. The trio of R.N. Jayagopal, Chi. Udayshankar and Vijayanarasimha and others of their ilk had taken off from where their illustrious predecessors like Hunsur Krishnamurthy, G.V. Iyer, Kurasi, HLN Simha and others had rested to embellish several Kannada films with a rich poetic flavor. But Jayagopal was easily the first among these equals by virtue of the fact that he was not only a scripter and lyricist but also a director and technician in his own right and indulged in the television medium as well. Training himself formally in sound engineering, Jayagopal followed the footsteps of his renowned father R. Nagendra Rao, who was a giant on both screen and stage. His brothers, R.N. Krishna Prasad and R.N. Sudarshan, took to cinematography and acting, respectively and carved a niche for themselves in their respective fields. The entire RNR family was involved in the making of some outstanding films of that era.

Jayagopal was a man of many parts. He was active in social circles as a lion and held high positions in that fraternity. His output as a lyricist (more than 1200 lyrics for over 300 Kannada films), screenplay and dialogue writer (nearly 200 films) and a director (9 films) was prodigious. He is also remembered for his relentless struggle to protect the intellectual property rights of film lyricists as an activist of the Indian Performing Rights Society. He was himself an accomplished violinist and had a keen ear for classical music. He won several awards from the central and state governments for his achievements in cinema, including the coveted 'Kalai Mamani' from the Government of Tamil Nadu.

Jayagopal passed away in the late 2008 in the thick of his ambitious television serial 'Ramayana' on which he had staked all his resources and reputation. The half finished serial was his life's ambition.

Homage - R.N. Jayagopal

AVALA ANTHARANGA

Director : R.N. Jayagopal



Synopsis

This was the first Kannada movie to have released elsewhere other than Bangalore. It was screened at the 'Olympia' theater in Mysore. It created history by being screened for 50 weeks on morning show. This movie won Roopadevi- best actress, Shyamsundar- best supporting actress, R. N. Krishnaprasad- cinematography and R. Hanumantha Rao- editing in the 1984-85 state awards. This movie was based on a sensitive short story calf love.

Main Cast

Kalyan Kumar, Ashok, Sundarkrishna Urs, Shylashree, Roopadevi, R.N.Jayagopal, Shyamasundar, Baby Shilpa

Production Credits

Banner: Veda Pictures
Producer: Chamundamma
Director: R.N. Jayagopal
Editing: R. Hanumantha rao
Camera: R.N. Krishnaprasad
Music: M. Ranga rao



Jewels from the Archive

Courtesy : National Film Archive of India, Pune

NATIONAL FILM ARCHIVE OF INDIA, PUNE

The National Film Archive of India (NFAI) is a premier institution in India resolutely serving the cause of spreading a healthy film culture in the country. From its very inception in 1961 the Archive has played a very significant role in promoting film society movement by offering great classics of the world cinema to be shown to film lovers. Conducting Film Appreciation courses, offering films to film festivals, conducting exhibition of Posters and film materials, providing research facilities for students are only a few of its many cherished activities that gives this institution a distinctive identity. With a collection of around 17000 films, more than 25000 books, nearly 1.25 lakhs stills and a vast collection of posters and clippings, this institution silently but solidly makes its presence at every film festival that takes place in India. In Pune, the city that harbors this prestigious organization, Archive conducts regular screening of films at its full fledged auditorium to the discerning film lovers. Suchitra's association with NFAI is for decades and we are happy that we are shaking hands with them again.

Jewels from the Archive

TRICKS OF DECEPTIVE LOVE

(1970 / Czechoslovakia / 35 mm / Col / 120 mins)
Director : Jiri Krejik

Synopsis

The film has two tales which, with wry humor, look at human nature and its effects on lovemaking. The first episode is about a tightfisted nobleman with a beautiful young wife who makes up for her

disappointment, romantically, by coveting rich things. One day, her husband is appointed mayor of Florence and they are to leave Milan. The husband wants an Arabian house owned by a young man

enamored of the wife. The young man refuses to sell, but appeals to the husband's miserliness by promising to give it to him if he is allowed to talk alone for 15 minutes with the wife, with the door open. The

husband accepts, but the wife first refuses, but then gives in. The second is about a childless, middle-aged rich couple with a pert new maid and a shrewd valet. The wife, unhappy with the husband's lethargy, decides to get him interested in the maid in an elaborate plot to awaken his sensuality. It succeeds and he is to meet the maid in her room and give her the second of two expensive earrings. The wife takes her place but the husband fears an attack and sends his valet.

Main Cast

Milos Kopecky,
B Turzonovova,
Josef Adamovoc,
Jiri Sovak

Jewels from the Archive

THE MAN WHO GAVE UP SMOKING

(1972 / Sweden / 35 mm / Colour / 104 mins)
Director : Tage Danielsson



Awards \ Festivals

- Guldbagge awards Best Actor (Bästa manliga huvudroll)
- Gösta Ekman

Synopsis

The subtitle of this Swedish comedy is "Tage Danielsson's Divine Comedy." It recounts the trials of a man named Dante Alighieri (Gosta Ekman) as he attempts to quit smoking. He is worried about backsliding, so he hires a pair of private detectives to keep him from smoking even a single cigarette. They follow him around from Sweden to France and back again. He also has an uncle who thinks it is funny to offer him cigars and cigarettes. Indeed, he even hires Dante's private eyes away from him and instructs them to get him smoking again.

Selected Filmography

1965 TO GO ASHORE (Att angöra en brygga); 1971 THE APPLE WAR (Äppelkriget); 1972 THE MAN WHO GAVE UP SMOKING (Mannen som slutade röka); 1975 LET THE PRISONERS LOOSE FOR IT'S SPRING! (Släpp fångarne loss det är vårt!); 1978 THE ADVENTURES OF PICASSO (Picassos äventyr); 1984 RONJA, THE ROBBER'S DAUGHTER (Ronja rövardotter)

Main Cast

Gosta Ekman, Gynet Molvig
Olga Georges-Picot
Holger Lowenadler
Carl-Gustaf Lindstedt
Raymond Bussières
Annette Poiruf
Gunn Wallgren
Pierre Lindstedt
Taivo Pawlo, Olle Hilding
Pierre Lindstedt

Production Credits

Director : Tage Danielsson
Screenplay : Tage Danielsson
Cinematographer : Kalle Bergholm
Music : Gunnar Svensson
Producer : Swedish Film Production



Note on the Director

Tage Danielsson (1928-1985), born in Linköping, early began writing and performing in student comedies while studying at the University of Uppsala. He was very successful, and worked mainly for the Swedish Radio during the 1950s, creating a number of very popular comedy series. By 1956, Danielsson was firmly established as an actor, author and director for both radio and theatre. He teamed up with his fellow comedian Hans Alfredson to form a joint production company Svenska Ord, in the early 1960s. They soon formed their own company - SVENSKA ORD (Swedish Words). In the early years of their collaboration they frequently co-wrote shows for radio and television before turning to feature films with much success. Tage Danielsson was also a well-known and admired author who has written a number of books. He was an active participant in the ecology debate, Amnesty International and the Peace Movement.

Jewels from the Archive

THE SEDUCTION OF MIMI

(1972 / Italian / 35 mm / Colour / 121 mins)
Director : Lina Wertmüller



Synopsis

An hilarious political and sexual farce in which a hardheaded Sicilian metalworker, Mimi (Giancarlo Gianni), refuses to support his local Mafia candidate in an election. Consequently, he relocates to work in Turin, and falls in love with Fiore, a communist girl. His hypocrisy is undone though, for when he returns to Sicily, he finds his wife pregnant to another. In retaliation, he decides to impregnate the wife of the man who slept with his wife, and is later wrongly suspected of killing the man... These predicaments throw Mimi's life into a pile of comical complexities as all his energies surge into defending his honour - an obsession that has horrendously funny consequences. Gianni is superb as the stubborn laborer whose refusal to budge on his values ultimately costs him his job and his wife, and leads to a see-it-to-believe-it encounter with a rather large woman. The 1977 U.S. remake, Which Way Is Up?, starred Richard Pryor in the title role.

Main Cast

Giancarlo Giannini
Mariangela Melato
Turi Ferro
Agostina Belli

Production Credits

Director : Lina Wertmüller
Screenplay : Lina Wertmüller
Cinematographer : Dario di Palma
Music : Piero Piccioni
Producer : Romano Cardarelli
Daniele Senatore

Awards \ Festivals

- 1972 Cannes International Film Festival- Winner - Best Director



Note on the Director

Lina Wertmüller born on 14 August 1928 is an Italian film director of aristocratic Swiss descent. In 1976, she became the first woman ever to be nominated for an Academy Award for Directing with *Seven Beauties*. She was known for her whimsically prolix movie titles (which may be due to her long full name), for instance, the literal translation of the Italian title of *Swept Away* is "Swept away by an unusual destiny in the blue sea of August". These titles were invariably shortened for international release. She has an entry in the Guinness Book of Records for the longest filmtitle: "Un fatto di sangue nel comune di Siculiana fra due uomini per causa di una vedova. Si sospettano moventi politici. Amore-Morte-Shimmy. Lugano belle. Tarantelle. Tarallucci e vino" (a movie from 1979 with 179 characters better known under the international titles *Blood Feud* or *Revenge*)



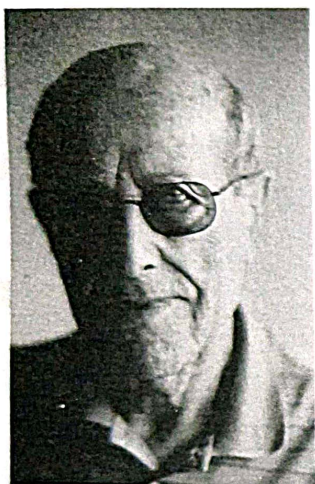
DIGITAL SECTION

Centenary Celebration

Retrospective

MANOEL DE OLIVEIRA

Courtesy : Embassy of Portugal, New Delhi



Manoel de Oliveira

Manoel de Oliveira was born in Porto, Portugal on December 11, 1908, to Francisco José de Oliveira and Cândida Ferreira Pinto. His family were wealthy industrialists. Now in his 100th year, he is often quoted as the oldest active filmmaker in the world.

His first feature film came much later, in 1942. *Aniki-Bóbo*, a portrait of Oporto's street children, was a commercial failure when it opened, and its merit only came to be recognized over time. This drawback forced Oliveira to abandon other film projects he was involved in, and to dedicate himself to running his family vineyard. He re-emerged onto the film scene in 1956 with *The Artist and the City*.

In 1963, *O Acto de Primavera* (*The Rite of Spring*), a documentary depicting an annual passion play, marked a turning point for his career. This was shortly followed by *A caça* (*The Hunt*), a grim feature film that contrasted with the happy tones of his previous documentary.

Oliveira claims to direct movies for the sheer pleasure of doing it, regardless of critical reaction. He maintains a quiet life away from the spotlights, despite multiple honours such as those of the Cannes, Venice and Montréal film festivals. He has been awarded two Career Golden Lions in 1985 and 2004 and a golden palm for his lifetime achievements in 2008

Filmography

Douro, Faina Fluvial (documentary, 1931)
Os Últimos Temporais: Cheias do Tejo (documentary, 1937)
Aniki-Bóbo (1942)
Acto de Primavera (1963)
Villa Verdinho: Uma Aldeia Transmontana (documentary, 1964)
Amor de Perdição (1978)
Francisca (1981)
A Divina Comédia (1991)
Party (1996)
Cristóvão Colombo - O Enigma (2007)

Digital Section - Retrospective - Manoel de Oliveira

NO, OR THE VAIN GLORY OF COMMAND / 'NON', OU A VÁ GLÓRIA DE MANDAR

(1990 / Portuguese / DVD / Colour / 110 mins)

Director: Manoel de Oliveira

NON
OU LA VAINNE GLOIRE
DE COMMANDER
UN FILM DE
MANOEL
DE OLIVEIRA



Synopsis

Episodes from entire military history of Portugal are told through flashbacks as a professorish soldier recounts them while marching through a Portuguese African colony in 1973. He easily draws his comrades into philosophical musings, and the little contingent suffers badly at the hands of the local military opposition.

Select Filmography :

Douro, Faina Fluvial(1931),Pintor e a Cidade, O (1956),Lisboa Cultural (1983)

Main Cast

Luís Miguel Cintra
Diogo Dória
Miguel Guilherme
Luís Lucas
Carlos Gomes

Production Credits

Cinematography : Elso Roque
Producers : Paulo Branco, François-
Xavier Decraene
Cinematographer : Alejandro
Massó
Film Source : Imdb, Wikipedia.

Awards \ Festivals

- 2004-BAFTA Awards- Best foreign Film
- 2004- Berlin Intl Film festival- Golden Bear
- 2003-European Awards- Best film/Director

Digital Section - Retrospective - Manoel de Oliveira

ABRAHAM'S VALLEY / VALE ABRAÃO

(1993 / Portuguese / DVD / Colour / 187 mins)
Director: Manoel de Oliveira



Synopsis

Erna is a very attractive but innocent girl, so pretty that cars crash in her presence. Young man marries Dr. Carlo Parva, who she is not attracted to, but is her father's friend. They move to the Valley of Abraham. Carlo loves her, but decides to sleep in a separate room, to avoid waking Erna when he has to return late at night. With time she begins to feel unhappy about her marriage so, with all the freedom she has, she takes a lover.

Main Cast

Leonor Silveira
Cécile Sanz de Alba
Luís Miguel Cintra
Ruy de Carvalho
Luís Lima Barreto

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Cinematography : Mário Barroso
Producers : Paulo Branco, Patricia Plattner
Film Source- Imdb, Wikipedia

Awards \ Festivals

■ 1993- Sao Paulo Intl Film Festival- Critics Award

Digital Section - Retrospective - Manoel de Oliveira

BLIND MAN'S BLUFF / A CAIXA

(1994 / Portuguese / DVD / Colour / 93 mins)
Director: Manoel de Oliveira



Synopsis

The human condition is examined in this Portuguese French film which opens with a warning that informs the audience that the following is not a documentary but a moral tale about the anachronisms of modern society. The story, set in an aging neighborhood filled with interesting characters, focuses upon an old blind man and his daughter. Every day, the blind one sits in a doorway sells thread and begs. The daughter spends her days ironing and complaining. Their neighborhood is not a wealthy one, and many passersby are envious of the old beggars' box of accumulated coins. It has been stolen before so the man and the daughter's boyfriend keep an eye upon it. Tragedy ensues when the box does indeed disappear.

Main Cast

Luís Miguel Cintra
Glicínia Quartín
Ruy de Carvalho
Beatriz Batarda

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Cinematography : Mário Barroso
Producer : Paulo Branco
Composer : Isabel Ruth

Film Source : IMDb, Wikipedia.

Digital Section - Retrospective - Manoel de Oliveira

THE LETTER / LETTRE, LA

1999 / Portuguese / DVD / Colour / 107 mins
Director: Manoel de Oliveira



Synopsis

A well-bred, lovely, spiritual, sad young woman marries an attentive physician who loves her. She feels affection but no love. Soon after, without design, she falls in love with Pedro Abrunhosa, a poet and performance artist. He also loves her. She keeps her distance from him, confessing her love to a friend who is a nun and, later, to her husband. Hunger for her love and jealousy consume him; she attends him as he wastes away. With his death, she can marry and express her passion, but what she does and how she explains herself, particularly to her cloistered friend, is at the heart of the film. Glimpses of convent life and of Abrunhosa on stage give contrast and mute comment.

Main Cast

Chiara Mastroianni
Pedro Abrunhosa
Antoine Chappey
Leonor Silveira
Françoise Fabian

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Cinematography : Emmanuel Machuel
Editing : Valérie Loiseleux
Producer : Paulo Branco

Film Source : Imdb, Wikipedia.

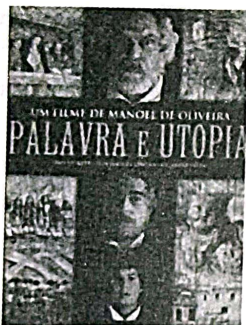
Awards \ Festivals

- 1999- Cannes film Festival- Jury Prize
- 1999- Cannes film Festival- Golden Palm

Digital Section - Retrospective - Manoel de Oliveira

WORD AND UTOPIA / PALAVRA E UTOPIA

2000 / Portuguese / DVD / Colour / 130 mins
Director: Manoel de Oliveira



Synopsis

Portuguese filmmaker Manoel de Oliveira examines the life of 17th century priest and activist Father Antonio Vieira in this biographical drama based on Vieira's own writings. As the film opens, Vieira is a missionary working in Brazil who, in addition to spreading the word about Christianity, is passionately devoted to eliminating slavery and bettering the lives of blacks and indigenous peoples. Hoping to spread the word about his work, Vieira sails to Portugal, nearly losing his life when his ship sinks at sea. In Portugal, Vieira becomes so well respected for his work that he is named the confessor of the royal family, and gains the support of King Joao IV for his crusade. Years later, Vieira has continued to speak out in favor of progressive causes, his sermons attracting the attention of Queen Christina of Sweden, who persuades Vieira to become her confessor. However, his controversial views raise the ire of Portuguese fundamentalists, putting the priest in great danger. In the film's final act, the elderly Vieira, despite poor health and failing eyesight, continues to fight for the causes he believes in as he struggles to complete a final literary work.

Main Cast

Lima Duarte
Luís Miguel Cintra
Ricardo Trêpa
Miguel Guilherme
Leonor Silveira
Renato De Carmine
Diogo Dória

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Cinematography : Renato Berta
Producers : Paulo Branco, Roberto Tiberiã
Editing : Valérie Loiseleux

Film Source : Imdb, Wikipedia.

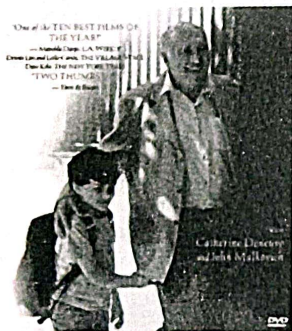
Awards \ Festivals

- 2000- Venice Film Festival- Golden Lion
- 2001- Golden Globe, Best director

Digital Section - Retrospective - Manoel de Oliveira

I'M GOING HOME / JE RENTRE À LA MAISON

(2001 / Portuguese / DVD / Colour / 90 mins)
Director: Manoel de Oliveira



Synopsis

The comfortable daily routines of aging Parisian actor Gilbert Valence, 76, are suddenly shaken when he learns that his wife, daughter, and son-in-law have been killed in a car crash. Having to take care of his now-orphaned grandson, he struggles to go on with his lifelong acting career like he's used to. But the roles he is offered -- a flashy TV show and a hectic last-minute replacement in an English-language film of Joyce's Ulysses -- finally convince him that it's time to retire.

Main Cast

Michel Piccoli
Catherine Deneuve
John Malkovich
Antoine Chappey
Leonor Baldaque
Leonor Silveira

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Producer : Paulo Branco
Editing : Valérie Loiseleux
Cinematography : Sabine Lancelin

Film Source : IMDb, Wikipedia.

Awards \ Festivals

- 2001- Cannes film Festival- Golden Palm
- 2001- European Film Festival- Best Actor
- 2002- Golden Globes- Best Film

Digital Section - Retrospective - Manoel de Oliveira

THE UNCERTAINTY PRINCIPLE / PRINCÍPIO DA INCERTEZA

2002 / Portuguese / DVD / Colour / 133 mins
Director: Manoel de Oliveira



Synopsis

Since their childhood, António, the son of a wealthy and fine family, and José, the son of a housemaid, shared everything under her watchful eye. When they grew up, their flirtations only drew them closer: António married Camila, with whom José, the Blue Bull, had always been in love. And António has Vanessa as his mistress, and she and José are partners in a shady business. But the devil never sleeps...

Main Cast

Leonor Baldaque
Leonor Silveira
Isabel Ruth
Ricardo Trêpa
Ivo Canelas
Luís Miguel Cintra

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Producer : Paulo Branco
Cinematography : Renato Berta

Awards \ Festivals

- 2002- Cannes film Festival- Golden Palm

Digital Section - Retrospective - Manoel de Oliveira

OPORTO OF MY CHILDHOOD

2001 / Portugal / DVD / Colour / 62 mins
Director: Manoel de Oliveira



Synopsis

It's a good chance for those not acquainted with the then 93-year-old Portuguese filmmaker, born in 1908, Manoel de Oliveira, to catch his 35th film, a brief 62 minute documentary he shot bringing back memories of growing up in Oporto. The film is more suggestive than concise in its unfolding biography, as it acts mostly as a link between his hometown roots and his passions as a young man growing up in upper-class status (his father was a prominent industrialist)

It's all very elegant and the recreations are done with a good humor. The filmmaker's childhood impressions are of mostly trivial things that seem to mean a lot to him more than the viewer could realize. His best quote on how he was as a child has him stating "I saw myself as naturally as I had seen the actors in the theater." It's a must-see for his fans, others might take delight in how such insignificant but endearing memories can still be so much a part of one's life, even into a ripe old age.

Main Cast

Jorge Trepa, Ricardo Trepa, Maria de Medeiros, Manoel de Oliveira, Jose Wallenstein, Rog rio Samora, Nelson Freitas, Jorge Loureiro, Antonio Costa, Jose Maria Vaz da Silva, David Cardoso, Leonor Baldaque, Leonor Silveira, Antonio Fonseca, Nuno Sousa

Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira

Digital Section - Retrospective - Manoel de Oliveira

A TALKING PICTURE / FILME FALADO, UM

(2003 / Portuguese / DVD / Colour / 96 mins)
Director: Manoel de Oliveira



Synopsis

A meditation on civilization. July, 2001: friends wave as a cruise ship departs Lisbon for Mediterranean ports and the Indian Ocean. On board and on day trips in Marseilles, Pompeii, Athens, Istanbul, and Cairo, a professor tells her young daughter about myth, history, religion, and wars. Men approach her; she's cool, on her way to her husband in Bombay. After Cairo, for two evenings divided by a stop in Aden, the captain charms three successful, famous (and childless) women, who talk with wit and intellect, each understanding the others' native tongue, a European union. The captain asks mother and child to join them. He gives the girl a gift. Helena sings. Life can be sweet.

Main Cast

Leonor Silveira
Filipa de Almeida
John Malkovich
Catherine Deneuve
Stefania Sandrelli
Irene Papas

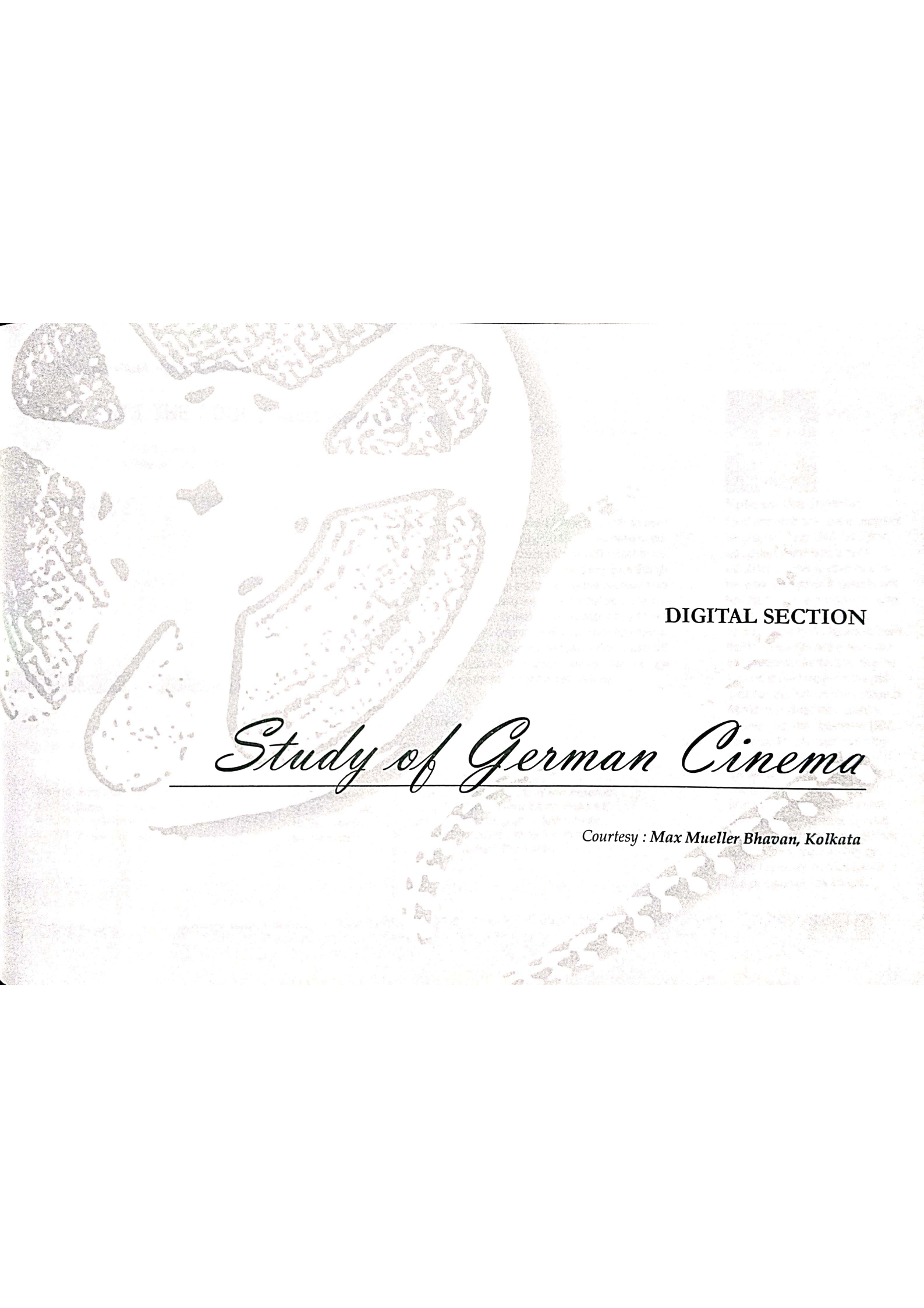
Production Credits

Director : Manoel de Oliveira
Writer : Manoel de Oliveira
Producers : Paulo Branco, Diloy
Gülün
Cinematography :
Emmanuel Machuel
Editing : Valérie Loiseleux

Film Source : Imdb

Awards \ Festivals

- 2003- Venice Film Festival- SIGNIS AWARD
- 2003- Venice Film Festival- Golden Lion



DIGITAL SECTION

Study of German Cinema

Courtesy : Max Mueller Bhavan, Kolkata

FEAR EATS THE SOUL / ANGST ESSEN SEELE AUF

(1974 / German / DVD / Col / 93 mins)
Director : Rainer Werner Fassbinder



Synopsis

A young Moroccan mechanic, "Ali," (El Hedi ben Salem) falls in love with an older German woman. The story takes off when Emmi, (Brigitte Mira) a widowed cleaning woman, is asked to dance by Ali at a local bar. Soon after Ali walks Emmi to her apartment home, a romance unfolds and leads to a private wedding. Even though their relationship flourishes, their age difference creates a negative backlash from Emmi's family and friends. This tension eventually creates static between the mechanic and the cleaning woman's matrimony as well. As Emmi begins to get more comfortable with her husband's presence, Ali begins to feel like an underappreciated trophy husband. Feeling depressed by not being served his favorite dish "couscous" and confused about his matrimonial decision, their unique marriage goes through the ultimate test when Ali embarks on the horrific actions of infidelity.

Select Filmography

The Third Generation(1979), Chinese Roulette(1976)

Main Cast

Brigitte Mira
El Hedi ben Salem
Barbara Valentin
Irm Hermann

Production Credits

Director : Rainer Werner Fassbinder
Writer : Rainer Werner Fassbinder
Cinematography : Jürgen Jürges
Producers : Rainer Werner Fassbinder
Editing : Thea Eymész

Awards \ Festivals

- 1974- Cannes Film Festival- Golden Palm
- 1974- Cannes Film Festival- FIPRESCI Prize
- 1974- German Film Awards- Film award in Gold

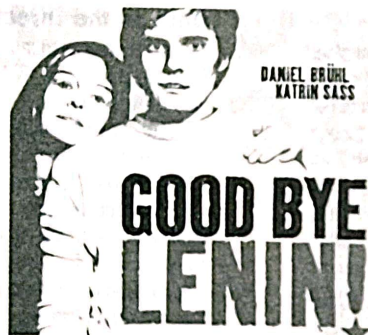


Note on the Director

Fassbinder was born into a bourgeois Bavarian family in 1946. His father was a doctor and his mother a translator. In order to have time for her work, his mother frequently sent him the movies, a practice that gave birth to his obsession with the medium. Later in life, he would claim that he saw a film nearly every day and sometimes as many as three or four. He studied theater in the mid-sixties at the Fridl-Leonhard Studio in Munich and joined the Action Theater (aka, Anti-Theater) in 1967. His versatility later surfaced in his films where, in addition to some of the aforementioned responsibilities, Fassbinder served as compo ser, production designer, cinematographer, producer and editor. Coupled with his ability to serve in nearly any crew capacity, this gave him the ability to produce his films quickly and on extremely low budgets.

GOOD BYE LENIN!

(2003 / German / DVD / Col / 121 mins)
Director : Wolfgang Becker



Synopsis

A woman with 2 children living in Eastern Berlin during the Cold War loses her husband to the West and chooses to become a devout and loyal Socialist. She is even honored for her work by the Socialist Government. After seeing her son protesting against the Socialist she has a Heart Attack and falls into a coma lasting 8 months. While she is in the coma East and West Germany reunite. When she awakes from her coma her children are told any shock would be fatal. In an attempt to save her life the children who now live fully westernized lives convert one room of their house back into Eastern Socialist style. They keep their mother there for many months feeding her fake news about the socialist government included recorded television. Eventually she learns through others of the changes that have taken place, however because she loves her children she does not let them know what she has learned. Her children decide it is time to tell her the truth, however her heart is not well and she suffers another, fatal heart attack.

Select Filmography: *Bem-Vindo a São Paulo* (2004), *Schmetterlinge* (1988)

Awards \ Festivals

- 2004-BAFTA Awards- Best foreign Film
- 2004- Berlin Intl Film festival- Golden Bear
- 2003-European Awards- Best film/Director

Main Cast

Daniel Brühl
Katrin Saß
Chulpan Khamatova
Maria Simon
Florian Lukas

Production Credits

Director : Wolfgang Becker
Writer : Wolfgang Becker
Cinematography : Martin Kukula
Producers : Stefan Arndt, Katja De Bock, Marcos Kantis
Editing : Peter R. Adam

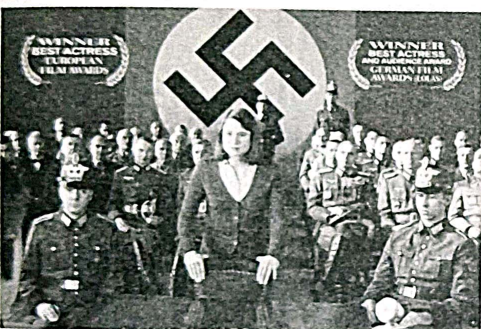


Note on the Director

Becker studied German, History and American Studies at the Free University in Berlin. He followed this with a job at a sound studio in 1980 and then began studies at the German Film and Television Academy (dfbb). He started working as a freelance cameraman in 1983 and graduated from the dfbb in 1986 with *Schmetterlinge* (Butterflies), which won the Student Academy Award in 1988, the Golden Leopard at the Locarno International Film Festival, and the Saarland Prime-Minister's Award at the 1988 Ophuels Festival Saarbruecken. In 1994, he co-founded the production company "X Filme Creative Pool" with Tom Tykwer, Stefan Arndt, and Dani Levy. From there he worked with Tykwer on the Berlinale competition feature *Das Leben ist eine Baustelle* (Life is All You Get, 1997). He is most famous for making *Good Bye Lenin!* (2003).

SOPHIE SCHOLL - DIE LETZTEN TAGE / SOPHIE SCHOLL: THE FINAL DAYS

(2005 / German / DVD / Colour / 120 mins)
Director: Marc Rothemund



Synopsis

Sophie Scholl The Final Days is the true story of Germany's most famous anti-Nazi heroine brought to thrilling dramatic life. Sophie Scholl stars Julia Jentsch in a luminous performance as the fearless activist of the underground student resistance group, The White Rose.

Armed with long-buried historical records of her incarceration, director Marc Rothemund expertly re-creates the last six days of Sophie Scholl's life: a heart-stopping journey from arrest to interrogation, trial and sentence in 1943 Munich. Unwavering in her convictions and loyalty to her comrades, her cross-examination by the Gestapo quickly escalates into a searing test of wills as Scholl delivers a passionate call to freedom and personal responsibility that is both haunting and timeless.

Select Filmography

Pornorama (2007), Harte Jungs (2000)

Main Cast

Julia Jentsch
Gerald Alexander Held
Fabian Hinrichs
Johanna Gastdorf
André Hennicke

Production Credits

Director : Marc Rothemund
Writer : Fred Breinersdorfer
Cinematography : Martin Langer
Producers : Fred Breinersdorfer, Sven Burgemeister, Marc Rothemund
Editing : Hans Funck
Music : Reinhold Heil



Note on the Director

Marc Rothemund is the son of the film director Sigi Rothemund and the brother of the actress Nina Rothemund. He began his career as an assistant for his father and then began to direct episodes for TV series. His first feature film was the 1998 production *Das merkwürdige Verhalten geschlechtsreifer Großstädter zur Paarungszeit*. In 2005 he directed the film *Sophie Scholl - The Final Days*, which was nominated for the 78th Academy Awards Best Foreign Language Film and received numerous other awards, including the Silver Bear for Best Director at the Berlin International Film Festival.

Awards \ Festivals

- 2006- Academy Awards- Oscars Nominated
- 2006- Berlin film Festival- Best Director

SUMMER IN BERLIN / SOMMER VORM BALKON

(2005 / German / DVD / Colour / 105 mins)

Director: Andreas Dresen



Synopsis

"Summer in Berlin," Andreas Dresen's microscopic examination of the humdrum lives of Katrin (Inka Friedrich) and Nike (Nadja Uhl), best friends who live in the same Berlin apartment building, is a pointedly unglamorous slice of life that could be set in any urban neighborhood where real estate prices haven't gone through the roof. Low-key realism is so meticulously maintained that "Summer in Berlin" feels somewhat trivial. There is nothing larger here than meets the eye. It is "Sex and the City" on a stringent budget with fewer characters, in which Mr. Big is Mr. Sneaky Loser, and the only coveted shoes are the 120-euro running sneakers Max desperately desires but his mother can't afford.

Select Filmography

Wolke Neun (2008), Willenbrock (2005)

Awards \ Festivals

- 2006- Bavarian Film Awards-Best Director
- 2006- German Film Awards- Best Director
- 2006- German Film Awards- Best Film

Main Cast

Inka Friedrich
Nadja Uhl
Andreas Schmidt
Stephanie Schönfeld
Christel Peters

Production Credits

Director : Andreas Dresen
Writer : Wolfgang Kohlhaase
Cinematograph : Andreas Höfer
Editing : Jörg Hauschild



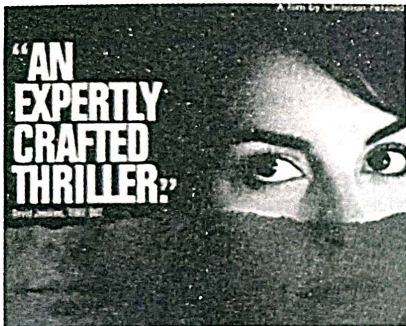
Note on the Director

Andreas Dresen was born August 16, 1968, in Gera. He grew up in Schwerin and started shooting his own amateur movies since the late '70s. After receiving his university-entrance diploma, he worked as a sound engineer at the theater in Schwerin and completed a traineeship at the DEFA Studio for Feature Films where he also worked as an assistant director. From 1986 to 1991 Dresen studied directing at the "Konrad Wolf" Academy of Film and Television in Potsdam-Babelsberg. Since 1992, he has been working as a freelance author and director. He lives in Potsdam.

Andreas Dresen's features for TV and cinema have won him several awards. His debut movie "Stilles Land" ("Silent Country", 1992) earned him both the Hessen Film and Cinema Prize and the German Critics' Award. His breakthrough came with the episodic film "Nachtgestalten" ("Night Shapes"), which ran at the Berlinale in 1999. The movie won several awards, including the German Film Award in Silver and the German Critics' Award.

YELLA

(2007 / German / DVD / Colour / 89 mins)
Director: Christian Petzold



Synopsis

Christian Petzold (I)'s drama deals with a woman, who leaves her hometown for a promising job and a new life, but is haunted by the truths of the past. As her marriage to Ben broke and her professional career has no future in her native town in the Eastern part of Germany, Yella has decided to search for a job in the West. When she gets to know Philipp, a smart executive at a private equity company in Hanover, she becomes his assistant and gets involved into the world of ruthless and big business. Realizing her dreams could come true with Philipp's help, she starts hearing voices and sounds from her past, which menace her new and better life.

Select Filmography

Jerichow (2008), Wolfsburg (2003)

Awards \ Festivals

- 2007- Berlin Intl Film Festival- Golden Bear
- 2007- Berlin film Awards- Best Director

Main Cast

Nina Hoss
Devid Striesow
Hinnerk Schönemann
Burghart Klaußner
Christian Redl

Production Credits

Director : Christian Petzold
Writer : Christian Petzold
Cinematograph : Hans Fromm
Editing : Bettina Böhrer



Note on the Director

Christian Petzold was born in Hilden in 1960, and grew up in Haan in the Rhineland, a dormitory town between Wuppertal, Solingen and Düsseldorf. After school graduation, he completed his alternative to military service in the local film club of the YMCA. After this, in 1981, he moved to Berlin in order to study German and Theater, completing these studies in 1989 with a thesis on Rolf Dieter Brinkmann. He then began a course at the German Film & Television Academy, during which time he made a series of short features and documentaries and worked as an assistant director to Hartmut Bitomsky and Harun Farocki. His graduation film, Pilotinnen, was described by the critics of the journal Gdinetmao as "the finest German film of the year 1995". His second full-length feature film, Cuba Libre, won the Jury's Promotional Prize at the Max Ophüls Festival in Saarbrücken 1996. Die Beischlafdiebin (1998) was followed by The State I Am In (Die Innere Sicherheit), which was recently awarded a Golden Lola as the Best German Film of the Year 2001. Christian Petzold has just completed the television film, Toter Mann.

Digital Section - Croatia

TKO PJEVA ZLO NE MISLI

(1970 / Croatia / DVD)
Director : Kreso Golik



Synopsis

This cheerful and ironic comedy with plenty of music leads us to a year 1935., to a home of petty bourgeois family Safranek in Zagreb. Father of the family is drinking his wine and solving problems of the world in a nearby Bar, while mother of family Safranek is cooking and daydreaming about knights and lovers from novel. Her sister Mina, the old maid, visits them for dinners very often and without invitation. Little Petar-the only child in the family, is very vivacious and he satisfies his curiosity by observing adults. One day a very charming man, Mr. Fulir appears, and he is bringing a lot of trouble in Safranek family everyday life. Things are starting to complicate.

Note on the Director

Born : May 20, 1922
Croatian director Kreso Golik made documentaries and feature films, as well as television plays. Golik began his career as a sports reporter for Radio Zagreb and gained early experience as an amateur film maker. As a professional, Golik made a few short documentaries between 1948 and 1968; he made his first feature, "Plavi 9"/The Blue 9, in 1950. He has also lectured on film direction at Zagreb's Academy of Theater, Film, and Television since 1979.

Main Cast

Mirjana Bohanec
Relja Basic, Franjo Majetic
Mia Oremovic
Tomislav Zganec

Production Credits

Director : Kreso Golik
Writer : Kreso Golik
Story : Vjekoslav Majer

Courtesy :
Embassy of the Republic of Croatia
New Delhi



DIGITAL SECTION

Cinema of the World

Digital Section - Cinema of the World

FATHER

(2007 / China / DVD / Colour / 90 mins)
Director: Hou Kun



Synopsis

Big fool, a mentally-challenged man, makes a living by collecting scrapes. He lives a boring and highly routined life in his own world. But he has got used to it. "Father" begins when his mundane and boring life is challenged.



Note on the Director

Born: November , 1966 Hou Kun graduated from China Central Academy of Drama. He acted in many movies and TV series. The Eighth Clay Figurine (English name: Father) is his first work as the director.

Digital Section - Cinema of the World

HASHI

(2008 / Japan / DVD / Colour / 111 mins)
Director: Sherman Ong



Synopsis

Momo is a bento (box lunch) delivery girl who delivers bento lunches to Shino and Junko, who work in the same office. Momo would always tell her dreams to Shino or Junko. One day Shino gets a call from an ex-boyfriend whom she has not met for 30 years. Junko has doubts about her relationship with her boyfriend. A story of love, relationships, insecurity, death and the fine line between dream and reality where the three lives often criss-cross.



Note on the Director

Sherman is a filmmaker, photographer and educator. He is an alumnus of the 1st Berlinale Talent Campus 2003 and has premiered works at in International film festival He was on the jury of the La Cittadella del Corto International Short Film Festival, Italy 2004, Substation Reel Revolution 2006 and mentor for the Panasonic

Digital Section - Cinema of the World

THE ART OF FLIRTING

(2006 / Singapore / DVD / Colour / 80 mins)
Director: Kan Lume

Synopsis

Lynn and Leonard appear to be almost a perfect couple. But when Leonard suddenly leaves Lynn after a night of intimacy, a shocking truth is revealed. Shot in intense close-ups, the film chronicles two weeks of love and lust that climaxes in a painful irony. Flawless acting and dialogue portray a brutal study of intimacy and ultimately raise the question: How can men and women, natural antagonists, expect to sustain love?



Note on the Director

One of the most prolific new generation filmmakers in Singapore, Kan Lume has written, directed and produced several TV programmes. Kan began his filmmaking journey when he was talent spotted to direct a short film for Singapore Optical Trade Association. He was previously headhunted by Channel 5 to work as a Trailer Producer and was recently named by The Straits Times as a filmmaker to watch out for.

Digital Section - Cinema of the World

THINGS WE DO WHEN WE FALL IN LOVE

(2007 / Malaysia / DVD / Colour / 89 mins)
Director: James Lee



Synopsis

The movie follows two unfortunate secret lovers who are constantly looking for a solution to their situation. Both of them are always arguing over their relationship. One day they go out of the city, into the outskirts. They hope they can solve their problems or at least escape them temporarily.

They don't have a solution, and they don't understand why they are together. One thing that keeps them together is their love and care for each other.

This is the second installment of James Lee's Love trilogy which takes another look at infidelity or rather faithlessness.



Note on the Director

Malaysian director, James Lee was born on 13th December 1973 in the city of Ipoh in Perak. He is one of the pioneers of the Malaysian New Wave, often referred to as the Malaysian Independent Film movement.

He had produced early films with other Malaysian filmmakers such as Amir Muhammad and Ho Yuhang, under his production house, Doghouse73 Pictures.

Digital Section - Cinema of the World

LOVE CONQUERS ALL

(2006 / Malaysia / DVD / Colour / 90 mins)
Director: Tan Chui Mui



Synopsis

"You don't have a choice. Unless you jump." John said. She opened the car door, looked out, hesitated. Jumping is too painful. And it is dark ahead and it is dark behind. So she closed the door. And then it is too late to jump anyway.



Note on the Director

Tan Chui Mui was born in a small fishing village in Kuantan. She has been actively involved in independent film movement. She has worked as a producer, editor, script writer besides occasionally acting.

In 2004, she set up Da Huang Pictures with Amir Muhammad, James Lee and Liew Seng Tat. Her next film project "Living Quietly", received the French CNC Script Development Grant.

Digital Section - Cinema of the World

HONG KONG DREAMING

(2008 / India / Hongkong / DVD / Colour / 90 mins)
Director: Swaroop Kanchi



Synopsis

Hong Kong Dreaming is an English Feature film and the latest work Directed by Swaroop Kanchi. It was shot in 2007 and completed in 2008.

The film stars Fiona Man & Kai C wong. It's a story that revolves around a young girl who returns from London to Hong Kong to attend her estranged father's funeral. It's a coming of age Drama about lost love, relationships and aspirations & Dreams of the main characters.

The film had dual Premiers, Premiered world wide with it's screening at the UK International Film Festival and Screened in Bangalore for the Indian Premier.

It's Co-produced by Sandhya Madhu Rao, Raghupathy along with Kanchi.

Kanchi's other credits for the film include Director of Photography, Editor, Writer & handling the mantle as the Director.



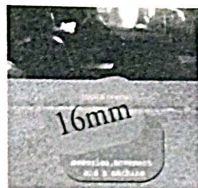
Documentary Section

A NOTE

The documentary film medium is one of the powerful tools in reflecting the social realities. But, unfortunately the usage of the medium was restricted or confined to propaganda purposes. Let us not argue whether it is right or wrong. The present genre of documentary film makers on the one side and on the other the technological advancement has enhanced the scope of documentary films beyond one's imagination. The depth, the selection of subjects, treatment, narrative styles, visual impact, meaningful music have opened new idiom of documentary film. This trend needs to be strengthened and sustained. The 3rd Bangalore International Film Festival offers a strong forum for screening of these films, its vitality and effectiveness. The highlight of this festival lies in giving importance to local (Indian) film makers whose work needs to be seen, understood and analyzed. We sincerely request all film interested people to come and see the documentaries and encourage the movement.

We are very grateful to all the film makers for supporting in our endeavour and we hope you will continue to support us in strengthening the movement.

Documentary Section



16 MM - MEMORIES, MOVEMENTS AND A MACHINE

(2008 / 40 mins)

Synopsis

16 mm tries to trace back the trajectory of film society movement in Kerala and its relationship with a machine - 16 mm projector. Now abandoned as an obsolete technology, 16 mm projection was the soul and source of the movement that time and it still burrs on in the mind of generation of cineastes. A journey through the images that try to capture the enigma of the cultural interface produced by a post independent cultural movement.....

Script, Realization : K. R. Manoj
Camera : Shehnad jalal, Manu balak
Editing : Mahesh Narayanan, Babu Ratnam
Music : A. S. Ajith Kumar, Abhishek Bhattathiri
Sound : Renjith Nair
Executive Producer : Ranjini Krishnan

DR. RAJKUMAR: AN ANALYSIS OF A PHENOMENON

(2008 / 43 Minutes)

Director : Maya Chandra



Synopsis

This unique documentary discusses the phenomenon of Rajkumar - the Kannada film star who is, even today considered a cultural icon of Karnataka.

Emerging from humble roots, Rajkumar - adoringly called "Annayaru" (elder brother) went on to become a cult figure, ruling the Kannada film industry for over 50 years.

Note on the Director

MAYA CHANDRA holds a Masters degree in Communication from Emerson College, Boston. Based in Bangalore, she has been creating corporate films for Indian and international companies for over 14 years. Her production house is acclaimed for their versatility and innovativeness of work and expertise in understanding and communicating messages through powerful film making techniques.



This is her first documentary which combines her passion for creative communications with a love for exploring the intrigues of the world we live in.

Production Credits

Concept & Direction: MAYA CHANDRA
Script : Dr.Venkatesh, Dr.Chandan Gowda & Maya Chandra
Post-production : Murugu Chakkravarthi & Prakash Menon

Documentary Section

LIGHTENING TESTIMONIES

Director : Amar Kanwar

Synopsis

The film captures most heart breaking evidences of abducted women during partition, Bangla War, the insurgency of militancy in Kashmir, the situation in north east and other parts of the Country.

The visuals, narration, music further strengthens the presentations.

BURUGAARA

Director : Shriprakash

Synopsis

Poignant stories of a tribal journalist and a poet in Jharkhand, and how they express themselves through the new form and medium of self-restruction of tribal identity and culture

Note on the Director

Shriprakash has directed several documentary films and won prestigious awards such as at the Earth Vision Film Festival, Tokyo, the Thunderbird Film Festival, USA, and Film South Asia, Kathmandu. He is also the chief coordinator of Kritika, an organisation located in Ranchi that works in the field of culture and communications in the Jharkhand region.

Documentary Section

DASHAVATARA

(Folk theatre of Maharashtra)
Director : Vinayak Kulakarni



Synopsis

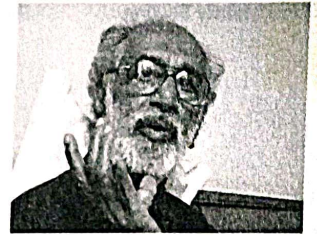
It is an age old tradition in Maharashtra, a committed group is perpetuating the folk tradition through their inimitable performances in a particular season in the year till this day. Their simplicity, adoptability, instant incorporation of incidents and the participation of the public is unique.

Among the ongoing projects, Bhasha Mandakini is CIL's flagship programme in documentation. Bhasha Mandakini is a unique initiative blending the areas of language and the audio-visual medium. At the basic level Bhasha Mandakini project intends to teach language through video. However language is not interpreted in the narrow sense as the ability to speak, read and write but in a much wider sense covering the historical, social and cultural background as well as the performative aspects of language.

Producer : Bhasha Mandakini
Central Institute of Indian Languages (CIL), Mysore
Director : Vinayak Kulakarni

NEE YAAR

(2008 / two parts - one hour each / 120 Minutes)
Director : R.V.Ramani



Synopsis

Sundara Ramaswamy (SuRa) is considered as one of the foremost Tamil modernist writers. Having brought up in the background of Malayalam language and culture, SuRa learnt Tamil by himself, emerging as a Tamil writer by sheer hard work and passion. He championed a vision, where readers can access important writings in different Indian languages. In the back drop of the Dravidian and Dalit movements in Tamil Nadu, SuRa struggled to evolve a modern Tamil literature, independent of its ancient tradition and its associated politics. This often found his writings pitted against his Brahmin background and upbringing. It was a battle all the way for him to revolutionize modern literature in Tamil society, which is stuck with caste identities, traditional hypocrisy, politics, inferiority complexes and language chauvinism. Sundara Ramaswamy, died at the age of 75, on October 15th 2005. As per his last wishes; his cremation was carried out without any rituals.

Note on the Director

R.V.Ramani, worked as a photojournalist in Mumbai and then later joined the Film and TV Institute of India, Pune, graduating in 1985, with specialization in Motion Picture Photography. On his own he has directed and produced many documentaries. He is one of the few filmmakers in India, who has established a style of his own, making independent impressionistic documentaries, which has found recognition both in India and abroad. His films and Retrospectives have been presented in many International Film Festivals.



Documentary Section

MAYALOKA

(2008 / 25 Minutes)

Director : Krupakar Senani

Synopsis

The film is on the renowned writer of Kannada literature - Poorna Chandra Tejaswi. A young and enthusiast boy is fond of meeting the writer in person, as he goes in search of the writer, he explores the characters that are depicted in the novel and stories of the writer. Visually rich, appreciable narrative technique keeps the film alive.

Producer: Information Department, Government of Karnataka.

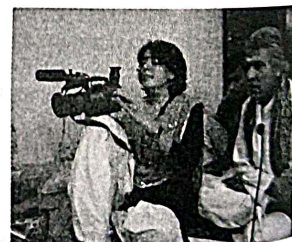
KABIR (HAD ANHAD)

(2008 / 120 Minutes)

Director: Shabnam Virmani

Synopsis

Kabir, the 13th century saint poet is still relevant in the present through his Dohas. He did not confine to any religion. But the division created by two religions has divided vertically between the human beings and physical boundaries. It is a paradox of the person who tried to uphold the human values. The Director travels across the boarder (India and Pakistan) in search of Kabir.



Documentary Section



HUA NOOR - THE NEW DAY

(Kunal Sen / animation / 6 min)

Synopsis

"Hua Noor" is a fleeting glimpse of an old Clock Repairman's Life, as he looks back at his life one stormy night. He realizes that a lot has changed ever since he set out on his career, and that it might just be the end of the road for him. Yet, he is accepting of this change and ponders on what the future holds in store for him.



CURIOUS GREEN

(Experimental / 13mins)

Director: Bhattacharyya & Ramyah Gowrishankar

Synopsis

This is a carefully constructed collection of images and ideas, from and about the evolution of the moving image in recent history. The images have been sourced from different TV channels and photographic compilations, combined with video clips of daily life that have been shot off various surfaces and textures. Put together with audio clips of landmark speeches and thoughts and other commentary that have tried to understand the visual medium, Curious Green explores the notion of 'ways of seeing,' and in this exploration seeks to reconstruct how we make meaning of the world around us through the moving image.

Documentary Section



MUMBAI KA RAJA

(Short fiction / HDV / 19:30 min)

Director : Dhananjay Murthy

Synopsis

Growing up on the streets of Mumbai, Raju's life hasn't exactly been the easiest of starts. One day, he comes across a documentary team. He sees them as a ticket to a new life. He convinces them to make a film on his experiences. Over the film, the relationship develops and we begin to wonder who is using who. My film explores the ethic's involved in 'Man bites Dog' documentary making and the extent to which a team is willing to go for the sake of a 'raw' true to life film, even if it means destroying the remaining innocence of this child's life.



HARIKE

(Short fiction / HDV / 22 min)

Director : Vinay Godhgeri

Synopsis

A day comes in the life of Basu, a disabled servant boy in a small town in North Karnataka, where he is forced to take a decision. The family he is working for has become surrogate family for his younger brother and his relationship with his own brother is turning awkward. The male buffalo he takes care of and is attached to, is slated for sacrifice by the family at the altar of Dyamauwwa.

The film deals with subtle relationships in a small town family with a nonchalant bias towards disability and a hypocritical understanding of one's own caste.

Documentary Section



KAALCHOWDI

(2008 / 75 Min)

Director : Girish Machalli

Synopsis

"Kaalchowdi" is the name of a goddess as well as the protagonist of this movie. It is not an extra-ordinary story. Rather, Kaalchowdi is a subtle representation of every Indian rural woman, who despite all oddities beautifies the lives of their loved ones.

Production Credit

Director: Girish Machalli

Director of Photograph : Shivshakaran

Music : Janardhan .H (Janni)

Editor : Habeebulla .S

Producer : kitchu production, Rajesh A.B, Ragavendra Boodanoor .R, Maheshivara



Director
Girish Machalli

DR. CLOWN INDIA

(Duration 21 minutes)

Director: B. S. Manohar / Jayanthi Manohar



Synopsis

The Concept of Dr Clown was developed in U.S. in 1960s. The success of humour therapy of Norman Cousins, in 1969 gave momentum and spread world wide. It bridges the mundane and the magical with a sense of wonder and innocence. It teaches to be authentic and to connect with others in a light-hearted way. Mrs Severine Blanchet brought Dr.Clown movement to Bangalore from France two years ago. A group of dedicated Dr.Clowns under her guidance is visiting pediatric wards of different hospitals in the city with the mission of "Healing with Laughter". Our film gives a picture of their activities.

Dr. Clowning is a therapy. It can not be equated with circus skills. It is the combination of many different skills like music, mimicry, drama, storytelling and dancing. It would definitely add value and help to move towards the skills of the Art of being happy and also to make others happy.



Director
B. S. Manohar
Jayanthi Manohar

Documentary Section

KANNADIGA THE PEOPLE THEIR ANTIQUITY

Director : Tippeswamy

Synopsis

It is a unique attempt to look into evolution theory even before Gondwanaland or before the drifting of continents. The film tries to explore the origin of the race.

Among the ongoing projects, Bhasha Mandakini is CIIL's flagship programme in documentation. Bhasha Mandakini is a unique initiative blending the areas of language and the audio-visual medium. At the basic level Bhasha Mandakini project intends to teach language through video. However language is not interpreted in the narrow sense as the ability to speak, read and write but in a much wider sense covering the historical, social and cultural background as well as the performative aspects of language.

Producer : Basha Mandakini
Central Institute of Indian Languages (CIIL), Mysore
Director : Tippeswamy



KILLE / FORTS OF MAHARASTRA

Synopsis

It is a unique attempt to look into evolution theory even before Gondwanaland or before the drifting of continents. The film tries to explore the origin of the race.

Among the ongoing projects, Bhasha Mandakini is CIIL's flagship programme in documentation. Bhasha Mandakini is a unique initiative blending the areas of language and the audio-visual medium. At the basic level Bhasha Mandakini project intends to teach language through video. However language is not interpreted in the narrow sense as the ability to speak, read and write but in a much wider sense covering the historical, social and cultural background as well as the performative aspects of language.

Producer : Basha Mandakini
Central Institute of Indian Languages (CIIL), Mysore



Documentary Section

IT'S A BOY

Director : Vani Subramanian

Synopsis

The film travels to Bombay, Delhi, Benares and Shillong, going back in time to reveal how the current crisis of sex ratios had been foretold by those on the forefront of the campaigns against sex determination and pre-selection. It assesses government initiatives, looks beyond the rhetoric, and uses the lens of culture to explore common beliefs about daughters and sons within the family and men and women in society.

Note on Director

One time advertising copywriter, Vani Subramanian has been a documentary film maker since the mid-nineties. Some of her work has been recognised at both national and international levels, and honoured at various film festivals.

Awards / Festivals

Best Documentary 2008 at the Bollywood & Beyond - 5, Indian Film Festival Stuttgart, Germany

THE ADVOCATE

(2008 / 120 min)

Director: Deepa Dhanraj

Synopsis

"The Advocate", a political biography of KG Kannabiran, a founding member of the civil liberties movement in India.

Note on Director

Deepa Dhanraj has been actively involved with the women's movement in India since 1980. It was around the same time that she started her film-making career. Since then she has directed many award winning documentary films which have been screened at festivals in India and around the world.

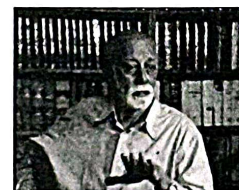
Production Credits

Director: Deepa Dhanraj

Camera: Navroze Contractor



Director
Deepa Dhanraj



KG Kannabiran

Documentary Section



DEVAKAARU / DEATH OF A VILLAGE

(2008 / 23 Minutes)

Director : P Sheshadri

Synopsis

Devakuru is a tiny village concealed in the bio-diverse Western Ghats, the mountainous range in the western part of Karnataka in South India. It is a place where people shared a sublime relationship with Nature since time immemorial.

Today, Devakuru is on the verge of extinction, thanks to the developmental projects that have come up in the neighborhood of late. The village is turned into an island by the backwaters of Kali River Project on the one side and the impenetrable fence protecting Kaiga Nuclear Plant on the other.

The villagers who have no access to transportation except a country boat are asked to move out. Without getting proper compensation and having no idea of their rehabilitation, the villagers are emotionally torn between the nostalgic past and the uncertain future.



Director
P Sheshadri

Devakuru is just an individual instance of countless number of villages which have come under the axe of cruel development models heavily loaded in favour of rich and the powerful. This is an attempt to document the real story of Devakuru even as it lies on its death bed.

DEATH KNEEL OF NILGIRI BIOSPHERE

(2007 / 30 Minutes)

Directors: Maya Jaideep / Vasuki

Synopsis

Chamalapura near Mysore in the southern part of India is a tiny town which led a mass movement to save an area of about 100 sq kms around them from being irreparably damaged and polluted.

The proposed 1200 MW thermal plant at Chamalapura by the Coalition government in Karnataka generated a lot of heat in Chamalapura and many other villages and towns around the area..



Maya Jaideep



Vasuki

Documentary Section

RESISTING COASTAL INVASION

(2007 / 116 Minutes)

Director : K.P. shashi

Synopsis

The dichotomy and paradox of development over riding the natural resources for the benefit of whom is the key factor of the film. The film highlights the plight of the fishermen community.

Director: K.P. shashi

Editing: N. Aditya Kunigal

Camera: Sunil Koppen, Sajan Kalathil, Gajendra

Producer: Visual Search



Director
K.P. shashi

WAPSI

Director : Ajay Raina

Synopsis

For most Indians & Pakistanis a visit to each others' country is a journey of return of various kinds - to nostalgia, hate, metaphor and reality. This film is one such travelogue, a song of hope, love, longing and betrayal.

Note on Director

Ajay Raina, Alumni of Film Institute, Pune, has been making Documentary films for last 12 years. his last film about journey back home to Kashmir, "Tell them, the tree they had planted has not grown." won the Golden Conch Award, The RAPA award and the IDPA silver trophy in 2002.

Documentary Section



MALAVIKA SARUKKAI / DANCING LIFE

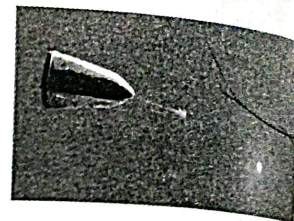
Director : Prasanna Ramaswamy

Synopsis

Working through a motif of travel which simultaneously connects to the artistic journey of the artist as well as unravelling pictures of life and rituals and performing traditions of India, the film threads together the dance choreography and performance aesthetics of Bharathanatyam dancer Malavika Sarukkai. The film organises the heroines/narratives created and danced by Malavika Sarukkai on the plank of her faith and philosophy and moves through a narrative on love, spirituality, freedom, loss, annihilation and renewal and is layered by parallel imagery drawn from urban chaos, agrarian life and primordial rituals. Punctuated with interviews and textured by visuals of life from Varanasi in the North to Kottayam in the South of India, the film attempts to evoke and connect an experience of Art and Life.



Director
Prasanna Ramaswamy



LOST & FOUND

Director : Harshavardan G Kulkarni

Synopsis

LOST AND FOUND is the journey of a bottle that had lain with the Englishman for a century. It pops up in modern-day India, as though on a journey of self-discovery and unravels life amidst common people. Through the various characters it meets, the bottle experiences hope amidst greed, love in spite of lust, and profound meaning in the continuum of life's trifles. In touching the lives of various people it meets, the bottle harbingers life altering experiences. In the end it also chronicles the journey of life as a complete circle.



Director
Harshavardan G Kulkarni

Documentary Section

VIDEO GAME

Director : Vipin Vijay

Synopsis

A complex video journey on a MOTORCAR, the quintessential cultural interchange of modern times where a picture of the ROAD emerges.

Note on Director

Vipin Vijay, learnt filmmaking at SRFTI, Calcutta. His films have won several awards including International Jury prize, Kodak award, National Jury award, Kerala State Award, IDPA Award, and the John Abraham National award and have widely been shown in festivals at Rotterdam, Karlovyvary, Oberhausen, Montreal, Karachi, Tehran, Chicago and the Indian Panorama.

Awards / Festivals

- Tiger Award for Short Film, International Film Festival Rotterdam 2007
- John Abraham National Award, Best Documentary in Environment Category, Signs 2006



ANDHIYUM

Director: Jacob Verghese

Synopsis

Andhiyum, is an expose by ALUSH PRODUCTIONS, which attempts to portray the emotional journey and discourse in the life of an executioner. Keeping the subject matter in light, the feature artistically highlights the nightmarish human fears of reprisals and the social stigma attached to their occupation. Torn between earning a livelihood and allaying constant fears of reprisals "Andhiyum" is one such story.

The documentary, is based on factual findings in the South Indian State of Kerala which states.

Producer : Dinesh Kumar
Alusha Productions

Director : Jacob Verghese

Documentary Section



FOOT PRINTS OF CINEMA

Director : M.R. Rajan

Synopsis

This film is a tribute to the creative energy of the period. Focusing upon Parameswaran Nair, who was part of the churning process, the film will try to explore the spirit of the time. Weaving its way through reminiscences, interviews, film footages, and other materials, the film is an attempt to map the mindscape of that great era in Malayalam film history. All time greats of Malayalam cinema like A Vincent, MT Vasudevan Nair, K Raghavan, Sarada, Sheela etc will be part of this exploration and excavation of a bygone era.

But it will not be an exercise in nostalgia. In the process of looking at the past, the film will try to interrogate several continuities and discontinuities - from social-realism to the new wave and beyond, from the analog to the digital, from film to television and digital imaging, from movements and fraternities to networks, from nationalist and class spirit to the global etc...



Director
M.R. Rajan

176 **Biffes**

BISHAR BLUES

(2006 / 80 Minutes)

Director : Amitabh Chakraborty

Synopsis

Traveling almost 3000 Kms across West Bengal, the film follows Fakirs, examining their music and their deeply spiritual everyday life as a living practice of radical syncretism. Bishar, the deviant branch of Islam, practiced largely by lower castes, does not sacralise Shariat. Fakirs, the practitioners of Bishar, all agree on Allah, the prophet and the Koran. But then they go on to freely interpret them and the relationship between the three, creating a multi-textured mythology of Islam without the official sanction of any centralized authority. Every individual Fakir gives his own twist to the tale. The variations are endless yielding to the notion that man himself is the ultimate mythology.

Knowing oneself is knowing God.

Director : Amitabh Chakraborty

Camera : Sumukh Mukherji

Editing : Amitabh Chakraborty, Amit Debnath

Sound : Partho Burman



Director
Amitabh Chakraborty

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Email : admin@filmsdivision.org / website : www.filmsdivision.org

1. FILARIASIS
2. SPECIAL CHILDREN
3. ANTARDHWANI
4. THE LAND OF RUPSHUPAS
5. BHAWAI



Word to Image

Word to Image



UTSAV

(Hindi)

Director : Girish Karnad

Synopsis

The story is based on two classical Sanskrit plays - CHARUDATTA by Bhasa (300 A.D.) and Mrichcha Katika by Sudraka (400 A.D.)

Note on Director

Girish Karnad is a renowned playwright and Film maker. He is the recipient of Jnanpitha Award. His plays and films have been well appreciated world wide.

Main Cast

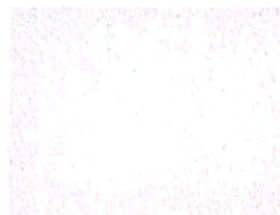
Rekha, Shashi Kapoor, Shankar Nag, Kulbhushan Karabanda

Production Credits

Director: Girish Karnad

Producer: Shashi Kapoor

Music: Laxmikanth Pyarelal



SANGEETHA

Director : Dr. Chandrashekara Kambara

Synopsis

This is the tale of Indian Tribal girl who saved her honour; made a man out of slavery and corrected an erring rich land lord.

Note on Director

Dr. Chandrashekara Kambara is well known writer and academician. He is a poet, playwright, Musician and has own many State and National Awards.

Production Credits

Director: Dr. Chandrashekara Kambara

Producer: Wheel Productions, Bangalore

Camera: S. Ramachandra

Music: Dr. Chandrashekara Kambara

Editing: J. Stanley

Word to Image



SURYA

Director : Baraguru Ramachandrappa

Synopsis

The film depicts the social and mental trauma during the decline of Zamindari system. The story set in a village, revolts against the system through the character of the female protagonist. The main attraction of this film is its story and meaningful dialogues which won the 2nd best film in the 1986-87 state awards.

Note on Director

Dr. Baraguru Ramachandrappa is a literary giant and also a well recognized film maker. He is an acclaimed socially concerned film maker who consistently experimenting his subjects through visual media.

Main Cast

Lokesh, Rohini Hattangadi, Maanu, B.R. Nataraj, Pramila Joshay
Mylari Rao, Kamalashri, K.N.Bharathi.

Production Credits

Banner: Rayalseema Productions
Producer: B.R. Nataraj Bellary
Director: Baraguru Ramachandrappa
Camera: S.R.Bhat
Music: Vijaya Bhaskar
Editing: Suresh Urs



MATHAD MATHADU MALLIGE

Director : Nagathihalli Chandrashekar

Synopsis

The story set in a picturesque village is about farmers and their profession - farming. The main crop of the village is flowers and this village embodies the belief that a flower is the smile of nature. So, what happens when that smile wilts? It's the story of how a villager takes on an MNC and corrupt politicians who try to misguide villagers to acquire a village for mining. There is sentiment for families, romance for the youth and a message for all. The theme makes an indirect reference to the mining and Naxal controversies dogging the state.

Note on Director

Nagathihalli Chandrashekar is a popular short story writer and lyricist. He has own Awards for his literary excellence and his films too have own Awards.

Production Credits

Director: Nagathihalli Chandrashekar
Writer: Nagathihalli Chandrashekar
Producer: K. Manju
Music: Mano Murthy

Word to Image



JANUMADA JODI

Director : T.S. Nagabarana

Synopsis

Lovelorn village boy and girl cross all barriers of caste and tradition to unite in a meaningful manner. This movie won many awards at various award ceremonies, such as, Film Fare Award for Best Direction, Special Jury State Award, Best Actress Award, Best Music Award, Best Lyrics Award, Best Screenplay Award and Best Dialogues Award.

Note on Director

Nagabharana basically from theatre has created a strong impression through his inimitable works from 'Grahana', 'Banker Margaiah', 'Nagamandala' and others. He is equally at ease in working simultaneously on off beat and commercial films.

Main Cast

Shivraj Kumar, Shilpa, Mandya Ramesh, Rajiv, Roshini, Pavitra Lokesh

Production Credits

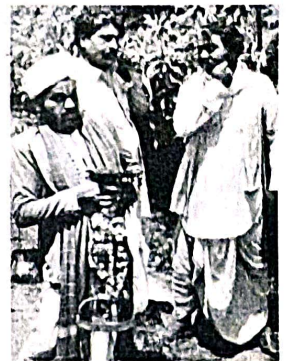
Direction : T.S. Nagabarana

Music : V. Manohar

Producer : Smt. Parvatamma Rajkumar

SHANKANAADA

Director : Umesh Kulakarni



Synopsis

This film discusses about how the people of the backward class are deprived of their involvement in the political system. The story set in a village portrays the ways of suppression meted out by the people of the upper class on the lower class. It also illustrates the struggle for power between the Dalit and the Brahmin. A city youth in search of a job struggles to get his certificates from the village panchayat which is plagued by corruption and insurrection.

Note on Director

Umesh Kulakarni is a FTII Diploma holder in Editing. He turned as a director with short and documentaries for various departments in Karnataka. He has directed 3 films in Kannada. Shankanaada is much acclaimed film.

Production Credits

Director: Umesh Kulakarni

Producer: Umesh Kulkarni

Music: Guna Singh

Camera: M. A. Ravindra

Word to Image



AVASTHE

Director : Krishna Maasadi

Synopsis

The story narrates the intricacies and complexities of the political situation of the Country along with social concerns and identifies the growth or development of an individual in the process.

Note on Director

Krishna Maasadi is a well known film maker, basically a short story writer. He has worked with eminent directors like P. Lankesh and Pattabhi Ramareddy. His another feature film is "Nambikegalu" apart from directing several documentary films.

Main Cast

Mahima Patel, Niranjana Patel, Esther Ananthamurthy, Krishna Maasadi

Production Credits

Banner: Chiguru Movies
Director: Krishna Maasadi
Story: Based on Dr. U.R. Ananthamurthy novel by same name
Editing: S. Subramanya
Camera: S. Ramachandra
Music: Vijaya Bhaskar



MUNNUDI

Director : P. Sheshadri

Synopsis

The story revolves around the rigidity of the religion - It was a usual practice of Islam that when Arabs come to the coastal belt they use to get Nikah with some local young girls and desert them through Talaq. A girl rebels against this practice when a person who loves her and promises he would return, but he does not, she wins her battle in the end.

Note on Director

P. Sheshadri is a serious film lover turned film maker. His 'Athithi', 'Berugalu' have won high appreciation. His children film 'Tutturi' is worth mentioning.

Production Credits

Producer: P. Sheshadri
Story: Bolavaru Mohammad Konhi
Editing: Kemparaj
Camera: B.S. Shastry
Music: V. Manohar
Director: P. Sheshadri

Awards

Best Social Film - State Award
Best Actor, Best sound recording, Best Costume designing, Best Screenplay Awards.

Word to Image



ARTHA

Director : B. Suresh

Synopsis

This movie is based on a news story published in a leading newspaper. The movie deals with communal violence turning into a social issue. The whole movie is seen through the eyes of an auto-rickshaw driver. The visual experimentations made in this movie are a treat to watch.

Note on Director

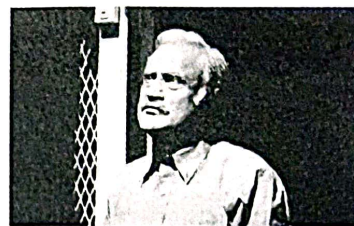
B. Suresh is a theatre activist and film maker. His 'Artha' attempts to explore new idiom in visual media. He has been writing and directing mega serials apart from producing films with a view to promote young latent talents.

Main Cast

Rangayana Raghu, Walter D'Souza, Megha Nadiger, Karisubbu, Arundati Jatkar

Production Credits

Director: Dr. Chandrashekara Kambara
Producer: Wheel Productions, Bangalore
Camera: S. Ramachandra
Music: Dr. Chandrashekara Kambara
Editing: J. Stanley



HAARU HAKKIYANERI / ON THE WINGS OF BIRDS

Director : A.N. Prasanna

Synopsis

Rangayya, a strict official, has the traditional habit of rearing-up pigeons. Shivakumar, a sales executive becomes close to Rangayya by imposing on himself a love towards pigeons. He corrupts him. Mallappa is Rangayya's rival and treats pigeons commercially. Once Rangayya gets a message that his absconding son would return he decides to enter into the pigeon flying competition to meet his son's marriage expenses and allied requirements.

Rangayya intends to win the competition by unethical means but does so in the normal course. Mallappa thinks otherwise and acts severely. Rangayya exhibits a positive attitude towards life amidst ruins.

Note on Director

A.N. Prasanna is a short story writer in Kannada with a strong inclination towards theatre and visual medium. He is a recipient of Karnataka Sahitya Academy Award. This is his first feature film.

Main Cast

Jayaram Thathachar, Kishore Acharya, Vasudha Bharighat, Nirmala, Ramesh Atreya

Production Credits

Director: A.n.prasanna, Screenplay: A.n.prasanna
Producer: Geetha Prasanna, Camera: Ramachandra Aithal
Music: Pravin.d.rao, Editing: Anil Naidu

Word to Image



STUMBLE

Director : Prakash Belawadi

Synopsis

The story revolves around a section of people who wanted to invest on rapidly growing IT industry. But unfortunately they stumble down and collapse.

Note on Director

Prakash Belawadi, a journalist, a theatre enthusiast, an eminent film maker, is from Bangalore, India. In addition to acting and directing numerous Kannada and English plays he has directed documentary films and a TV serials along with the award winning feature film, Stumble.

Awards

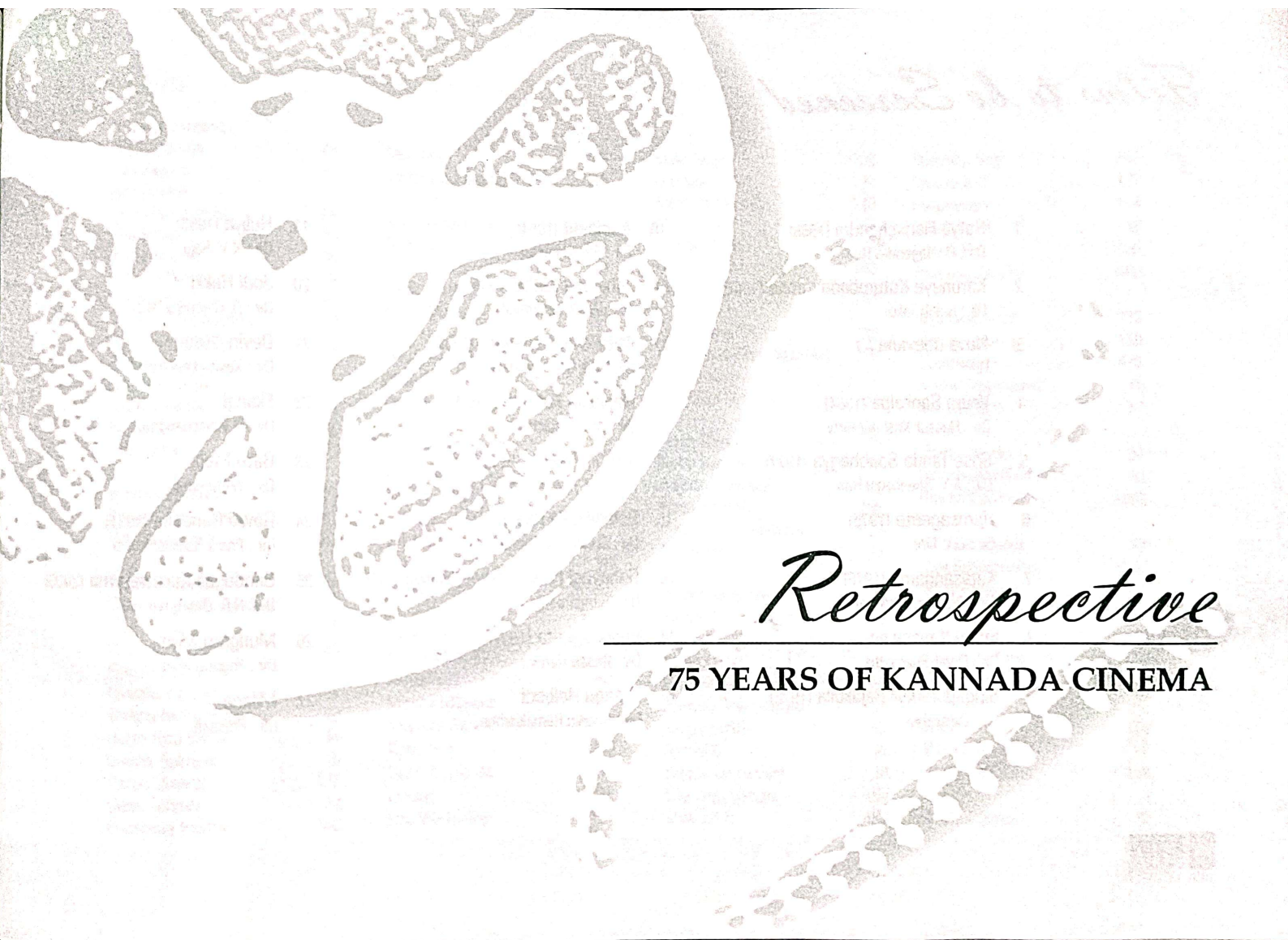
Writer & Director of 'STUMBLE' Rajat Kamal, Best Feature (English Regional)

Main Cast

Anant Nag, Suhasini, Ashok Mandanna, Pallavi, Priya Ganapati, Mukhyamantri Chandru
Balaji Manohar, Ajit Hande

Production Credits

Director : Prakash Belawadi; Screenplay : Prakash Belawadi
Camera : Clay Kelton; Music : Praveen D. Rao
Editor : Kesu Dominic



Retrospective

75 YEARS OF KANNADA CINEMA

Films to be Screened

1. **Satya Harischandra** (1965)
Dir : R. Nagendra Rao
2. **Karuneye Kutumbada Kannu** (1962)
Dir : Singh Takur
3. **Nava Jeevana ()**
Dir :
4. **Veera Sankalpa** (1964)
Dir : Hunsur Krishnamurty
5. **Sose Tanda Soubhagya** (1977)
Dir : A.V. Sheshagiri Rao
6. **Hamsageete** (1975)
Dir : G.V. Iyer
7. **Katasangama** (1976)
Dir : Puttanna Kanagal
8. **Eradu Kanasu ()**
Dir : Dorai-Bhagavan
9. **Singapuradalli Rajakulla** (1978)
Dir : Dwarakish
10. **Accident** (1984)
Dir : Shankaranag
11. **Tabarana Kathe** (1999)
Dir : Girish Kasaravalli
12. **Mithileya Seeteyaru** (1988)
Dir : KSL Swamy (Ravi)
13. **Nanjundi Kalyana** (1989)
Dir : M.S. Rajashekhar
14. **Muttinahaara** (1990)
Dir : S.V. Rajendrasingh Babu
15. **Beladingala Baale** (1995)
Dir : Sunilkumar Desai
16. **Ganayogi Panchakshari Gawai** (1995)
Dir : Bangaresh
17. **Bhoomigeeta** (1997)
Dir : Kesari Haravu
18. **Yaarigu Helbedi**
Dir : Koodlu Ramakrishna
19. **Huliya** (1996)
Dir : K.V. Raju
20. **Jodi Hakki**
Dir : D. Rajendra Babu
21. **Deviri** (2000)
Dir : Kavita Lankesh
22. **Ekangi**
Dir : V. Ravichandran
23. **Gatti Mela**
Dir : Mehendar
24. **Gowri Ganesha** (1991)
Dir : Phani Ramachandra
25. **Gandugali Kumararama** (2006)
Dir : H.R. Bhargava
26. **Mungaru Male**
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27. **Milana**
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